

Australian Government

# **SFLDEC014 Research theories of creativity**

Release: 1

# SFLDEC014 Research theories of creativity

#### **Modification History**

Not applicable.

### Application

This unit describes the performance outcomes, skills and knowledge required to research and critically evaluate theories of creativity and creative thinking techniques and to use that research as a way of extending expertise in creative and innovative floristry design.

This unit applies to all floristry industry businesses including retail floristry shops, and studio floristry businesses and those that specialise in corporate or special events. It applies to senior and specialist floral designers and floral stylists who work with significant autonomy, have considerable experience across product categories and have a strategic design focus as part of their job role.

No occupational licensing, certification or specific legislative requirements apply to this unit at the time of publication.

#### **Pre-requisite Unit**

Nil

# **Competency Field**

Design and Construction

#### **Unit Sector**

Floristry

#### **Elements and Performance Criteria**

ELEMENTS	PERFORMANCE CRITERIA
Elements describe the essential outcomes.	Performance criteria describe the performance needed to demonstrate achievement of the element.
1. Explore creativity.	1.1 Assess and select research strategies for exploration of theories of creativity.
	1.2 Identify and explore past and current information about creativity and creative thinking techniques.
	1.3 Research information on how designers and artists apply creativity to the design process.
2. Evaluate information to	2.1 Expand knowledge of creativity through critical analysis

inform work practice.

2.2 Use information to challenge own past use of creativity and innovation in floristry designs. 2.3 Analyse ways in which theories of creativity and creative thinking techniques may be used or adapted to current work practice. 2.4 Assess the commercial viability of producing highly creative and innovative floristry designs. 2.5 Use information to generate debate and critical analysis of creativity in floristry design. 2.6 Develop position on theories of creativity and integrate into professional design practice. 3. Extend floristry designs 3.1 Use information presented by research to extend and using a creative refine a creative approach to floristry designs. approach. 3.2 Practise and experiment with creative thinking techniques to choose preferred approaches to own creative practice. 3.3 Collaborate with other professionals on a creative approach to floristry designs to support self-development. 3.4 Use practice, feedback, professional discussion and evaluation to continually improve creativity of floristry designs.

of information.

# Foundation Skills

Foundation skills essential to performance in this unit, but not explicit in the performance criteria are listed below:

Reading skills to:	•	interpret and analyse information about complex and conceptual ideas on creativity.
Oral communication skills • to:	•	articulate and debate conceptual ideas with professional design colleagues.
Initiative and enterprise • skills to:	•	proactively use opportunities to update knowledge of a creative approach to floristry designs.
Teamwork skills to:	•	use professional discussions with other florists to analyse creativity in floristry design.
Planning and organising skills to:	•	establish a research process, collect and evaluate research data to inform professional development.
Self-management skills to: •	•	critically analyse information and formulate positions on theories of creativity.

Technology skills to: • use computers and the Internet to research information.

# **Unit Mapping Information**

No equivalent unit.

# Links

Companion Volume implementation guides are found in VETNet https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1fbe7a66-4c60-4b1c-8616-a3e693d9d8b9