



Australian Government

PSPTIS137 Use chuchotage (whispered simultaneous) to interpret

Release: 1

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Modification History

Not applicable.

Application

This unit describes the performance outcomes, skills and knowledge required to interpret from a source language to a target language in chuchotage mode, preserving key information and the intent of the source message. It includes anticipating the intent of a source to assist the message transfer process.

This unit applies to those working as interpreters in chuchotage mode, either alone or collaboratively as part of a team.

An interpreter applying chuchotage mode is required to interpret in one language direction, from source to target, at the same time as source utterances are delivered.

Chuchotage is applied in complex settings. Complex settings are those in which the elements of the setting, or the number of parties involved, limit the interpreter from managing the interaction. The interpreter may be required to switch modes in a challenging dialogue or monologue setting, where there is a range of participant interests and personal welfare and safety issues that need to be considered. The content of communication may not easily be predicted or planned for, and there are limited opportunities for error correction.

The skills in this unit must be applied in accordance with Commonwealth and State or Territory legislation, Australian Standards and industry codes of practice.

No occupational licensing, certification or specific legislative requirements apply to this unit at the time of publication.

Competency Field

Translating and Interpreting

Elements and Performance Criteria

ELEMENTS

Elements describe the essential outcomes.

1. Receive and analyse source message.

PERFORMANCE CRITERIA

Performance criteria describe the performance needed to demonstrate achievement of the element.

- 1.1. Attend actively to source utterance, applying strategies to support retention and recall, and make required adjustments adjusting physical position to optimise source message sound reception.
- 1.2. Identify key information to support recall and make the necessary omissions of redundancies in order to maintain

- pace.
- 1.3. Identify key concepts, and explicit and embedded cultural concepts.
 - 1.4. Identify linguistic and non-linguistic elements of utterances affecting meaning.
 - 1.5. Apply knowledge of grammar, subject and context to anticipate purpose and intent of source and strategies used to develop ideas.
2. Transfer message to target language.
 - 2.1. Use a range of strategies and techniques to transfer communicative intent into the target language at an appropriate lag time from the source utterance, depending on the demands of the source and target languages.
 - 2.2. Use advanced interpreting and language skills to ensure cohesive and faithful delivery of key information and intent of source message.
 - 2.3. Recognise and promptly resolve transfer problems and errors, correcting mistakes or misinterpretations without disruption of message or delivery.
 - 2.4. Monitor elapsed time and interpreting performance to identify when it is necessary to rest.
 3. Evaluate interpreting performance.
 - 3.1. Evaluate performance in line with issues encountered and assignment requirements.
 - 3.2. Determine impact of assignment on self and identify areas for improvement.

Foundation Skills

Foundation skills essential to performance are explicit in the performance criteria of this unit of competency.

Unit Mapping Information

Supersedes and is not equivalent to PSPTIS086 Use chuchotage (whispered simultaneous) to interpret (LOTE-English).

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=bebbece7-ff48-4d2c-8876-405679019623>