



Australian Government

PSPTIS129 Translate multimedia source material

Release: 1

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Modification History

Not applicable.

Application

This unit describes the performance outcomes, skills and knowledge required to translate audio and audiovisual material from a source language into a target language for narrating or re-voicing in the target language, or to be used as subtitles or captioning. It includes a high level of comprehension of the audiovisual source language, the ability to work between two different languages in spoken and written form, and the ability to reflect the register of the source in the target language. The translation assignment may also be for entertainment and dramatic material, where adaptation to audience may take precedence over fidelity to source.

This unit applies to those working on a range of translating assignments where target language translations will be used for media, promotion, and public information purposes requiring functional equivalence.

The skills in this unit must be applied in accordance with Commonwealth and State or Territory legislation, Australian Standards and industry codes of practice.

No occupational licensing, certification or specific legislative requirements apply to this unit at the time of publication.

Competency Field

Translating and Interpreting

Elements and Performance Criteria

ELEMENTS

PERFORMANCE CRITERIA

Elements describe the essential outcomes.

Performance criteria describe the performance needed to demonstrate achievement of the element.

1. Prepare to translate.

- 1.1. Confirm assignment requirements and prepare suitable tools and equipment.
- 1.2. Attend to source content and identify topic and key elements.
- 1.3. Identify technical problems and mark up source script where relevant.
- 1.4. Analyse and address technical or transfer issues, through negotiation with clients and technical advisers.
- 1.5. Develop and extend glossary and make critical use of other reference material to identify meaning in context.
- 1.6. Choose approach to translation suitable to target audience

and purpose of the target text.

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| 2. Draft translation. | 2.1. Research and apply established translation precedents, making critical use of reference material and additional resources and information as required.
2.2. Research facts and cultural and situational references and analyse and adapt cultural and linguistic content.
2.3. Produce draft translations of source texts that are accurate, coherent, and appropriate for context, target audience and end use.
2.4. Record translation decisions and justification in glossary. |
| 3. Adapt draft translation to requirements. | 3.1. Review translation with reference to time code and vision, and match to timing.
3.2. Adapt to image and audio delivery, applying conventions to maintain narrative flow.
3.3. Ensure that translation is fit for purpose. |
| 4. Check draft translation. | 4.1. Check accuracy and coherence of draft translation and identify and correct errors.
4.2. Confirm consistency of register, style and terminology of target translation and evaluate functional effect and fidelity as appropriate to target audience.
4.3. Collaborate with revisers to obtain independent quality control and incorporate recommended changes. |
| 5. Finalise translation. | 5.1. Format translation according to agreed specifications and end use requirements.
5.2. Proofread translation and produce final version.
5.3. Consider and identify adjustments to improve process and outcomes of future translation of multi-media material. |

Foundation Skills

Foundation skills essential to performance are explicit in the performance criteria of this unit of competency.

Unit Mapping Information

Supersedes and is not equivalent to PSPTIS071 Translate multimedia source material.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=bebbece7-ff48-4d2c-8876-405679019623>