

Assessment Requirements for MSTFD6006 Develop a fashion range

Release: 1

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Modification History

Release 1. Supersedes and is equivalent to LMTFD6006B Develop a fashion range

Performance Evidence

Evidence required to demonstrate competence in this unit must be relevant to and satisfy all of the requirements of the elements and performance criteria, and include:

- reading and following work instructions, standard operating procedures (SOPs) and safe work practices
- applying relevant standards
- researching fashion range trends and other relevant information and generating ideas in response to a design brief
- developing concepts and storyboard themes, preparing artwork manually or using computer-aided design (CAD) systems, and detailing specifications and other relevant documentation, as required, in appropriate format
- determining appropriate styles, trims and accessories for target market, and researching and confirming production feasibility
- preparing detailed costings sheets, estimating all costs for garments in range and comparing to budget
- preparing and presenting range concepts, including at least ten (10) pieces, that meet all requirements of the design brief, and outlining features and benefits
- creating an effective presentation of the range, including records of sample and range development, details of style, construction, fabrics, patterns, costs and grading, and workplace requirements
- maintaining records, preparing reports and storing completed documentation according to workplace procedures.

Knowledge Evidence

Evidence must be provided that demonstrates knowledge of:

- safe work practices and procedures and use of personal protective equipment (PPE)
- elements and principles of design and how they are used to create good design in the fashion industry
- fashion industry context, such as:
 - Australian Standards
 - codes of practice
 - global and local trends
 - copyright obligations
 - resource sources

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- range of typical garment fabrics, including weight and other characteristics
- garment construction, marker making and cutting procedures
- colour/colour mix and interpretation
- properties and characteristics of fabrics, fibres, trims and accessories
- identified demographics:
 - age
 - ethnicity
 - gender
- fashion costing processes
- design costs:
 - time
 - labour
 - materials
 - trims and accessories
 - overheads
 - fabrics
- accessories:
 - hats
 - scarfs
 - jewellery
 - shoes
 - bags
- presentation, recording and reporting practices.

Assessment Conditions

- Assessors must:
 - satisfy the assessor competency requirements that are in place at the time of the assessment, as set by the VET regulator
 - have vocational competency in developing a fashion range at least to the level being assessed, with relevant industry knowledge and experience.
- Assessment should occur in operational workplace situations. Where this is not possible, or where personal safety or environmental damage are limiting factors, assessment must occur in a sufficiently rigorous simulated environment reflecting realistic operational workplace conditions. This must cover all aspects of workplace performance, including environment, task skills, task management skills, contingency management skills and job role environment skills.
- Assessment processes and techniques must be appropriate to the language, literacy and numeracy requirements of the work being performed and the needs of the candidate.
- Conditions for assessment must include access to all tools, equipment, materials and documentation required, including relevant workplace procedures, product and manufacturing specifications associated with this unit.

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Links

 $Companion\ \ Volume\ \ implementation\ \ guides\ \ are\ found\ \ in\ \ VETNet-https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=a203ec5c-de7d-406b-b3e1-8f1a9b76e92e$

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