



**Australian Government**

# **MSTFD6003 Manage fashion design process**

**Release: 1**

## MSTFD6003 Manage fashion design process

### Modification History

Release 1. Supersedes and is equivalent to LMTFD6003B Manage fashion design process

### Application

This unit of competency covers the skills and knowledge required to develop fashion design briefs and manage the development of design concepts for commercial production.

The unit of competency applies to skills associated with guiding the development of fashion product designs to meet client and business goals and strategies. Work may be applied for own processes or to direct activities of others.

Work may be conducted in small to large scale enterprises and may involve individual and team activities.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

### Pre-requisite Unit

Nil

### Competency Field

Fashion design and technology

### Unit Sector

Not applicable

### Elements and Performance Criteria

Elements describe the essential outcomes.

Performance criteria describe the performance needed to demonstrate achievement of the element.

1	<b>Determine job requirements</b>	1.1	Follow standard operating procedures (SOPs)
		1.2	Comply with work health and safety (WHS) requirements at all times
		1.3	Use appropriate personal protective equipment (PPE) in accordance with SOPs
		1.4	Determine job requirements from specifications, job sheets or work instructions

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|---|---|---|
| 2 | <b>Prepare to manage fashion design process</b> | 2.1 Research global fashion trends and identify emerging themes   |
|   |   | 2.2 Review product range and previous designs developed by the business to assess relevance to current design directions        |
|   |   | 2.3 Identify business and client goals and relate these to design objectives  |
|   |   | 2.4 Identify production capacity and processes of the business  |
|   |   | 2.5 Research key criteria according to the needs of the design  |
|   |   |   |
| 3 | <b>Develop and confirm design brief</b>         | 3.1 Determine key criteria and confirm requirements with client   |
|   |   | 3.2 Facilitate the development of the design brief so it clearly conveys all guidelines for development of design concepts      |
|   |   | 3.3 Encourage interchange of ideas and consult design development personnel to confirm design brief is feasible and appropriate |
|   |   | 3.4 Use sketches, drawings and samples to illustrate design requirements and finalise design brief                              |
|   |   |   |
| 4 | <b>Facilitate design process</b>                | 4.1 Specify design concept development processes  |
|   |   | 4.2 Specify communication protocols and determine monitoring procedures and checking points                                     |
|   |   | 4.3 Identify, select and brief all design development personnel required for the design process                                 |
|   |   | 4.4 Brief design personnel to develop design concepts and monitor development to ensure budget and time constraints are met     |
|   |   | 4.5 Promote a cooperative approach to identify and address problems or inconsistencies in the development of the                |

design concept

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|---|---|-----|--|
| 5 | <b>Evaluate and finalise design development process</b> | 5.1 | Evaluate design concepts against design brief and seek suggestions to modify or improve concepts |
|   |   | 5.2 | Finalise design concept and gain client 's agreement to develop design                           |
|   |   | 5.3 | Evaluate design development processes to assess their effectiveness in achieving design brief    |
|   |   | 5.4 | Document design brief, development processes and outcomes  |
|   |   | 5.5 | File and store documentation according to workplace practices                                    |

## Foundation Skills

This section describes those required skills (language, literacy and numeracy) that are essential to performance.

Foundation skills essential to performance are explicit in the performance criteria of this unit of competency.

## Range of Conditions

This field allows for different work environments and conditions that may affect performance. Essential operating conditions that may be present (depending on the work situation, needs of the candidate, accessibility of the item, and local industry and regional contexts) are included.

**Workplace procedures include one or more of the following:**

- requirements prescribed by legislation, awards, agreements and conditions of employment
- SOPs
- work instructions
- PPE
- oral, written and visual communication
- quality practices, including responsibility for maintenance of own work quality and contribution to quality improvement of team or section output
- housekeeping
- tasks related to environmental protection, waste disposal, pollution control and recycling
- WHS requirements

**Australian Standards include:**

- the relevant industry or Australian Standards that are current at the time this unit is being undertaken

**Key criteria for managing design brief include the following:**

- business goals
- quality standards for designs
- target market
- intended uses
- design themes
- style requirements
- budget
- cost points
- timing constraints
- fabrics and materials
- suppliers
- production processes
- marketing materials

**Design concept development processes include one or more of the following:**

- research
- purchasing trips
- teamwork
- event participation
- attendance at fashion shows
- experimentation with fabrics, materials and designs
- draping
- adaptation of designs
- inspiration boards
- storyboards
- use of models for original creation
- adaptation of designs
- interpretation of sketches within contexts related to single or multiple production styles and ranges
- made-to-measure
- theatre costuming

**Design brief includes one of the following:**

- two or more specialised garments with advanced styling
- a small range of 3–5 items, including at least one advanced styling garment and one complex garment
- three or more complex garments
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- Specialised garments includes two or more of the following**
- special purpose garments (e.g. wetsuits and corsetry)
  - garments with advanced styling, such as:
    - tailored suit
    - eveningwear
    - bridal wear
    - couture
    - stretch trousers
    - corsetry
    - raglans
    - kimonos
    - overcoats
    - jackets
    - theatrical costumes
    - capes

- Design development personnel include one or more of the following:**
- patternmakers
  - designers
  - design assistants
  - production personnel

## Unit Mapping Information

Release 1. Supersedes and is equivalent to LMTFD6003B Manage fashion design process

## Links

Companion Volume implementation guides are found in VETNet -  
<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=a203ec5c-de7d-406b-b3e1-8fla9b76e92e>