



Australian Government

Assessment Requirements for MSTFD6003 Manage fashion design process

Release: 1

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Modification History

Release 1. Supersedes and is equivalent to LMTFD6003B Manage fashion design process

Performance Evidence

Evidence required to demonstrate competence in this unit must be relevant to and satisfy all of the requirements of the elements and performance criteria and include:

- reading and following work instructions, standard operating procedures (SOPs) and safe work practices
- applying relevant standards
- researching and generating ideas to generate a design brief for one (1) of the following:
 - at least two (2) specialised garments
 - a small range, of 3–5 items, including at least one (1) specialised garment and one (1) complex garment
 - at least three (3) complex garments
- consulting with team members and facilitating process to determine appropriate concept for development
- coordinating and facilitating development of the design brief so it clearly conveys all guidelines for development of design concepts
- specifying communication protocols, determining monitoring procedures and checking points, and briefing design personnel to develop design concepts
- monitoring development to ensure budget and time constraints are met
- encouraging interchange of ideas/designs, facilitating development of design concepts, and assessing design process and outcomes
- communicating effectively with design and production personnel and client
- evaluating and finalising design concepts and gaining client 's agreement to develop design
- documenting design brief, development processes and outcomes, and filing and storing documentation according to workplace procedures.

Knowledge Evidence

Evidence must be provided that demonstrates knowledge of:

- safe work practices and procedures and use of personal protective equipment (PPE)
- Australian Standards for garment construction
- elements and principles of design and how they are used to create good design in the fashion industry:
 - repetition

- gradation
- rhythm
- radiation
- harmony
- contrast
- dominance
- proportion
- balance
- unity
- fashion industry context, such as codes of practice, and global and local trends
- copyright obligations
- resource sources
- range of typical garment fabrics, including weight and other characteristics
- detailed knowledge of garment construction, marker making and cutting procedures
- detailed knowledge of a range of fabrics
- design concept development techniques and processes:
 - research
 - purchasing trips
 - teamwork
 - event participation
 - attendance at fashion shows
 - experimentation with fabrics, materials and designs
 - draping
 - adaptation of designs
 - inspiration boards
 - storyboards
 - use of models for original creation
 - adaptation of designs
 - interpretation of sketches within contexts related to single or multiple production styles and ranges
 - made-to-measure
 - theatre costuming
- expertise of personnel
- colour/colour mix and interpretation
- properties and characteristics of fabrics, fibres, trims and accessories
- fashion costing processes
- quality criteria and processes
- communication channels and tools:
 - sketches, drawings, illustrations and photographs
 - samples of fabrics and specifications

- written descriptions and rationale
- multimedia forms, such as DVD
- charts, diagrams and specification sheets
- storyboards and inspiration boards
- meetings
- electronic communication tools
- displays, demonstrations and events
- mass media channels
- communication strategies:
 - effective verbal and non-verbal communication
 - oral, written and visual communication
 - active listening
 - positive language
 - recognising and adapting to cultural differences
 - negotiation and conflict resolution skills
- presentation, recording and reporting practices
- workplace procedures.

Assessment Conditions

- Assessors must:
 - satisfy the assessor competency requirements that are in place at the time of the assessment, as set by the VET regulator
 - have vocational competency in managing fashion design process, at least to the level being assessed, with relevant industry knowledge and experience.
- Assessment should occur in operational workplace situations. Where this is not possible, or where personal safety or environmental damage are limiting factors, assessment must occur in a sufficiently rigorous simulated environment reflecting realistic operational workplace conditions. This must cover all aspects of workplace performance, including environment, task skills, task management skills, contingency management skills and job role environment skills.
- Assessment processes and techniques must be appropriate to the language, literacy and numeracy requirements of the work being performed and the needs of the candidate.
- Conditions for assessment must include access to all tools, equipment, materials and documentation required, including relevant workplace procedures, product and manufacturing specifications associated with this unit.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=a203ec5c-de7d-406b-b3e1-8f1a9b76e92e>