Assessment Requirements for MSTFD5020 Assess impact of current fashion industry innovations and practices

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Modification History

Release 1. New unit

Performance Evidence

Evidence required to demonstrate competence in this unit must be relevant to and satisfy all of the requirements of the elements and performance, criteria and include:

- conducting research using variety of research methods to identify key industry organisations and information resources
- applying relevant standards
- identifying impact of globalisation on the fashion industry and at least two (2) examples that impact on own work practice
- analysing industry information and determining implications for the fashion industry and at least two (2) examples that impact on own work
- determining key trends affecting supply, production and work flows
- analysing fashion industry supply chains, identifying risks and value added
- determining impacts of industry trends on work practice and provide at least two (2) examples that impact on own work
- identifying at least two (2) digital design and production tools and software programs used in the fashion industry and determining impact on work practice and own work
- identifying at least two (2) digital supply and distribution tools and software programs used in the fashion industry and determining impact on work practice and own work
- determining risks and impacts of sustainability drivers on work practice and own work.

Knowledge Evidence

Evidence must be provided that demonstrates knowledge of:

- information resources for fashion industry
- relevant Australian Standards
- digital patternmaking and grading processes
- trends and impacts on fashion industry practices
- impact of globalisation on the fashion industry
- key components of supply chain for product or service
- concepts of value in supply chains
- risks within the supply chain
- effect of extended supply chains on fashion sourcing, production and distribution
- digital processes used in supply and distribution, such as:
  - electronic communication systems
  - internet search engines
  - online shops, retail and wholesale outlets
  - e-commence systems
  - e-sourcing systems
  - e-procurement systems
  - electronic inventory systems
  - distribution tracking systems
- specialised industry software programs used in fashion design and production, such as:
  - Gerber Technology
  - Optitex
  - StyleCAD
  - Lectra Systems
  - other fashion design programs
- commonly used software, such as:
  - Adobe Illustrator
  - Adobe Photoshop
  - Adobe InDesign
  - Microsoft Excel
  - other graphics and multimedia programs
- sustainability drivers in the fashion industry
- supply and sustainability risks for the fashion industry.

Assessment Conditions

- Assessors must:
    - satisfy the assessor competency requirements that are in place at the time of the assessment, as set by the VET regulator
    - have vocational competency in current fashion industry practice, at least to the level being assessed, with relevant industry knowledge and experience.
- Assessment should occur in operational workplace situations. Where this is not possible, or where personal safety or environmental damage are limiting factors, assessment must occur in a sufficiently rigorous simulated environment reflecting realistic operational workplace conditions. This must cover all aspects of workplace performance, including environment, task skills, task management skills, contingency management skills and job role environment skills.
- Assessment processes and techniques must be appropriate to the language, literacy and numeracy requirements of the work being performed and the needs of the candidate.
- Conditions for assessment must include access to all tools, equipment, materials and documentation required, including relevant workplace procedures, product and manufacturing specifications associated with this unit.

Links

Companion Volume implementation guides are found in VETNet - https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=a203ec5c-de7d-406b-b3e1-8f1a9b76e92e