



**Australian Government**

# **MSTFD5008 Conduct fashion design purchasing**

**Release: 1**

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## **Modification History**

Release 1. Supersedes and is equivalent to LMTFD5008B Conduct fashion design purchasing

## **Application**

This unit of competency covers the skills and knowledge required to research and purchase fashion products for use in the development of fashion designs.

The unit of competency applies to the research of national or international fashion themes and styles, and identifying sources for purchasing products to help develop designs and fashion directions.

The unit of competency applies to purchases that can inspire new designs or assist in demonstrating ideas to meet a client design brief or the design needs of a product range or label.

Work may be conducted in small to large scale enterprises and may involve individual and team activities.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

## **Pre-requisite Unit**

Nil

## **Competency Field**

Fashion design and technology

## **Unit Sector**

Not applicable

## Elements and Performance Criteria

Elements describe the essential outcomes.

Performance criteria describe the performance needed to demonstrate achievement of the element.

- |   |  |     |  |
|---|--|-----|--|
| 1 | <b>Determine job requirements</b>            | 1.1 | Follow standard operating procedures (SOPs)  |
|   |  | 1.2 | Comply with work health and safety (WHS) requirements at all times   |
|   |  | 1.3 | Use appropriate personal protective equipment (PPE) in accordance with SOPs  |
|   |  | 1.4 | Determine job requirements from specifications, job sheets or work instructions                                    |
|   |  |     |  |
| 2 | <b>Prepare for fashion design purchasing</b> | 2.1 | Research national or international styles, themes and trends to identify development opportunities                 |
|   |  | 2.2 | Clarify purchasing objectives, establish criteria for selecting design purchases and confirm purchasing budget     |
|   |  | 2.3 | Identify fashion design outlets and suppliers and purchasing location/s  |
|   |  | 2.4 | Determine suitable purchasing strategy and identify potential communication barriers                               |
|   |  | 2.5 | Investigate and prepare to deal with currency, language and purchasing practices of selected location, as required |
|   |  |     |  |
| 3 | <b>Purchase fashion products</b>             | 3.1 | Investigate fashion design products according to the design needs of a product range or label                      |
|   |  | 3.2 | Test themes, styles and trends during purchasing   |
|   |  | 3.3 | Identify and apply appropriate communication practices   |
|   |  | 3.4 | Assess production and supply opportunities and make purchases to meet purchasing objectives                        |
|   |  | 3.5 | Identify and respond to any additional design opportunities outside of set objectives                              |

- |   |   |     |  |
|---|---|-----|--|
| 4 | <b>Present design purchases to client</b> | 4.1 | Prepare purchases for presentation to client or appropriate enterprise personnel                                   |
|   |   | 4.2 | Develop and use appropriate communication tools to convey themes and design concepts                               |
|   |   | 4.3 | Use positive language and communication skills to encourage adoption of ideas and concepts for further development |
|   |   | 4.4 | Document findings and outcomes of purchasing trips   |

## Foundation Skills

This section describes those required skills (language, literacy and numeracy) that are essential to performance.

Foundation skills essential to performance are explicit in the performance criteria of this unit of competency.

## Range of Conditions

This field allows for different work environments and conditions that may affect performance. Essential operating conditions that may be present (depending on the work situation, needs of the candidate, accessibility of the item, and local industry and regional contexts) are included.

**Workplace procedures include one or more of the following:**

- requirements prescribed by legislation, awards, agreements and conditions of employment
- SOPs
- work instructions
- oral, written and visual communication
- quality practices, including responsibility for maintenance of own work quality and contribution to quality improvement of team or section output
- housekeeping
- tasks related to environmental protection, waste disposal, pollution control and recycling
- WHS practices

**Australian Standards include:**

- the relevant industry or Australian Standards that are current at the time this unit is being undertaken

**Design needs and interests include the following:**

- fabric style
- colours
- themes
- season range
- target market
- emerging trends
- cost points
- ability to be replicated
- appropriateness for design label

**Purchasing strategy includes one or more of the following:**

- visiting domestic outlets and suppliers
- visiting overseas outlets and suppliers
- investigating electronic or physical product catalogues and samples
- liaising with agents or representative
- attending industry or trade shows or events

**Communication barriers include one**

- time zone/time of day differences
- cultural differences

**or more of the following:**

- oral language skills
- written language skills
- differences in language
- different work practices

**Communication tools include one or more of the following:**

- inspiration board
- storyboard
- personal presentation
- multimedia tools
- print and audio tools
- demonstration or exhibition

## Unit Mapping Information

Release 1. Supersedes and is equivalent to LMTFD5008B Conduct fashion design purchasing

## Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=a203ec5c-de7d-406b-b3e1-8f1a9b76e92e>