Assessment Requirements for MSTFD5007 Analyse influences on contemporary fashion designs

Release: 1

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Modification History

Release 1. Supersedes and is equivalent to LMTFD5007B Analyse influences on contemporary fashion designs

Performance Evidence

Evidence required to demonstrate competence in this unit must be relevant to and satisfy the requirements of the elements and performance criteria, and include:

- researching and accessing relevant information from a range of sources
- applying relevant standards
- identifying significant influences on fashion and the role these influences play on contemporary fashion preferences
- identifying changes in fashion cycles within contemporary fashion scene and predicting future cycles
- investigating a current fashion trend and presenting information on its theory of fashion adoption
- presenting information on a current fashion trend, and the role and influence of a media type on its adoption and dissemination
- identifying a possible future trend and presenting evidence with illustrations to support why it could be adopted, using industry relevant communication and presentation skills
- comparing at least four (4) different methods of predicting future fashion directions and their effectiveness.

Knowledge Evidence

Evidence must be provided that demonstrates knowledge of:

- theories of fashion adoption and dissemination:
    - trickle-down effect
    - trickle-up effect (street fashion)
- role of media in the adoption and dissemination of fashion:
    - print (e.g. magazines, and regional and metropolitan newspapers)
    - audio (e.g. radio)
    - visual (e.g. video, television and DVD)
    - electronic (e.g. email, websites, blogs and social media)
- style features
- Australian Standards for garment production
- reference sources:
    - photographs
    - magazines
    - fashion books
    - websites
- fashion influences
- fashion cycles:
    - fads
    - trends
    - classics
- fashion cycles in 20th and 21st Centuries
- fashion forecasting
- communication tools:
    - inspiration board
    - storyboard
    - personal presentation
    - multimedia tools
    - print and audio tools
    - demonstration or exhibition
- presentation skills:
    - effective verbal and non-verbal communication
    - active listening
    - use of appropriate communication tools
    - positive language
    - clear statement of main points
    - interpersonal communication skills
- work procedures.

Assessment Conditions

- Assessors must:
    - satisfy the assessor competency requirements that are in place at the time of the assessment, as set by the VET regulator
    - have vocational competency in analysing influences on contemporary fashion design, at least to the level being assessed, with relevant industry knowledge and experience.
- Assessment should occur in operational workplace situations. Where this is not possible, or where personal safety or environmental damage are limiting factors, assessment must occur in a sufficiently rigorous simulated environment reflecting realistic operational workplace conditions. This must cover all aspects of workplace performance, including environment, task skills, task management skills, contingency management skills and job role environment skills.
- Assessment processes and techniques must be appropriate to the language, literacy and numeracy requirements of the work being performed and the needs of the candidate.
- Conditions for assessment must include access to all tools, equipment, materials and documentation required, including relevant workplace procedures, product and manufacturing specifications associated with this unit.

Links

Companion Volume implementation guides are found in VETNet - https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=a203ec5c-de7d-406b-b3e1-8f1a9b76e92e