



Australian Government

MSTFD4003 Assist in preparation of preliminary design concepts

Release: 1

MSTFD4003 Assist in preparation of preliminary design concepts

Modification History

Release 1. Supersedes and is equivalent to LMTFD4003B Assist in preparation of preliminary design concepts

Application

This unit of competency covers the skills and knowledge required to assist in the preparation of preliminary design concepts.

The unit of competency applies to preparing preliminary design concepts for garments, for self or others, using generally basic stable fabrics.

It applies to original creation or adaptation of designs or interpretation of sketches for single or multiple production styles and ranges, made-to-measure and theatre costuming.

Work may be conducted in small to large scale enterprises and may involve individual and team activities.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Pre-requisite Unit

Nil

Competency Field

Fashion design and technology

Unit Sector

Not applicable

Elements and Performance Criteria

Elements describe the essential outcomes.

Performance criteria describe the performance needed to demonstrate achievement of the element.

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|---|-----------------------------------|-----|---|
| 1 | Determine job requirements | 1.1 | Follow standard operating procedures (SOPs) |
| | | 1.2 | Comply with work health and safety (WHS) requirements at all times |
| | | 1.3 | Use appropriate personal protective equipment (PPE) in accordance with SOPs |

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| | | 1.4 | Determine job requirements from specifications, job sheets or work instructions |
| 2 | Prepare to contribute to preliminary design concepts | 2.1 | Collaborate with relevant people to identify and confirm design brief details and clarify parameters of the project |
| | | 2.2 | Identify principles of good fashion design and required Australian Standards |
| | | 2.3 | Research fashion trends and assess suitability of fabrics to satisfy the project brief |
| | | 2.4 | Identify a range of possible design concepts with relevant people |
| 3 | Contribute to preliminary design concepts | 3.1 | Work with others to develop preliminary design concepts |
| | | 3.2 | Prepare storyboard themes related to styles, fabrics and colours |
| | | 3.3 | Contribute positively to ideas and discussion with team members to enhance success of project |
| 4 | Contribute to preparation of the presentation | 4.1 | Develop and refine relevant support materials and explanations in conjunction with members of design team |
| | | 4.2 | Determine and rehearse own role and relationship to others for a presentation meeting |
| | | 4.3 | Outline features and benefits of designs in a positive manner that encourages approval |
| | | 4.4 | Assess contribution and identify areas for improvement |

Foundation Skills

This section describes those required skills (language, literacy and numeracy) that are essential to performance.

Foundation skills essential to performance are explicit in the performance criteria of this unit of competency.

Range of Conditions

This field allows for different work environments and conditions that may affect performance. Essential operating conditions that may be present (depending on the work situation, needs of the candidate, accessibility of the item, and local industry and regional contexts) are included.

Workplace procedures include one or more of the following:

- requirements prescribed by legislation, awards, agreements and conditions of employment
- SOPs
- work instructions
- oral, written and visual communication
- quality practices, including responsibility for maintenance of own work quality and contribution to quality improvement of team or section output
- housekeeping
- tasks related to environmental protection, waste disposal, pollution control and recycling
- WHS practices

Australian Standards include:

- the relevant industry or Australian Standards that are current at the time this unit is being undertaken

Design brief details include one or more of the following:

- garment or range details
- target market
- end uses of product
- cost point
- production requirements
- timelines
- client requirements
- workplace requirements
- quality requirements
- style and feature requirements

Design concept includes one or more of the following:

- single or multiple production styles and ranges
- made-to-measure
- theatre costuming
- own use
- client use

Relevant people include one or more of the following:

- designer
- sales team
- management
- client
- supervisor

Unit Mapping Information

Release 1. Supersedes and is equivalent to LMTFD4003B Assist in preparation of preliminary design concepts

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=a203ec5c-de7d-406b-b3e1-8f1a9b76e92e>