

Assessment Requirements for MSTFD4002 Apply principles of colour theory to fashion design development

Release: 2

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Modification History

Release 2. Supersedes and is equivalent to MSTFD4002 Apply principles of colour theory to fashion design development (Release 1).

Pre-requisite unit, MSTGN2011 Identify fibres, fabrics and textiles used in the TCF industry, is **superseded by** MSTGN2013 Identify fibres, fabrics and textiles used in the TCF industry.

Release 1. Supersedes and is equivalent to LMTFD4002B Apply principles of colour theory to fashion design development.

Performance Evidence

Evidence required to demonstrate competence in this unit must be relevant to and satisfy all of the requirements of the elements and performance criteria and include:

- following work instructions, standard operating procedures (SOPs) and safe work practices
- applying relevant standards
- creating a portfolio of fashion pictures and illustrations that reflect different visual or optical effects, moods and colour schemes
- interpreting the criteria of a given fashion design brief
- identifying at least 2 colour forecasting sources
- preparing a colour wheel and shade scale according to colour mixing principles
- preparing a colour chart for a story board for a design concept
- colour matching all garment accessories and components with identified fabric to prepare colour design for production
- checking colour chart against design brief and quality criteria, and making adjustments if required
- documenting and recording design.

Knowledge Evidence

Evidence must be provided that demonstrates knowledge of:

- safe work practices and procedures and use of personal protective equipment (PPE)
- relevant Australian Standards
- · sources of information on colour and colour theory
- role of colour in fashion design
- colour wheels
- dimensions of colour:
 - value/tone
 - hue

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- chroma/intensity/clarity/saturation
- attributes of colour:
 - mood
 - emotion
 - positive or negative
 - cool, warm or neutral
- colour combinations:
 - complementary or contrasting
 - analogous or harmonious
 - triad
 - monochromatic
- role of colour in fashion design
- specifications of a design brief:
 - subject matter
 - style
 - effects
 - colour
 - size
 - fabric
 - quantity
 - timeframe
- colour mixing principles
- components and accessories:
 - zips
 - buttons
 - thread
 - linings
 - trims
- · materials, tools and equipment to experiment with colour
- components of a storyboard:
 - fabrics
 - colours
 - sketches
 - illustrations
 - shapes
 - textures
 - specifications
 - fabric swatches
- commercial considerations in producing a design
 - · fabric quality

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- cost of fabrics, trims and accessories
- cost of components and accessories
- single, small run or volume production
- size range
- overheads
- labour
- transport
- marketing and distribution
- colour forecasting
- quality criteria:
 - proportion
 - perspective
 - · symmetry and balance
 - detailing
- neatness.

Assessment Conditions

- Assessors must:
 - satisfy the assessor competency requirements that are in place at the time of the assessment, as set by the VET regulator.
 - have vocational competency in colour design, at least to the level being assessed, with relevant industry knowledge and experience.
- Assessment should occur in operational workplace situations. Where this is not possible, or where personal safety or environmental damage are limiting factors, assessment must occur in a sufficiently rigorous simulated environment reflecting realistic operational workplace conditions. This must cover all aspects of workplace performance, including environment, task skills, task management skills, contingency management skills and job role environment skills.
- Assessment processes and techniques must be appropriate to the language, literacy and numeracy requirements of the work being performed and the needs of the candidate.
- Conditions for assessment must include access to all tools, equipment, materials and documentation required, including relevant workplace procedures, product and manufacturing specifications associated with this unit.

Links

Companion Volume implementation guides are found in VETNet - https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=a203ec5c-de7d-406b-b3e1-8f1a9b76e92e

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