



Australian Government

**Assessment Requirements for MSTFD3002
Design and produce indigenous printed
textiles to a brief**

Release: 1

Assessment Requirements for MSTFD3002 Design and produce indigenous printed textiles to a brief

Modification History

Release 1. Supersedes and is equivalent to LMTFD3002B Design and produce indigenous printed textiles to a brief

Performance Evidence

Evidence required to demonstrate competence in this unit must be relevant to and satisfy the requirements of the elements and performance criteria, and include:

- following work instructions, standard operating procedures (SOPs) and safe work practices
- applying relevant standards
- applying protocols for developing culturally-specific designs
- identifying requirements of the design brief and confirming with relevant people
- experimenting with techniques and developing a design concept to achieve desired effects
- preparing and using fabric, tools and equipment to print at least three (3) preliminary samples to experiment with technique
- reviewing process and applying printing technique to print a design as specified in the design brief on at least three (3) fabric samples
- completing work systematically with attention to detail
- modifying design and technique as required
- cleaning and storing materials and equipment.

Knowledge Evidence

Evidence must be provided that demonstrates knowledge of:

- safe work practices and procedures and use of personal protective equipment (PPE)
- relevant Australian Standards
- cultural protocols for using images, designs and printing techniques
- examples of works of Aboriginal and Torres Strait Islander artists and textile designers
- elements and principles of design in Aboriginal and Torres Strait Islander artwork
- printing processes and practices used by the identified community
- principles and elements of design for printed fabrics
- specifications of a design brief:
 - subject matter /function of printed textile
 - style
 - effects
 - colour
 - • size

- fabric
- quantity
- timeframe
- characteristics of fabrics and effects of printing on fabrics
- printing tools, equipment and techniques to achieve design effects:
 - screens and carousel for printing
 - blocks
 - lino
 - brushes
 - knives
 - bucket, sink or container
 - mixers
 - dyes, inks
- printing processes and practices:
 - stencil
 - lino cut
 - block
 - stamp
 - silk screen
 - uses of natural and acrylic paints
 - uses of natural items for stamps
- information resources on fibres and fabrics
- safe practices and procedures

Assessment Conditions

- Assessors must:
- satisfy the assessor competency requirements that are in place at the time of the assessment, as set by the VET regulator
- have vocational competency in designing textiles, at least to the level being assessed, with relevant industry knowledge and experience.
- Assessment should occur in operational workplace situations. Where this is not possible, or where personal safety or environmental damage are limiting factors, assessment must occur in a sufficiently rigorous simulated environment reflecting realistic operational workplace conditions. This must cover all aspects of workplace performance, including environment, task skills, task management skills, contingency management skills and job role environment skills.
- Assessment processes and techniques must be appropriate to the language, literacy and numeracy requirements of the work being performed and the needs of the candidate.

Conditions for assessment must include access to all tools, equipment, materials and documentation required, including relevant workplace procedures, product and manufacturing specifications associated with this unit.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=a203ec5c-de7d-406b-b3e1-8f1a9b76e92e>