



**Australian Government**

# **MSTFD2004 Work within an Indigenous cultural framework**

**Release: 1**

# MSTFD2004 Work within an Indigenous cultural framework

## Modification History

Release 1. Supersedes and is equivalent to LMTFD2004B Work within an indigenous cultural framework

## Application

This unit of competency covers the skills and knowledge required to work within an Indigenous cultural framework.

The unit of competency applies to Aboriginal and Torres Strait Islander students who wish to produce culturally-specific textile products and identify business opportunities. It applies to key cultural practices and processes used for the design and development of textile works, garments and accessories.

The unit of competency should be customised according to the customs and protocols of the relevant communities. Work should accommodate the image use and design protocols and techniques specific to an Aboriginal or Torres Strait Islander community.

Work may be conducted in small to large scale enterprises and may involve individual and team activities.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

## Pre-requisite Unit

Nil

## Competency Field

Fashion design and technology

## Unit Sector

Not applicable

## Elements and Performance Criteria

Elements describe the essential outcomes.

Performance criteria describe the performance needed to demonstrate achievement of the element.

1	<b>Access information on cultural</b>	1.1	Identify sources of information on local cultures relevant to individual
		1.2	Use appropriate cultural practices to access cultural

	<b>influences</b>		information
		1.3	Identify cultural influences, ethics and law relating to production of cultural works
2	<b>Apply relevant work and cultural practices to design and develop textile products</b>	2.1	Identify relevant procedures and materials common to design and development of textile works, garments and accessories
		2.2	Identify customary structure, organisation and business procedures of relevant Aboriginal and Torres Strait Islander community
		2.3	Determine production processes for converting materials into textile products
		2.4	Comply with cultural protocols, personal rights, responsibilities and legal obligations to design and produce culturally-specific textile products
3	<b>Investigate business opportunities for cultural works</b>	3.1	Identify significant people to support design and development of textile works, garments and accessories
		3.2	Identify opportunities for production and sale of cultural textile products
		3.3	Identify potential supply chain components

## Foundation Skills

This section describes those required skills (language, literacy and numeracy) that are essential to performance.

Foundation skills essential to performance are explicit in the performance criteria of this unit of competency.

## Range of Conditions

This field allows for different work environments and conditions that may affect performance. Essential operating conditions that may be present (depending on the work situation, needs of the candidate, accessibility of the item, and local industry and regional contexts) are included.

**Information sources include one or more** • community elders

**of the following:**

- family members
- artworks and artists
- stories
- community members
- government agencies and services
- written, electronic and audio visual material
- art centres and galleries

**Cultural information includes one or more of the following:**

- stories
- creative processes and practices
- symbols
- themes
- processes and practices
- protocols and procedure
- region, environment
- cultural rites
- artworks
- economic systems

**Design and development procedures include one or more of the following:**

- sourcing and uses of raw materials
- dyeing
- printing
- use of tools and equipment
- use of culturally significant themes and stories
- involvement and endorsements from significant people
- respect for traditional laws and values

**Protocols include the following:**

- the set of rules applying to behaviour/practices in a specific cultural context
- cultural protocols for image use, design and printing techniques
- recognising and adapting to cultural differences
- communication with individuals and community

**Materials include one or more of the**

- natural, man-made and synthetic fibres and

**following:**

fabrics

- animal hides
- componentry such as buttons and zips
- ochres and other sources of natural dyes
- acrylic colours and dyes
- objects used for print designs

**Significant people include one or more of the following:**

- community and family members
- people with skills in design, production, marketing or business
- trainers, educators, mentors
- customers
- funders or business supporters

## Unit Mapping Information

Release 1. Supersedes and is equivalent to LMTFD2004B Work within an indigenous cultural framework

## Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=a203ec5c-de7d-406b-b3e1-8f1a9b76e92e>