



**Australian Government**

# **MSTCL2011 Draw and interpret a basic sketch**

**Release: 1**

# MSTCL2011 Draw and interpret a basic sketch

## Modification History

Release 1. Supersedes and is equivalent to LMTCL2011B Draw and interpret a basic sketch

## Application

This unit of competency covers the skills and knowledge required to draw and interpret a two-dimensional sketch of a garment, and to identify construction features.

The unit of competency applies to interpreting and drawing basic trade sketches used by patternmakers and designers. Basic sketches or working drawings are two-dimensional, accurate drawings and may be drawn freehand or with the use of measuring devices and templates.

Work is conducted according to defined procedures.

Work may be conducted in small to large scale enterprises and may involve individual and team activities.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

## Pre-requisite Unit

Nil

## Competency Field

Clothing production

## Unit Sector

Not applicable

## Elements and Performance Criteria

Elements describe the essential outcomes.

Performance criteria describe the performance needed to demonstrate achievement of the element.

- |                                     |     |   |
|-------------------------------------|-----|---|
| <b>1 Determine job requirements</b> | 1.1 | Follow standard operating procedures (SOPs)                                 |
|                                     | 1.2 | Comply with work health and safety (WHS) requirements at all times          |
|                                     | 1.3 | Use appropriate personal protective equipment (PPE) in accordance with SOPs |

- |   |   |     |  |
|---|---|-----|--|
|   |   | 1.4 | Identify job requirements from specifications, drawings, job sheets or work instructions                       |
| 2 | <b>Prepare to draw a basic sketch</b>     | 2.1 | Prepare drawing tools, equipment and workstation   |
|   |   | 2.2 | Identify basic styles and pattern pieces   |
|   |   | 2.3 | Identify and follow specifications and use correct terminology to identify garment components                  |
| 3 | <b>Draw sketches</b>                      | 3.1 | Select appropriate template to draw a sketch and draw accurate lines as required to complete sketch of garment |
|   |   | 3.2 | Complete freehand sketches to correctly represent pattern pieces of garment                                    |
|   |   | 3.3 | Identify and label relevant parts of sketch  |
| 4 | <b>Interpret sketch and complete work</b> | 4.1 | Identify features of design from sketch  |
|   |   | 4.2 | Interpret specifications, where used, from sketch  |
|   |   | 4.3 | Check work against quality standards   |
|   |   | 4.4 | Carry out any changes or adjustments to sketch as required.  |
|   |   | 4.5 | Complete documentation relating to sketch according to workplace procedures                                    |

## Foundation Skills

This section describes those required skills (language, literacy and numeracy) that are essential to performance.

Foundation skills essential to performance are explicit in the performance criteria of this unit of competency.

## Range of Conditions

This field allows for different work environments and conditions that may affect performance.

Essential operating conditions that may be present (depending on the work situation, needs of the candidate, accessibility of the item, and local industry and regional contexts) are included.

**Workplace procedures include one or more of the following:**

- requirements prescribed by legislation, awards, agreements and conditions of employment
- SOPs
- work instructions
- oral, written and visual communication
- quality practices, including responsibility for maintenance of own work quality and contribution to quality improvement of team or section output
- housekeeping
- tasks related to environmental protection, waste disposal, pollution control and recycling
- WHS practices

**Australian Standards include:**

- the relevant industry or Australian Standards that are current at the time this unit is being undertaken

**Pattern pieces include one or more of the following:**

- any components of the basic styles that need to be clarified, such as:
- waistbands
- pockets
- skirt front and back
- sleeves

**Templates include one or more of the following:**

- front and back full body view (ladies', men's and children's)
- upper torso or lower torso
- swimwear or lingerie

**Lines on pattern include the following:**

- straight
- angled
- curved
- pointed
- circled

## Unit Mapping Information

Release 1. Supersedes and is equivalent to LMTCL2011B Draw and interpret a basic sketch

## **Links**

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=a203ec5c-de7d-406b-b3e1-8f1a9b76e92e>