



Australian Government

**Assessment Requirements for MSTAT6003
Research and implement commercial
production of garment designs**

Release: 1

Assessment Requirements for MSTAT6003 Research and implement commercial production of garment designs

Modification History

Release 1. Unit Code, Title and Application changed. Title changed for clarity. Content reworked to remove some duplication with other units. Element 1 removed. Foundation Skills field populated. Range of Conditions removed. Assessment Requirements clarified with generic foundation skills statements moved to appropriate section and duplication with Performance Criteria removed. Supersedes and is not equivalent to MSTFD6008 Apply studio processes to create and produce designs for commercial production.

Performance Evidence

There must be evidence the candidate has completed the tasks outlined in the elements and performance criteria of this unit, and demonstrated the ability to:

- research and report on potential commercial opportunities that align with internal capabilities and objectives, to include at least two opportunities arising from each of the following:
 - national and international market trends
 - production trends
 - sustainability and circularity trends
- collaborate with others to develop a design brief that explicitly responds to at least one of the commercial opportunities identified above, for one of the following:
 - two or more specialised garments
 - a small range of three to five items, including at least one advanced styling garment and one complex garment
 - three or more complex garments
- oversee production of design concepts developed from the above brief with work to include:
 - production preparation, including:
 - identifying and documenting all components required for production
 - identifying and documenting technical aspects of production
 - completing specifications to guide production
 - identifying and sourcing resources and production requirements
 - developing production plan to guide production
- documented evaluation of at least two different aspects of design and two different aspects of production in relation to their commercial objectives
- presentation of finished products.
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Knowledge Evidence

There must be evidence the candidate has knowledge of:

- commercial practices in garment design development
- research strategies and the critical thinking processes that support the analysis of information for application to work
- current and emerging national and international trends and industry practices
- internal factors that impact commercial and design objectives
- the iterative design process and key features of different stages
- communication and collaboration in design and production processes
- garment production planning and implementation, including:
 - processes and sequencing for patternmaking and construction
 - detailed design specifications on which production is based and their key inclusions
 - resources
 - personnel involved
- design and production evaluation techniques
- tools and techniques for communicating and presenting final products.
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Assessment Conditions

Skills must have been demonstrated in the workplace or in a simulated environment that reflects workplace conditions and contingencies. The following conditions must be met for this unit:

- use of suitable facilities, equipment and resources, including:
 - information technology for research and documentation.

Assessors must satisfy the NVR/AQTF mandatory competency requirements for assessors.

Links

Companion Volume implementation guides are found in VETNet – -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=a203ec5c-de7d-406b-b3e1-8f1a9b76e92e>