



Australian Government

MSFPF3014 Assess and prepare framing design requirements

Release: 1

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Modification History

Release 1. Supersedes and is not equivalent to MSFPF3005 Recognise and handle artwork for framing, and, MSFPF3006 Prepare design requirements for framing.

Application

This unit describes the skills and knowledge required to assess design requirements from both a conservation and aesthetic perspective, and develop a frame design that maintains and enhances the historic, sentimental or monetary value of the item to be framed.

This unit applies to picture framers who prepare designs for a wide range of framed items in different media. They apply discretion and judgment when selecting framing options for different artworks.

No licensing or certification requirements exist at the time of publication. Relevant legislation, industry standards and codes of practice within Australia must be applied.

Pre-requisite Unit

N/A

Unit Sector

Picture Framing

Elements and Performance Criteria

Elements	Performance Criteria
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Prepare for design assessment	1.1 Clear and prepare work area for inspection of artwork in accordance with workplace standards 1.2 Receive and handle artwork in accordance with industry recognised handling methods and workplace procedures 1.3 Obtain initial information about historic, monetary or sentimental value from the customer 1.4 Seek information from customer in relation to expectations and parameters of framing
2. Assess restoration and conservation	2.1 Establish the period and quality of artwork, and its historic or monetary value through examination

Elements	Performance Criteria
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
requirements	2.2 Identify and document artwork composition and production techniques and associated restoration or conservation requirements 2.3 Determine limitations and options for mounting and framing 2.4 Identify the need for any specialised expertise in assessing, restoring or framing the artwork
3. Assess aesthetic requirements	3.1 Assess artwork against the elements and principles of design and their impact on framing selection 3.2 Seek and use information about customer preferences and where the item will be placed for any impact on design requirements
4. Develop frame design	4.1 Confirm compatibility of framing materials from manufacturer and industry information 4.2 Select framing materials that complement artwork based on the elements and principles of design and conservation needs 4.3 Present design options to the customer and make informed recommendations base on customer and artwork needs
5. Confirm final design	5.1 Agree and accurately document customer requirements for final design on a work order in accordance with workplace practice 5.2 Determine costing from pricing schedule, advise customer, and include accurate cost details on work order 5.3 Provide invoice that includes advice on terms and conditions for framing and obtain written customer approval 5.4 Store artwork ready for framing to prevent loss or damage in accordance with workplace procedures

Foundation Skills

Foundation skills essential to performance are explicit in the performance criteria of this unit of competency.

Unit Mapping Information

No equivalent unit.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=0601ab95-583a-4e93-b2d4-cfb27b03ed73>