



**Australian Government**

# **MSFPP3008 Assemble a complex artwork package**

**Release: 1**

# MSFPF3008 Assemble a complex artwork package

## Modification History

Release 1 - New unit of competency

## Application

This unit of competency covers identifying, gathering and assembling all picture frame components required to complete complex, custom framing of artwork.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

## Pre-requisite Unit

## Competency Field

## Unit Sector

Picture Framing

## Elements and Performance Criteria

Elements describe the essential outcomes.

Performance criteria describe the performance needed to demonstrate achievement of the element.

- |   |                      |     |   |
|---|----------------------|-----|---|
| 1 | Prepare for assembly | 1.1 | Packages to be assembled are identified from work orders/instructions/customer requirements   |
|   |                      | 1.2 | Work health and safety (WHS) requirements, including personal protection needs, are observed throughout the work                    |
|   |                      | 1.3 | Safe and suitable work areas are selected to assemble package   |
|   |                      | 1.4 | Specifications of artwork to be framed are identified, including any special requirements with liabilities and obligations assessed |
|   |                      | 1.5 | Components, fittings and attachments required for the package, and their source, are identified                                     |
|   |                      | 1.6 | Tools, equipment and materials are selected and checked   |

- prior to use to ensure that they are appropriate for the work in terms of quality, serviceability and safety
- 1.7 Work sequence is planned to suit the job
- 2 Assemble package
    - 2.1 Components of the package are selected, inspected for flaws/faults and, if located, repaired or returned in accordance with industry standards and workplace procedures
    - 2.2 Components are cleaned and laid out for assembly in accordance with workplace procedures
    - 2.3 Artwork is mounted using the appropriate method
    - 2.4 Frame components are assembled and adjusted, as required, to fit and fixed in place
    - 2.5 Frame is fitted over package and the backing is fixed in accordance with workplace procedures
    - 2.6 Fittings, attachments and hanging aids are attached in accordance with workplace procedures
    - 2.7 Package is inspected for quality and either labelled and stored or returned for re-assembly in accordance with workplace procedures
  - 3 Complete work
    - 3.1 Work area is cleaned and rubbish disposed of as appropriate
    - 3.2 Workplace documentation is completed as required
    - 3.3 Tools, equipment and unused materials are cleaned and stored following workplace procedures

## Foundation Skills

Foundation skills essential to performance are explicit in the performance criteria of this unit of competency. Detail on appropriate performance levels for each furnishing unit of competency in reading, writing, oral communication and numeracy utilising the Australian Core Skills Framework (ACSF) are provided in the Furnishing Training Package Implementation Guide.

## Range of Conditions

Specifies different work environments and conditions that may affect performance. Essential operating conditions that may be present (depending on the work situation, needs of the candidate, accessibility of the item, and local industry and regional contexts) are included. Range is restricted to essential operating conditions and any other variables essential to the work environment.

**Unit context includes:**

- WHS requirements, including legislation, building codes, material safety management systems, hazardous and dangerous goods codes, and local safe operating procedures or equivalent
- work is carried out in accordance with legislative obligations, environmental legislation, relevant health regulations, manual handling procedures and organisation insurance requirements
- work requires individuals to demonstrate some discretion, judgement and problem solving

**Assembling a complex artwork package includes:**

- identifying artwork to be framed
- gathering and preparing the package components
- assembly and fixing of fittings and attachments
- forming a framed artwork package

**Complex artwork includes:**

- 3-D items
- items requiring specialised framing using:
  - mat boards
  - spacers and fillets
- items that require preservation
- items with artistic/historic significance requiring specialist handling

**Artwork package includes:**

- art
- mount
- mat board
- frame
- glass/acrylic
- backing
- fittings and attachments (including hanging attachments)

**Tools and equipment include:**

- cutting blades
- hammers
- screwdrivers
- drills
- clamps
- marking out tools
- air stapler

- Materials include:**
- tacker
  - flexi-point gun
  - staplers
  - timber
  - metal/alloy
  - paper
  - cardboard
  - laminates
  - composites
  - adhesives
  - cleaning agents
  - nails
  - tacks
  - tapes
- Personal protective equipment includes:**
- that prescribed under legislation, regulations and enterprise policies
- Information and procedures include:**
- workplace procedures relating to the use of tools and equipment
  - work instructions, including job sheets, cutting lists, plans, drawings and designs
  - workplace procedures relating to reporting and communication
  - manufacturer specifications and operational procedures
  - customer requirements

## Unit Mapping Information

Supersedes and is equivalent to LMFPF3008B Assemble artwork package (complex).

## Links

Companion Volume implementation guides are found in VETNet - <https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=0601ab95-583a-4e93-b2d4-cfb27b03ed73>