

# **Assessment Requirements for MSFID5015 Decorate interiors for restoration projects**

Release: 1

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### **Modification History**

Release 1 - New unit of competency

#### **Performance Evidence**

- Interpret work orders and locate and apply relevant information
- Apply safe handling requirements for equipment, products and materials, including use of personal protective equipment
- · Identify materials used in the work process
- Follow work instructions, operating procedures and inspection processes to:
  - minimise the risk of injury to self or others
  - prevent damage to goods, equipment and products
  - · maintain required production output and product quality
- Analyse a project brief to determine client requirements, conduct research to determine decoration requirements for restoration projects and effectively determine decoration solution for at least two (2) restoration projects
- Use mathematical ideas and techniques to correctly complete measurements, calculate area/volume and estimate material requirements
- Communicate ideas and information to enable confirmation of work requirements and specifications, presentation of design/colour concepts, the reporting of work outcomes and problems
- Present ideas visually and draw using manual and computer based techniques
- Initiate new ideas and work techniques
- · Avoid backtracking, work flow interruptions or wastage
- Work with others and in a team by recognising dependencies and using cooperative approaches to optimise work flow and productivity

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# **Knowledge Evidence**

- State or territory WHS legislation, regulations, standards and codes of practice relevant to the full range of processes for decorating for restoration projects
- Organisational and site standards, requirements, policies and procedures for decorating residential spaces
- Australian Standards and the Building Code of Australia (BCA)
- The Burra Charter, the Australia ICOMOS charter for places of cultural significance, 1999
- Environmental protection requirements
- · Features of architectural styles and eras
- Relevant problem identification and resolution
- · Elements and principles of design, including liveability and accessibility
- Ergonomics, anthropometrics, proxemics and aesthetic values
- Historical design styles and movements
- Techniques for the preparation and presentation of research information
- Characteristics of decoration materials, products and defects
- Relevant computer programs
- Sketching and drawing techniques
- Appropriate mathematical procedures for estimation and measurement

#### **Assessment Conditions**

- Assessors must:
  - hold training and assessment competencies as determined by the National Skills Standards Council (NSSC) or its successors
  - have vocational competency in the furnishing industry at least to the level being assessed with broad industry knowledge and experience, usually combined with a relevant industry qualification
  - be familiar with the current skills and knowledge used and have relevant, current experience in the furnishing industry.
- Assessment methods must confirm consistency of performance over time rather than a single assessment event and in a range of workplace relevant contexts.
- Assessment must be by observation of relevant tasks with questioning on underpinning knowledge and, where applicable, multimedia evidence, supervisor's reports, projects and work samples.
- Assessment is to be conducted on single units of competency or in conjunction with other related units of competency. Foundation skills are integral to competent performance in the unit and should not be assessed separately.
- Assessment must occur on the job or in a workplace simulated facility with relevant process, equipment, materials, work instructions and deadlines.
- Access is required to materials, equipment and specifications relevant to decorating interiors for restoration projects.

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## Links

 $\label{lem:companion} Companion \ \ Volume \ \ implementation \ guides \ are found \ in \ VETNet-https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=0601ab95-583a-4e93-b2d4-cfb27b03ed73$ 

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