



Australian Government

MEM19027 Produce life drawings for presenting jewellery or object designs

Release: 1

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Modification History

Release 1. Supersedes and is equivalent to MEM19027A Produce life drawings for presenting jewellery and object designs

Application

This unit of competency defines the skills and knowledge required to produce drawings that present designs on the human figure.

This unit includes application of drawing techniques and media, and production of hand-drawn representations from a life model. Drawings are used to demonstrate design features and explore the relationship of jewellery and objects with the human figure.

This unit applies to individuals designing jewellery or objects in a small or large-scale production context. They use and adapt both creative and technical skills and knowledge to produce work.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Pre-requisite Unit

MEM13015 Work safely and effectively in manufacturing and engineering
MEM16006 Organise and communicate information
MEM19023 Apply drawing and rendering techniques to jewellery or object design

Competency Field

Jewellery

Elements and Performance Criteria

Elements	Performance Criteria
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Prepare for drawing	1.1 Follow standard operating procedures (SOPs) 1.2 Comply with work health and safety (WHS) requirements at all times 1.3 Select and prepare drawing tools and establish drawing position for desired perspective

Elements	Performance Criteria
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
	1.4 Prepare life model to achieve desired lighting, angle and position 1.5 Determine individual features and total figure through visual examination of model
2. Draw the human figure from life model	2.1 Use drawing techniques that capture an expressive human figure 2.2 Use the elements of design to show gesture, rhythm and movement 2.3 Use drawing techniques to achieve structure, proportion and balance 2.4 Represent head, hands and feet in illustration with focus on detail
3. Explore relationship of jewellery or objects with human form	3.1 Identify and experiment with media, materials and techniques to represent jewellery or objects on the human form 3.2 Analyse the effects of different representations and their strengths and limitations in presenting jewellery or objects 3.3 Analyse the relationship of jewellery or objects to the human form and demonstrate relationship through drawings
4. Present jewellery or objects on the human form	4.1 Select media, materials and techniques for presenting specific pieces of jewellery or object 4.2 Complete life drawing that includes jewellery or object on the human form 4.3 Present drawing and identify key features and elements demonstrated 4.4 Seek and integrate feedback on drawing

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance.

Foundation skills essential to performance are explicit in the performance criteria of this unit of competency.

Range of Conditions

This field allows for different work environments and conditions that may affect performance. Essential operating conditions that may be present (depending on the work situation, needs of the candidate, accessibility of the item, and local industry and regional contexts) are included.

Media, tools and drawing materials include one or more of the following:	• pencils • ink (brush, pen or wash) • charcoal (natural or compressed) • conte • crayons • gouache • coloured pencils • felt tip markers • paper (a range of weights, textures and colours) • collage • paints • multimedia.
Model features include one or more of the following:	• shape • shading • dimension • perspective.
Assess the total figure includes one or more of the following:	• totality of figure • gesture • flowing lines • proportion • structure.
Drawing techniques include one or more of the following:	• analytical • observational • imaginative • line • gesture • contour.

Unit Mapping Information

Release 1. Supersedes and is equivalent to MEM19027A Produce life drawings for presenting jewellery and object designs.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=b7050d37-5fd0-4740-8f7d-3b7a49c10bb2>