



Australian Government

Department of Education, Employment and Workplace Relations

LMTFD5011B Produce fashion illustrations

Revision Number: 1

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Modification History

Not applicable.

Unit Descriptor

Unit descriptor This unit covers the skills and knowledge to produce fashion illustrations to visually communicate the fashion figure in a variety of poses and silhouettes.

Application of the Unit

Application of the Unit The unit applies to producing fashion illustrations to visually communicate the fashion figure in a variety of poses and silhouettes using stylised drawing and rendering techniques.

Work may be conducted in small to large scale enterprises and may involve individual and team-related activities.

The application of this unit is according to OHS practices of the enterprise and workplace practices, which may include:

- requirements prescribed by legislation, awards agreements and conditions of employment
- standard operating procedures
- work instructions
- oral, written and visual communication
- quality practices, including responsibility for maintenance of own work quality and contribution to quality improvement of team or section output
- housekeeping
- tasks related to environmental protection, waste disposal, pollution control, and recycling

This unit requires skills in planning and organising, problem solving and communication to interpret specifications and produce illustrations. Self management skills are required to ensure illustrations meet quality standards.

Licensing/Regulatory Information

Not applicable.

Pre-Requisites

Prerequisites

Employability Skills Information

Employability Skills This unit contains employability skills.

Elements and Performance Criteria Pre-Content

Not applicable.

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
1 Prepare work area	1.1 Workbench and seating are set up according to <i>OHS practices</i> . 1.2 <i>Drawing tools and equipment</i> are selected and prepared.
2 Select reference source	2.1 <i>Reference source</i> appropriate to illustration requirements is selected. 2.2 Reference source is collaged to assist in illustration process. 2.3 Compositional balance, scale and perspective are analysed. 2.4 <i>Figure details</i> are analysed.
3 Select appropriate techniques for fashion illustration	3.1 A variety of <i>illustration techniques</i> are identified for use in presenting fashion illustration. 3.2 Appropriate media are selected. 3.3 Techniques to be used are selected. 3.4 Illustration techniques and media selected are analysed for appropriateness in communicating a variety of <i>fabrics</i> and textures.
4 Produce fashion illustration	4.1 Proportion, scale and stylisation relevant to fashion illustration are selected. 4.2 Clean, confident and stylised lines are used in presenting representation of fashion figure. 4.3 A variety of silhouettes and poses are illustrated. 4.4 Illustration of clothed fashion figure is produced.
5 Complete documentation	5.1 Illustration is inspected against quality standards. 5.2 Any changes or adjustments to sketch are carried out as required. 5.3 Documentation relating to fashion illustration is completed and stored.

Required Skills and Knowledge

This describes the essential skills and knowledge and their level, required for this unit.

Demonstrates knowledge of:

- elements and principles of design
- fabrics and textiles
- research sources
- colour/colour mix and interpretation
- relevant OHS legislation
- OHS practices, including hazard identification and control measures
- quality practices
- workplace practices
- recording and reporting practices

Demonstrates skills to:

- produce illustrations manually or using CAD systems
- communicate effectively with individuals, work groups and management
- document and transfer information
- work within strict timeframes
- draw shapes
- attend to detail
- read, interpret and follow information on work specifications, standard operating procedures and work instructions, and other reference material
- maintain accurate records
- sequence operations
- meet specifications
- clarify and check task-related information
- carry out work according to OHS practices

Evidence Guide

The Evidence Guide provides advice on assessment and must be read in conjunction with the Performance Criteria, Required Skills and Knowledge, the Range Statement and the Assessment Guidelines for the Training Package.

Critical aspects of evidence	Demonstrates skills and knowledge to: <ul style="list-style-type: none">• prepare workstation, tools and equipment• analyse reference source• select appropriate illustration techniques• produce fashion illustration• communicate effectively with design team, management, production, clients etc.• maintain accurate records
Consistency in performance	Consistently applies skills and knowledge when: <ul style="list-style-type: none">• organising work• completing tasks• identifying improvements• using workplace practices• using OHS practices• recording and reporting accidents and incidents• assessing operational readiness of equipment used and work processes• recognising and adapting to cultural differences in the workplace, including modes of behaviour and interactions• completing work systematically with attention to detail without damage to goods and equipment
Resource implications	Access is required to real or appropriately simulated situations, including work areas, materials and equipment, and to information on workplace practices and OHS practices.
Context for assessment	Assessment may occur on the job or in an appropriately simulated environment.
Interdependent assessment	This unit may be assessed independently or in combination with other relevant units.

Range Statement

RANGE STATEMENT

The Range Statement relates to the unit of competency as a whole. It allows for different work environments and situations that may affect performance. Bold italicised wording, if used in the Performance Criteria, is detailed below. Add any essential operating conditions that may be present with training and assessment depending on the work situation, needs of the candidate, accessibility of the item, and local industry and regional contexts.

Legislative/regulatory requirements All work must comply with relevant Federal and State or Territory legislative or regulatory requirements.

OHS practices OHS practices must include hazard identification and control, risk assessment and implementation of risk reduction measures specific to the tasks described by this unit and may include:

- manual handling techniques
- standard operating procedures
- personal protective equipment
- safe materials handling
- taking of rest breaks
- ergonomic arrangement of workplaces
- following marked walkways
- safe storage of equipment
- housekeeping
- reporting accidents and incidents
- other OHS practices relevant to the job and enterprise

Drawing tools and equipment include:

- coloured pencils
- aquarelle pencils
- pencil sharpener
- felt tip markers
- pen
- ink
- pastel
- crayon
- flat paint
- washed paint
- air brush
- eraser
- ruler
- slanted drawing table

Reference source may include:

- photograph
- magazines
- fashion books

Figure details may include:

Full or partial body drawings including:

- hands
- feet
- head
- hair
- eyes
- nose
- mouth
- waist
- bust
- hips
- legs
- arms

Illustration techniques may include:

- flat paint application
- wash (paint application)
- rendering
- air brushing

Fabrics may include:

- fur
- velvet
- suede
- silk
- sheer fabrics
- denim
- brocade
- sequin
- leather
- lace

Unit Sector(s)

Sector Fashion Design and Technology