



**Australian Government**

**Department of Education, Employment and Workplace Relations**

# **LMTFD5007B Analyse influences on contemporary fashion designs**

**Revision Number: 1**

## **LMTFD5007B Analyse influences on contemporary fashion designs**

### **Modification History**

Not applicable.

### **Unit Descriptor**

**Unit descriptor** This unit covers the skills and knowledge to research and analyse significant influences that determine current individual preferences and future directions in contemporary fashion.

## Application of the Unit

### Application of the Unit

The unit applies to the analysis of the fashion theories on adoption and dissemination of new trends, as well as investigating fashion cycles. The role of media in the adoption and dissemination of fashion, specifically through the latter part of the 20th century and into the new millennium, is also covered. The skills covered in this unit will be applied in the development of designs to meet specific design briefs and current market demands.

Work may be conducted in small to large scale enterprises and may involve individual and team-related activities.

The application of this unit is according to OHS practices of the enterprise and workplace practices, which may include:

- requirements prescribed by legislation, awards agreements and conditions of employment
- standard operating procedures
- work instructions
- oral, written and visual communication
- quality practices, including responsibility for maintenance of own work quality and contribution to quality improvement of team or section output
- housekeeping
- tasks related to environmental protection, waste disposal, pollution control, and recycling

This unit requires skills communication and problem solving to conduct enquiry into fashion design influences, trends and directions. Initiative and enterprise and learning skills are also applied in this enquiry.

## Licensing/Regulatory Information

Not applicable.

## Pre-Requisites

**Prerequisites** LMTFD4014B

## Employability Skills Information

**Employability Skills** This unit contains employability skills.

## Elements and Performance Criteria Pre-Content

Not applicable.

## Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
1 Identify <i>significant influences</i> on contemporary fashion	<p>1.1 Significant influences on contemporary fashion are investigated.</p> <p>1.2 Role of influences on contemporary fashion preferences is identified.</p>
2 Review theories of fashion adoption and dissemination	<p>2.1 <i>Current theories</i> of fashion adoption and dissemination are identified.</p> <p>2.2 Changes in fashion cycles within contemporary fashion scene are identified and future cycles predicted.</p> <p>2.3 A current fashion trend is researched and its theory of fashion adoption is identified.</p>
3 Analyse role of 21st century media on fashion adoption and dissemination	<p>3.1 <i>Media</i> available in 21st century are identified.</p> <p>3.2 Role of media in process of adoption and dissemination is identified.</p> <p>3.3 A current fashion trend is researched, with role of a specified media type on its adoption and dissemination analysed.</p>
4 Identify how future directions in fashion are predicted	<p>4.1 <i>Purposes of fashion forecasting</i> are identified.</p> <p>4.2 Processes of predicting future fashion directions are identified and compared.</p> <p>4.3 Possible future trend is identified and illustrations are provided with evidence to support its possible adoption.</p>

## Required Skills and Knowledge

This describes the essential skills and knowledge and their level, required for this unit.

Demonstrates knowledge of:

- style features
- fashion influences
- sequence of operations
- OHS practices, including hazard identification and control measures
- quality practices
- workplace practices
- recording and reporting practices

Demonstrates skills to:

- develop research strategies
- use computers at a basic level
- read, interpret and follow information on work specifications, standard operating procedures and work instructions, and other reference material
- maintain accurate records
- communicate within the workplace
- sequence operations
- meet specifications
- clarify and check task-related information
- carry out work according to OHS practices

## Evidence Guide

The Evidence Guide provides advice on assessment and must be read in conjunction with the Performance Criteria, Required Skills and Knowledge, the Range Statement and the Assessment Guidelines for the Training Package.

<b>Critical aspects of evidence</b>	Demonstrates skills and knowledge to: <ul style="list-style-type: none"><li>• investigate and present information on a current fashion trend relating to its theory of fashion adoption</li><li>• investigate and present information on the role of at least one media type and its influence on the adoption and dissemination of a current fashion trend</li><li>• investigate and present information on a possible future trend</li><li>• convey all necessary information in appropriate manner</li><li>• apply OHS practices in work operations</li><li>• maintain accurate records</li></ul>
<b>Consistency in performance</b>	Consistently applies skills and knowledge when: <ul style="list-style-type: none"><li>• organising work</li><li>• completing tasks</li><li>• identifying improvements</li><li>• using workplace practices</li><li>• using OHS practices</li><li>• recording and reporting accidents and incidents</li><li>• assessing operational readiness of equipment used and work processes</li><li>• recognising and adapting to cultural differences in the workplace, including modes of behaviour and interactions</li><li>• completing work systematically with attention to detail without damage to goods and equipment</li></ul>
<b>Resource implications</b>	Access is required to real or appropriately simulated situations, including work areas, materials and equipment, and to information on workplace practices and OHS practices.
<b>Context for assessment</b>	Assessment may occur on the job or in an appropriately simulated environment.
<b>Interdependent assessment</b>	This unit may be assessed independently or in combination with other relevant units.

## Range Statement

### RANGE STATEMENT

The Range Statement relates to the unit of competency as a whole. It allows for different work environments and situations that may affect performance. Bold italicised wording, if used in the Performance Criteria, is detailed below. Add any essential operating conditions that may be present with training and assessment depending on the work situation, needs of the candidate, accessibility of the item, and local industry and regional contexts.

**Legislative/regulatory requirements** All work must comply with relevant Federal and State or Territory legislative or regulatory requirements.

**Significant influences may include:**

- social
- economic
- gender and sexuality
- demographics
- age
- politics
- aspirations
- environment
- work

**Current theories may include:**

- trickle-down effect
- trickle-up effect - street fashion

**Media may include:**

- print - newspapers, magazines, books, photographs
- electronic - film, television, video, internet

**Fashion cycles may include:**

- fads
- trends
- classics

**Purpose of fashion forecasting could include:**

- to assist designers in planning for next season
- economic - for buyers to know what will sell
- to enable textile mills to plan production

**OHS practices** OHS practices must include hazard identification and control, risk assessment and implementation of risk reduction measures specific to the tasks described by this unit and may include:

- manual handling techniques
- standard operating procedures
- personal protective equipment
- safe materials handling
- taking of rest breaks
- ergonomic arrangement of workplaces
- following marked walkways
- safe storage of equipment

- housekeeping
- reporting accidents and incidents
- other OHS practices relevant to the job and enterprise

## **Unit Sector(s)**

**Sector** Fashion Design and Technology