



Australian Government

Department of Education, Employment and Workplace Relations

LMTFD3003B Prepare design concept for a simple garment

Revision Number: 1

LMTFD3003B Prepare design concept for a simple garment

Modification History

Not applicable.

Unit Descriptor

Unit descriptor This unit covers the skills and knowledge to identify design concepts and trends and interpret these into simple garment designs.

Application of the Unit

Application of the Unit The unit applies to working with the patternmaker or designer to identify design concepts and trends and interpret them for use in clothing production. Investigation into the 20th century, including historical influences and trends will direct the process.

Work is supervised and may be conducted in small to large scale enterprises and may involve individual and team-related activities.

The application of this unit is according to OHS practices of the enterprise and workplace practices, which may include:

- requirements prescribed by legislation, awards agreements and conditions of employment
- standard operating procedures
- work instructions
- oral, written and visual communication
- quality practices, including responsibility for maintenance of own work quality and contribution to quality improvement of team or section output
- housekeeping
- tasks related to environmental protection, waste disposal, pollution control, and recycling

This unit requires skills in communication to interpret design brief, access design information and produce storyboards and sketches. Learning and problem solving skills are also required to access and apply information on design to garments.

Licensing/Regulatory Information

Not applicable.

Pre-Requisites

Prerequisites LMTCL2011B
 LMTFD2005B

Employability Skills Information

Employability Skills This unit contains employability skills.

Elements and Performance Criteria Pre-Content

Not applicable.

Elements and Performance Criteria

| ELEMENT | PERFORMANCE CRITERIA |
|--|--|
| 1 Prepare workstation | 1.1 Workbench and seating are set up according to <i>OHS practices</i> . 1.2 <i>Drawing tools and equipment</i> are selected. 1.3 Tools and equipment are set out to facilitate effective work practice. |
| 2 Identify influences on fashion design | 2.1 <i>Fashion trends</i> from 20th century are identified. 2.2 <i>Significant events</i> of 20th century are identified and related to fashion changes. 2.3 Fashion cycles are identified. |
| 3 Identify how fashion is influenced by <i>design principles</i> | 3.1 Garments are identified that contain different design principles. 3.2 A series of trade sketches are drawn to illustrate design principles. |
| 4 Interpret design brief to develop garment concept | 4.1 Specifications are identified and followed. 4.2 Style of garment is identified. 4.3 Storyboard is developed for designed garments. |
| 5 Complete work | 5.1 Sketches are inspected against quality standards. 5.2 Any changes or adjustments are carried out as required. 5.3 Documentation relating to storyboard is completed. |

Required Skills and Knowledge

This describes the essential skills and knowledge and their level, required for this unit.

Demonstrates knowledge of:

- characteristics of fabrics used for garment construction
- style features
- sequence of operations
- OHS practices, including hazard identification and control measures
- quality practices
- workplace practices
- recording and reporting practices

Demonstrates skills to:

- draw shapes using a pencil
- read, interpret and follow information on work specifications, standard operating procedures and work instructions, and other reference material
- maintain accurate records
- communicate within the workplace
- sequence operations
- meet specifications
- clarify and check task-related information
- carry out work according to OHS practices

Evidence Guide

The Evidence Guide provides advice on assessment and must be read in conjunction with the Performance Criteria, Required Skills and Knowledge, the Range Statement and the Assessment Guidelines for the Training Package.

Critical aspects of evidence

Demonstrates skills and knowledge to:

- prepare workstation before commencing drawing
- develop and draw simple designs based on design principles
- use appropriate tools and equipment
- applying all quality criteria, such as dimension and neatness, in the completion of the sketch and storyboard
- conveying all necessary instructions/information by the appropriate use of notes on the storyboard
- apply OHS practices in work operations
- maintain accurate records

Consistency in performance

Consistently applies skills and knowledge when:

- organising work
- completing tasks
- identifying improvements
- using workplace practices
- using OHS practices
- recording and reporting accidents and incidents
- assessing operational readiness of equipment used and work processes
- recognising and adapting to cultural differences in the workplace, including modes of behaviour and interactions
- completing work systematically with attention to detail without damage to goods and equipment

Resource implications

Access is required to real or appropriately simulated situations, including work areas, materials and equipment, and to information on workplace practices and OHS practices.

Context for assessment

Assessment may occur on the job or in an appropriately simulated environment.

Interdependent assessment

This unit may be assessed independently or in combination with other relevant units.

Range Statement

RANGE STATEMENT

The Range Statement relates to the unit of competency as a whole. It allows for different work environments and situations that may affect performance. Bold italicised wording, if used in the Performance Criteria, is detailed below. Add any essential operating conditions that may be present with training and assessment depending on the work situation, needs of the candidate, accessibility of the item, and local industry and regional contexts.

| | |
|--------------------------------------|---|
| Legislative/regulatory requirements | All work must comply with relevant Federal and State or Territory legislative or regulatory requirements. |
| OHS practices | <p>OHS practices must include hazard identification and control, risk assessment and implementation of risk reduction measures specific to the tasks described by this unit and may include:</p> <ul style="list-style-type: none"> • manual handling techniques • standard operating procedures • personal protective equipment • safe materials handling • taking of rest breaks • ergonomic arrangement of workplaces • following marked walkways • safe storage of equipment • housekeeping • reporting accidents and incidents • other OHS practices relevant to the job and enterprise |
| Drawing tools and equipment include: | <ul style="list-style-type: none"> • A3 layout pad • pencils with HB leads • pencil sharpener • kneadable eraser • templates |
| Fashion trends may include: | <ul style="list-style-type: none"> • skirt hem lengths • sleeve shapes • trousers widths • lycra • hipsters |
| Significant events may include: | <ul style="list-style-type: none"> • wars • rock and roll • hippy era • technological developments, eg plastics |
| Principles of design may include: | <ul style="list-style-type: none"> • repetition • gradation • rhythm |

- radiation
 - harmony
 - contrast
 - dominance
 - proportion
 - balance
 - unity
- Garments may include:
- skirts
 - trousers/pants
 - shirts/blouses
 - dresses
- Storyboards may include:
- trade sketches of new garment designs
 - fabric swatches
 - specifications

Unit Sector(s)

Sector Fashion Design and Technology