



**Australian Government**

**Department of Education, Employment and Workplace Relations**

# **LMTFD2004B Work within an indigenous cultural framework**

**Revision Number: 1**

## **LMTFD2004B Work within an indigenous cultural framework**

### **Modification History**

Not applicable.

### **Unit Descriptor**

**Unit descriptor** This unit covers the skills and knowledge to identify and apply key cultural practices and processes used for the design and development of textile works, garments and accessories.

## Application of the Unit

### Application of the Unit

The unit is intended to apply to Aboriginal and Torres Strait Islander students who wish to produce culturally specific textile products. The unit covers the integration of culturally specific forms and processes into textile production processes.

The unit should be customised to accommodate the image use and design protocols and techniques specific to an Aboriginal or Torres Strait Islander community.

Application and assessment of this unit must be conducted according to the customs and protocols of the relevant communities.

Work may be conducted in small to large scale enterprises and may involve individual and team-related activities.

The application of this unit is according to OHS practices of the enterprise and workplace practices, which may include:

- requirements prescribed by legislation, awards agreements and conditions of employment
- standard operating procedures
- work instructions
- oral, written and visual communication
- quality practices, including responsibility for maintenance of own work quality and contribution to quality improvement of team or section output
- housekeeping
- tasks related to environmental protection, waste disposal, pollution control, and recycling

This unit requires skills in communication in order to access and interpret written and verbal information relating to indigenous cultural and work practices. Initiative and enterprise, problem solving, learning and self management skills will be used to interpret information and apply it to specific work contexts. Team work and planning and organising skills will be used in the identification of supply chains for cultural works.

## Licensing/Regulatory Information

Not applicable.

## **Pre-Requisites**

### **Prerequisites**

## **Employability Skills Information**

**Employability Skills** This unit contains employability skills.

## **Elements and Performance Criteria Pre-Content**

Not applicable.

## Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
1 Access information on cultural influences	1.1 <b>Information sources</b> on local cultures relevant to individual are identified. 1.2 <b>Information</b> is accessed appropriately according to cultural practices. 1.3 Influences on creation and development of textile works, garments and accessories are identified.
2 Apply relevant work and cultural practices	2.1 Relevant <b>practices</b> common to design and development of textile works, garments and accessories are identified. 2.2 Cultural ethics and law in relation to production of art and design work are identified. 2.3 Personal rights, responsibilities and legal obligations relevant to design and production of cultural textile works, garments and accessories are determined and complied with. 2.4 Customary business procedures, structure and organisation of relevant Aboriginal and Torres Strait Islander communities are identified and compared to standard industry practices. 2.5 <b>Protocols</b> for culturally specific work practices are determined and applied.
3 Identify production processes and supply chains for cultural works	3.1 <b>Materials</b> used in design and development of textile works, garments and accessories are identified. 3.2 <b>Production processes</b> for converting materials into products are identified. 3.3 Opportunities for production and sale of textile works, garments and accessories are explored. 3.4 <b>Significant people</b> to support design and development of textile works, garments and accessories are identified. 3.5 <b>Supply chains</b> for textile works, garments and accessories are identified.

## Required Skills and Knowledge

This describes the essential skills and knowledge and their level, required for this unit.

Demonstrates knowledge of:

- cultural values and systems
- cultural practices and procedures
- protocols on the accessing and expression of culturally specific information
- OHS practices, including hazard identification and control measures
- quality practices
- workplace practices
- recording and reporting practices

Demonstrates skills to:

- identify key people and community representatives
- access information as required
- question and make inquiries
- recognise cultural influences
- read, interpret and follow information on work specifications, standard operating procedures and work instructions, and other reference material
- maintain accurate records
- communicate within the workplace
- sequence operations
- meet specifications
- clarify and check task-related information
- carry out work according to OHS practices

## Evidence Guide

The Evidence Guide provides advice on assessment and must be read in conjunction with the Performance Criteria, Required Skills and Knowledge, the Range Statement and the Assessment Guidelines for the Training Package.

<b>Critical aspects of evidence</b>	Demonstrates skills and knowledge to: <ul style="list-style-type: none"><li>• recognise and apply cultural practices</li><li>• identify significant cultural information and influences</li><li>• apply cultural values and expressions in designs and productions</li><li>• use cultural processes and techniques</li><li>• identify relevant legislation</li></ul>
<b>Consistency in performance</b>	Consistently applies skills and knowledge when: <ul style="list-style-type: none"><li>• organising work</li><li>• completing tasks</li><li>• identifying improvements</li><li>• using workplace practices</li><li>• using OHS practices</li><li>• recording and reporting accidents and incidents</li><li>• assessing operational readiness of equipment used and work processes</li><li>• recognising and adapting to cultural differences in the workplace, including modes of behaviour and interactions</li><li>• completing work systematically with attention to detail without damage to goods and equipment</li></ul>
<b>Resource implications</b>	Access is required to real or appropriately simulated situations, including work areas, materials and equipment, and to information on workplace practices and OHS practices.
<b>Context for assessment</b>	Assessment may occur on the job or in an appropriately simulated environment.
<b>Interdependent assessment</b>	This unit may be assessed independently or in combination with other relevant units.

## Range Statement

### RANGE STATEMENT

The Range Statement relates to the unit of competency as a whole. It allows for different work environments and situations that may affect performance. Bold italicised wording, if used in the Performance Criteria, is detailed below. Add any essential operating conditions that may be present with training and assessment depending on the work situation, needs of the candidate, accessibility of the item, and local industry and regional contexts.

Legislative/regulatory requirements All work must comply with relevant Federal and State or Territory legislative or regulatory requirements.

Information sources may include:

- community elders
- family members
- artworks and artists
- stories
- community members
- government agencies and services
- written, electronic and audio visual material
- art centres and galleries

Information may include:

- stories
- creative processes and practices
- symbols
- cultural significance of stories, themes, processes and practices
- protocols and procedure
- region, environment
- cultural rites
- artworks
- economic systems

Practices may include:

- sourcing and uses of raw materials
- dyeing
- printing
- use of tools and equipment
- use of culturally significant themes and stories
- involvement and endorsements from significant people
- respect for traditional laws and values

Protocols refers to:

- the set of rules applying to behaviour or practices that apply to a specific cultural context

Materials could include:

- natural, man-made and synthetic fibres and fabrics
- animal hides
- componentry such as buttons and zips
- ochres and other sources of natural dyes
- acrylic colours and dyes



- Production processes includes:
- objects used for print designs
  - textile printing and dyeing
  - making patterns
  - marking and cutting fabric
  - sewing
  - finishing
  - colour mixing
- Supply chains includes:
- concept of product flow from raw material to production, distribution, marketing and sale
  - customers
  - sales, marketing and distribution suppliers
  - production suppliers
  - business support and administrators
- Significant people may include:
- community and family members
  - people with skills in design, production, marketing or business
  - trainers, educators, mentors
  - customers
  - funders or business supporters
- OHS practices
- OHS practices must include hazard identification and control, risk assessment and implementation of risk reduction measures specific to the tasks described by this unit and may include:
- manual handling techniques
  - standard operating procedures
  - personal protective equipment
  - safe materials handling
  - taking of rest breaks
  - ergonomic arrangement of workplaces
  - following marked walkways
  - safe storage of equipment
  - housekeeping
  - reporting accidents and incidents
  - other OHS practices relevant to the job and enterprise

## Unit Sector(s)

**Sector** Fashion Design and Technology