



Australian Government

Department of Education, Employment and Workplace Relations

LMFPPF3004B Prepare textiles for framing

Revision Number: 1

LMFPF3004B Prepare textiles for framing

Modification History

Not applicable.

Unit Descriptor

Unit descriptor	This unit covers the competency to prepare and mount textiles for framing. It includes lacing, couching, blocking, stretching and straining of textiles and stitching to backing of textiles.
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Application of the Unit

Application of the unit	
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Licensing/Regulatory Information

Not applicable.

Pre-Requisites

Prerequisite units	Nil	

Employability Skills Information

Employability skills	This unit contains employability skills.
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Elements and Performance Criteria Pre-Content

<p>Elements describe the essential outcomes of a unit of competency.</p>	<p>Performance criteria describe the performance needed to demonstrate achievement of the element. Where bold italicised text is used, further information is detailed in the required skills and knowledge section and the range statement. Assessment of performance is to be consistent with the evidence guide.</p>
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Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
1. Prepare for work	<p>1.1. Type of fabric used in textile is identified and work requirements established</p> <p>1.2. Quality assurance requirements are identified and observed throughout the process in accordance with industry standards and workplace practice</p> <p>1.3. Workplace health and safety requirements, including personal protection needs, are observed throughout the work</p> <p>1.4. Textile is analysed to ensure its compatibility with the mounting process, including the type of mounting and the composition of the substrate material</p> <p>1.5. Work requirements are confirmed from drawing/specifications/instructions and workplace procedures to ensure they are within workplace capability</p> <p>1.6. Tools, equipment and materials are selected and checked prior to use to ensure that they are appropriate for the work in terms of quality, serviceability and safety</p>
2. Lace textiles	<p>2.1. Textile is laced into position on compatible backing according to industry practice and workplace procedures to be free of creases and overstretching marks and showing correct proportioning of images</p> <p>2.2. Laced textile is inspected for quality and either stored or, if faulty, is reprocessed in accordance with work procedures</p>
3. Couch textiles	<p>3.1. Textile is couched into position on compatible backing/mounting fabric according to industry practice and workplace procedures to be free of creases and overstretching marks and showing correct proportioning of images</p> <p>3.2. Couched textile is inspected for quality and either stored or reprocessed in accordance with work procedures</p>
4. Stretch/strain textiles	<p>4.1. Stretching or straining frame selected appropriate for material being prepared</p> <p>4.2. Textile is stretched/strained into position according to industry practice and workplace procedures to be free of creases and overstretching marks and showing correct proportioning of images</p> <p>4.3. Stretched/strained textile is inspected for quality and</p>

ELEMENT	PERFORMANCE CRITERIA
	either stored or reprocessed in accordance with work procedures
5. Stitch textiles	<p>5.1. Textile is stitched into specified position onto compatible backing/mounting board according to workplace procedures</p> <p>5.2. Stitched textile is padded if required in accordance with workplace procedures</p> <p>5.3. Stitched textile is inspected for quality and either stored or reprocessed in accordance with work procedures</p>
6. Block textiles	<p>6.1. Blocking process is identified according to type, composition and condition of textile according to workplace procedures</p> <p>6.2. Blocking process is used to return textile back into required position prior to lacing, couching or stretching/straining</p> <p>6.3. Textile is inspected for quality and either stored or reprocessed in accordance with work procedures</p>
7. Complete work	<p>7.1. Defective work is reported in accordance with workplace procedures</p> <p>7.2. Scraps and off-cuts are removed for disposal/recycling as required by workplace procedures</p> <p>7.3. Equipment and work area are cleaned in accordance with workplace procedures</p> <p>7.4. Workplace documentation is completed as required</p>

Required Skills and Knowledge

REQUIRED SKILLS AND KNOWLEDGE

This section describes the skills and knowledge required for this unit.

Required skills

- collect, organise and understand information related to work orders, basic plans, and safety procedures
- communicate ideas and information to enable confirmation of work requirements and specifications, coordination of work with work supervisor, other workers and customers, and the reporting of work outcomes and problems
- plan and organise activities, including the preparation and layout of the work area and the obtaining of equipment and materials to avoid any backtracking, workflow interruptions or wastage
- work with others and in a team by recognising dependencies and using cooperative approaches to optimise workflow and productivity
- use mathematical ideas and techniques to correctly complete measurements, calculate quantities and estimate material requirements
- use pre-checking and inspection techniques to anticipate mounting problems, avoid re-working and wastage
- use the limited workplace technology related to preparing textiles for framing, including tools, equipment and emerging processes

Required knowledge

- the type, characteristics, uses and limitations of the various methods of preparing textiles for framing
- the techniques, method, equipment and materials used to prepare textiles for framing
- quality and aesthetic requirements in preparing textiles for framing
- workplace safety system requirements related to preparing textiles for framing
- workflow in relation to preparing textiles for framing
- understand the effect of this process on the artwork

Evidence Guide

EVIDENCE GUIDE

The Evidence Guide provides advice on assessment and must be read in conjunction with the performance criteria, required skills and knowledge, range statement and the Assessment Guidelines for the Training Package.

Critical aspects of evidence

- Interpret work order and locate and apply relevant information to set up, operate, adjust and monitor equipment used to prepare textiles for framing
- Identify materials, ensuring quality and aesthetics, to be used in the work process
- Apply safe handling requirements for equipment, products and materials, including use of personal protective equipment, safety and environmental protection equipment
- Follow work instructions, operating procedures and inspection practices to:
 - minimise the risk of injury to self and others
 - prevent damage to goods, equipment and products
 - maintain required production output and product quality
- As a minimum, using the five preparation techniques, prepare representative items from each of the following textiles for framing:
 - canvas works, including paintings and tapestries
 - needle art, including cross stitch, applique, long stitch and embroidery,
 - items of clothing
- Work effectively with others
- Modify activities to cater for variations in workplace contexts and environment

Resource implications

Appropriate textile mounting equipment for the technique being assessed, textiles for framing, consumables. standard operating procedures and work area.

Method of assessment

Assessment methods must confirm consistency of performance over time and in a range of workplace relevant contexts.

Assessment should be by direct observation of tasks and questioning on underpinning knowledge.

Assessment should be conducted over time and may be in conjunction with assessment of other units of

EVIDENCE GUIDE	
	competency which form a part of the job role.
Context of assessment	Assessment may occur on the job or in a workplace simulated facility with relevant textile preparation equipment, materials, work instructions and deadlines.

Range Statement

RANGE STATEMENT	
<p>The range statement relates to the unit of competency as a whole. It allows for different work environments and situations that may affect performance. Bold italicised wording, if used in the performance criteria, is detailed below. Essential operating conditions that may be present with training and assessment (depending on the work situation, needs of the candidate, accessibility of the item, and local industry and regional contexts) may also be included.</p>	
Unit context	<ul style="list-style-type: none"> • Work is carried out in accordance with statutory requirements, environment legislation, manual handling procedures and relevant regulations and organisation insurance requirements • OHS requirements may include legislation, standards, material safety management systems and local safe operating procedures • Work requires individuals to demonstrate some discretion, judgement and problem solving skills in preparing textiles for framing
Textiles include, but are not limited to:	<ul style="list-style-type: none"> • painted canvas • weavings • tapestries • cross stitch • applique • silk work and clothing items
Types of fabric include:	<ul style="list-style-type: none"> • cotton • wool • nylon and silk
Tools and equipment must include:	<ul style="list-style-type: none"> • needle • stretching pliers • measuring tape and stapler
Materials may include:	<ul style="list-style-type: none"> • timber • compatible substrates • thread • foam core and composites
Personal protection equipment	<p>Personal protective equipment is to include that prescribed under legislation, regulations and enterprise policies and practices</p>
Information and procedures	<ul style="list-style-type: none"> • Workplace procedures relating to the use and operation of tools and equipment • Manufacturer instructions for the use of

RANGE STATEMENT	
	equipment and materials <ul style="list-style-type: none"> • Workplace procedures relating to OHS, reporting and communications • Work instructions, including job sheets, plans, drawings and designs

Unit Sector(s)

Unit sector	Picture Framing
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Competency field

Competency field	
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Co-requisite units

Co-requisite units		