



Australian Government

Department of Education, Employment and Workplace Relations

LMF60208 Advanced Diploma of Interior Design

Revision Number: 2

LMF60208 Advanced Diploma of Interior Design

Modification History

Minor corrections made due to training.gov.au transfer errors

Description

This qualification describes the skills and knowledge required for creative and technical solutions for built interior environments. Interior design at this level covers the planning and detailing of complex residential, commercial and institutional design projects with an emphasis on space creation, space planning and the factors that affect peoples' responses to living and working environments. It may also include specialist design areas such as facilities for people with disabilities, institutional design, exhibitions, the aged, and adaptive re-use projects.

Job roles/employment outcomes

The LMF60208 Advanced Diploma of Interior Design reflects vocational outcomes including interior designers for interior design and architectural practices, self employed design consultants, design project administrators and design managers. Work involves using a significant range of fundamental principles and complex techniques across a wide and often unpredictable variety of contexts in relation to either varied or highly specified functions. Accountability and responsibility for self and others in achieving outcomes is involved.

Application

This qualification is typically used to develop a breadth, depth and complexity of skills and knowledge for interior design processes which follow a systematic and coordinated methodology, including research, analysis and integration of knowledge into the creative process, and knowledge of the principles of interior design and building technologies. Designs must meet the purpose, efficiency, comfort, safety and aesthetic requirements of interior spaces, adhere to regulatory requirements and encourage the principles of environmental sustainability.

Pathways into the qualification

This qualification may be accessed by direct entry. Credit can be granted towards this qualification by those who have completed the LMF50408 Diploma of Interior Design and Decoration.

Pathways from the qualification

Further training pathways from this qualification may include relevant higher education programs and management or competitive manufacturing qualifications.

Licensing considerations

There are no specific licences that relate to this qualification. However, depending on the jurisdiction, licensing or regulatory requirements may apply to the use of some units in this qualification. Local regulations should be checked for details.

Pathways Information

Not applicable.

Licensing/Regulatory Information

Not applicable.

Entry Requirements

Not applicable.

Employability Skills Summary

EMPLOYABILITY SKILLS QUALIFICATION SUMMARY	
Employability Skill	Industry/enterprise requirements for this qualification include:
Communication	<ul style="list-style-type: none"> • communicate effectively and efficiently with colleagues, suppliers, clients and others involved in the design project, using a variety of communication methods • interpret and negotiate design briefs • analyse technical and conceptual information • conduct research to inform project outcomes • communicate and sell design ideas and concepts using a variety of presentation methods • produce detailed technical drawings to industry standard • complete documentation relating to the project • undertake measurements and calculations and document in specification schedule • interpret client needs and documentation including client briefs, quotations, fee schedules, proposal documents, product/finishes schedules and architectural drawings • interact with and negotiate with industry representatives
Teamwork	<ul style="list-style-type: none"> • provide leadership in developing design concepts and ideas for the design team • demonstrate and encourage others in working cooperatively with people of different ages, gender, race or religion • undertake appropriate and effective communication with others in the design process • provide others with constructive and meaningful feedback • lead a multi-disciplined project team to meet time frames, budgets and expectations
Problem-solving	<ul style="list-style-type: none"> • interpret and resolve design briefs which meet client needs and are achieved within the parameters of the project • analyse and apply research findings into design solutions • develop and resolve ideas for a range of design challenges • recognise and address quality issues and problems relating to design and business activities • solve problems in relation to the realisation of desired design outcomes that are environmentally, economically and socially sustainable • use expertise to provide problem solving advice • identify and address unexpected problems, hazards, time delays and structural implications as they arise

EMPLOYABILITY SKILLS QUALIFICATION SUMMARY

	<ul style="list-style-type: none"> • evaluate design solutions for best fit • evaluate information to guide design development and processes • assess commercial viability of designs
Initiative and enterprise	<ul style="list-style-type: none"> • anticipate and address problems, hazards, time delays and structural implications • initiate a design direction and options for the project • provide leadership in design and manage project changes • identify and address non-conformances • identify effective ways to achieve design outcomes • rectify problems promptly and appropriately • develop original design concepts • apply continual improvement processes to design service
Planning and organising	<ul style="list-style-type: none"> • develop project schedules on time, to agreed industry standards and in coordination with other project timelines • make, confirm and alter client and supplier appointments according to workplace schedules and personnel activities • prepare business correspondence, purchase orders and invoices in a timely manner • collect, analyse and organise client information to arrange projects professionally and on time • prepare project proposals with all information to enable clients to make efficient and informed choices • arrange and oversee trades people in the undertaking of work according to project requirements • plan work requirements for self and others as required • monitor quality outcomes
Self-management	<ul style="list-style-type: none"> • evaluate and monitor work outcomes against work schedule and quality standards • manage own time and work load priorities effectively • monitor information in work area • keep the work area clean and tidy at all times • locate, interpret and apply relevant information • provide leadership for project work
Learning	<ul style="list-style-type: none"> • conduct ongoing professional research in design knowledge • maintain professional skills and industry contacts • manage own learning and professional development activities • accept and respond to feedback, and use feedback as an opportunity to improve professional knowledge and skills • identify shortfalls in knowledge and undertake research or training to fill gaps

EMPLOYABILITY SKILLS QUALIFICATION SUMMARY

	<ul style="list-style-type: none"> • assess competencies in meeting job requirements • ask questions to expand own knowledge • experiment with design ideas and review outcomes
Technology	<ul style="list-style-type: none"> • observe OHS principles when using technology • research technological developments relevant to design work • use computers and appropriate software to develop and realise a design solution • use technology to organise and maintain client and business data • work with technology safely and according to workplace standards

Packaging Rules**Packaging Rules**

To be awarded the LMF60208 Advanced Diploma of Interior Design, competency must be achieved in **thirty-nine (39)** units of competency.

- **fourteen (14)** core units of competency
- **twenty-five (25)** elective units of competency.

Note: Where prerequisite units apply, these have been listed, and must be considered in the total number of units.

CORE UNITS

Complete all **fourteen (14)** units from this list.

Unit code	Unit title	Prerequisites
BSBDES302A	Explore and apply the creative design process to 2D forms	
BSBDES303A	Explore and apply the creative design process to 3D forms	
BSBDES502A	Establish, negotiate and	

Unit code	Unit title	Prerequisites
	refine a design brief	
BSBDES601A	Manage design realisation	
CUVCOR09B	Select and apply drawing techniques and media to represent and communicate the concept	
CUVCRS04B	Produce technical drawings	
LMFID4001A	Research, analyse and apply colour for interior spaces	
LMFID4011A	Determine occupational health and safety implications of interior effects	
LMFID5001A	Design residential interiors	
LMFID5003A	Evaluate site for interior design brief	
LMFID5013A	Design for small to medium scale commercial or institutional interiors	
LMFID6001A	Resolve complex spatial problems through modelling	
LMFID6002A	Apply 3-D visualisation techniques to represent interior	

Unit code	Unit title	Prerequisites
	designs	
MSAENV272B	Participate in environmentally sustainable work practices	

ELECTIVE UNITS

Select **twenty-five (25)** units from Groups A, B, C and D as specified below.

Group A

Select a minimum of **five (5)** units from Group A.

Unit code	Unit title	Prerequisites
BSBDES602A	Research global design trends	
CUFANM302A	Create 3D animations	
CUFANM502A	Create digital 3D environments	
LMFFDT6003A	Evaluate and participate in design industry networks	
LMFFDT6004A	Investigate legal requirements for design	
LMFID5002A	Develop a decoration proposal for a complex site	
LMFID6003A	Design for large scale commercial or institutional interiors	

Unit code	Unit title	Prerequisites
LMFID6004A	Design interiors for hospitality environments	
LMFID6005A	Design for retail interiors	
LMFID6006A	Design for conservation and restoration projects	
LMFID6007A	Select and instruct contractors and consultants	
LMFID6008A	Evaluate design project outcomes	
LMFID6009A	Produce digital presentations for commercial projects	LMFID5014A

Group B

Select a minimum of **six (6)** units from Group B.

Unit code	Unit title	Prerequisites
CPCBC4037A	Prepare drawing for heritage works	
BSBCRT501A	Originate and develop concepts	
BSBDES304A	Source and apply design industry knowledge	
BSBPMG510A	Manage projects	
CUFANM303A	Create digital 3D models	

Unit code	Unit title	Prerequisites
CUFDIG507A	Design digital simulations	
LMFFDT5002A	Apply resources sustainably	
LMFFDT5004A	Develop self as a furniture designer	
LMFID5004A	Specify structural elements, systems and services for interior spaces	LMFID5003A
LMFID5005A	Explore and apply creative design methodology to interior space	
LMFID5006A	Design interior lighting	LMFID4008A
LMFID5007A	Decorate for events	
LMFID5008A	Design for people with disabilities and the elderly	
LMFID5009A	Research and recommend colour and applied finishes	LMFID4001A
LMFID5010A	Provide interior styling service	
LMFID5011A	Specify soft furnishings for complete interior solution	
LMFID5012A	Research and recommend	

Unit code	Unit title	Prerequisites
	artwork	
LMFID5013A	Design for small to medium scale commercial or institutional interiors	
LMFID5014A	Use CAD applications to complete models and documentation for interior design projects	
LMFID5015A	Decorate interiors for restoration projects	
SIRRMER009A	Produce perspective drawings, plans and elevations	
SIRRMER020A	Create and implement exhibition space	

Group C

Select a minimum of **seven (7)** units from Group C.

Unit code	Unit title	Prerequisites
BSBCRT401A	Articulate, present and debate ideas	
BSBCRT402A	Collaborate in a creative process	
BSBDES301A	Explore the use of colour	

Unit code	Unit title	Prerequisites
BSBDES305A	Source and apply information on the history and theory of design	
BSBDES401A	Generate design solutions	
BSBDES403A	Develop and extend design skills and practice	
BSBMGT402A	Implement operational plan	
BSBSMB405A	Monitor and manage small business operations	
BSBWOR204A	Use business technology	
CUFDIG303A	Produce and prepare photo images	
CUFDIG304A	Create visual design components	
CUVCOR08B	Produce drawings to represent and communicate the concept	
CUVCRS03B	Produce computer-aided drawings	
CUVDSP11B	Research and apply techniques for illustrative work	
CUVDSP15B	Research and apply techniques for application to	

Unit code	Unit title	Prerequisites
	spatial design	
LMFFDT4012A	Produce ideation drawings	
LMFID3002A	Source and specify decoration products	
LMFID4003A	Prepare a materials board for client presentation	
LMFID4004A	Research and recommend furniture and accessories	
LMFID4005A	Research and recommend soft furnishings for interiors	
LMFID4006A	Research and recommend hard materials and finishes for interiors	
LMFID4007A	Identify materials, construction techniques and methods used in building interiors	
LMFID4008A	Assess interior light and recommend light fittings	
LMFID4009A	Research architectural styles and movements	
LMFID4010A	Research interior decoration and	

Unit code	Unit title	Prerequisites
	design influences	
MEM16006A	Organise and communicate information	
MSAENV672B	Develop workplace policy and procedures for sustainability	

Group D

Up to **seven (7)** relevant units can be chosen from other units not already selected from Groups A, B and C, or units available in this Training Package, other endorsed Training Packages and accredited courses. Those units must be aligned at Diploma level (maximum 3 units) or Advanced Diploma level (maximum 4 units).

Units selected from other Training Packages and accredited courses via Group D must be relevant to the qualification outcome and not duplicate units available within this qualification.

If Competitive Manufacturing units are chosen (identified as MSACM in the code), these should only be selected on the basis of work requirements.