ICTGAM405 Write story and content for digital games

# Modification History

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| Release | Comments |
| Release 1 | This version first released with ICT Information and Communications Technology Training Package Version 1.0. |

# Application

This unit describes the skills and knowledge required to identify and develop storylines, write plot synopses and background stories, and to develop story components for interactive digital games.

It applies to individuals who are employed as game concept developers, script writers, storyboard artists, game designers and other personnel working in the game development industry.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

# Unit Sector

Game development

# Elements and Performance Criteria

| ELEMENT | PERFORMANCE CRITERIA |
| --- | --- |
| Elements describe the essential outcomes. | Performance criteria describe the performance needed to demonstrate achievement of the element. |
| 1. Identify and develop storylines with game potential | 1.1 Identify potential storylines for game development, to current industry standards and regulations  1.2 Modify and enhance storylines to suit the game environment  1.3 Determine the appropriate game genre |
| 2. Write the plot synopsis and background story | 2.1 Determine character profiles  2.2 Develop environment profiles consistent with the storyline  2.3 Develop the background story  2.4 Develop the initial plot profile  2.5 Develop plot synopsis and options, and link to specific game levels |
| 3. Develop story components | 3.1 Source the initial concept artwork  3.2 Develop level specifications and storylines  3.3 Initiate the development of storyboards showing plot development, cinematic and level outlines |
| 4. Finalise story components for inclusion in the game design brief | 4.1 Seek feedback on the story and concept  4.2 Finalise the story concept, profiles and other specifications for inclusion in the game design brief |

# Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

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| Skill | Performance Criteria | Description |
| Reading | 1.1, 1.3, 3.1 | * Identifies and evaluates a variety of texts to aid concept development |
| Writing | 1.2, 2.1, 2.2, 2.3, 2.4, 2.5, 3.2, 3.3, 4.2 | * Uses clear, concise language, accurate spelling, technical terminology, and appropriate layout, when developing the technical aspects and flowcharts for the game storyline * Employs a wide range of descriptive language to create cohesive and well-structured content for the characters, environment and plot |
| Oral Communication | 1.1, 1.3, 3.1, 3.3, 4.1 | * Uses effective listening, open questioning techniques and reflective responses to obtain views, ideas, information and feedback * Presents the concept and storyline clearly, using words and non-verbal features appropriate to the audience |
| Navigate the world of work | 1.1 | * Identifies and complies with industry and regulatory requirements |
| Get the work done | 1.1-1.3, 2.1-2.5, 3.1-3.3, 4.1, 4.2 | * Makes routine decisions and implements standard procedures for routine tasks, using formal decision making processes for more complex and non-routine situations * Uses creativity and initiative in the story, and the visual design * Uses information and communications technology (ICT) based tools to conduct research, design work processes, and complete work tasks |

# Unit Mapping Information

| Code and title  current version | Code and title  previous version | Comments | Equivalence status |
| --- | --- | --- | --- |
| ICTGAM405 Write story and content for digital games | ICAGAM405A Write story and content for digital games | Updated to meet Standards for Training Packages | Equivalent unit |

# Links

Companion Volume implementation guides are found in VETNet - <https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=a53af4e4-b400-484e-b778-71c9e9d6aff2>