

ICPPRP323 Photograph and produce halftone images

Release: 1

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Modification History

Release	Comments	
Release 1	This version first released with ICP Printing and Graphic Arts Training Package Version 1.0.	

Application

This unit describes the skills and knowledge required to undertake advanced graphic arts camera work and evaluate output to ensure it meets design and production quality standards

It applies to skilled individuals working as pre-press tradespeople in the printing and graphic arts industry who design and prepare layouts and artwork, manipulate images and text, and apply solutions to a defined range of problems. They may also provide some leadership and guidance to others with some limited responsibility for the output of others.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Pre-Press

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA	
Elements describe the essential outcomes.	Performance criteria describe the performance needed to demonstrate achievement of the element.	
1 Evaluate copy	1.1 Copy is scaled and gradation aim points selected to produce required output	
	1.2 Screen rulings, angles, tone gradation, dot percentages, and dot shapes are selected according to job specifications	
	1.3 Rescreens and mono conversions from colour originals are evaluated for reproduction requirements	
2 Prepare for exposure	2.1 Camera is cleaned and prepared and lights are set to deliver an even distribution of light	
	2.2 Exposure program is set according to stock and print conditions	

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ELEMENT	PERFORMANCE CRITERIA		
	2.3 Densities are measured on copy according to evaluation 2.4 Exposure programs for special effects and duotones are calculated to deliver job requirements		
3 Process and evaluate image	3.1 Processor is checked and maintained within tolerances 3.2 Film is processed according to job specifications 3.3 Image is checked for size, gradation, cleanliness and dot percentages according to job specifications		
4 Solve technical photographic problems	4.1 Technical problems relevant to tone and reproduction of photographic images are resolved by reassessing elements for photography, camera operations or brief amendment in consultation with client 4.2 Images are photographed with potential to be reproduced according to the brief		

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description	
Reading	1.2, 3.2, 3.3, 4.1, 4.2	Recognises and interprets text to establish job requirements from information contained within relevant procedures and specifications	
Oral Communication	4.1	Participates effectively in spoken interactions using vocabulary relevant to role and context	
Numeracy	2.2-2.4	Interprets and analyses a range of mathematical information used in familiar and routine tasks	
Interact with others	4.1	Uses appropriate communication protocols and conventions to confirm or clarify client requirements	
Get the work done	1.1-1.3, 2.1-2.4, 3.1, 3.3, 4.1, 4.2	Takes responsibility for planning and organising own workload and assembles required resources Recognises and takes responsibility for addressing predictable, and some less predictable, problems in	
		familiar work contexts • Understands purposes, specific functions and key features of common digital systems and tools and	

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operates them effectively to prepare and save files in
required format

Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
ICPPRP323 Photograph and produce halftone images	ICPPP323C Photograph and produce halftone images	Updated to meet Standards for Training Packages	Equivalent unit

Links

 $\label{lem:companion} \begin{tabular}{ll} Companion Volume implementation guides are found in VETNet - $$\underline{https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=a74b7a0f-a253-47e3-8be0-5d426e24131d} \end{tabular}$

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