



Australian Government

Assessment Requirements for ICPPRP211 Develop a basic design concept

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with ICP Printing and Graphic Arts Training Package Version 1.0.

Performance Evidence

Evidence of the ability to:

- correctly prepare TWO sets of colour roughs and artwork containing line and tone work according to specifications of client brief, ensuring rendered design meets design brief requirements, conforms to commercial design standards, and meets reproduction final use requirements.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- identify purpose of artwork being prepared
- identify number and specific colours of the job
- name scale of artwork to finished job
- explain difference between reflective and transparent originals
- name three essential elements to consider when preparing art for printing/publication
- outline different requirements for TWO printing or electronic output processes
- outline types of halftone dot structures and maximum and minimum tonal ranges that could be used to reproduce this artwork
- outline work health and safety (WHS) requirements when using cameras or computers
- name colour sequence and overlap for transparent/opaque colours
- explain affect (influence) of selection of different typefaces
- describe method used for registration and trim marks
- evaluate artwork for density, definition and resolution, and explain how can this be corrected
- name characteristics of properly prepared line artwork

- identify location of manuals, safety and other documentation that are relevant to this task and information that is included in these documents.

Assessment Conditions

Gather evidence to demonstrate consistent performance in conditions that are safe and replicate the workplace. Noise levels, production flow, interruptions and time variances must be typical of those experienced in the Pre-Press field of work and include access to special purpose tools, equipment and materials.

Assessors must satisfy NVR/AQTF assessor requirements.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=a74b7a0f-a253-47e3-8be0-5d426e24131d>