



**Australian Government**

**Assessment Requirements for ICPKNW322  
Develop knowledge of the printing and  
graphic arts industry**

**Release: 1**

# Assessment Requirements for ICPKNW322 Develop knowledge of the printing and graphic arts industry

## Modification History

Release	Comments
Release 1	This version first released with ICP Printing and Graphic Arts Training Package Version 2.0.

## Performance Evidence

Evidence of the ability to:

- use appropriate vocabulary and terminology in written and oral communications with tradespeople, colleagues, management or clients
- document current with trends in the printing industry
- apply relevant legislative and workplace requirements when completing tasks
- conduct research to determine image type, output settings, output requirements and output devices for different jobs
- conduct research to determine the correct process for a print job
- conduct research to determine the correct process for a converting or finishing job
- use a colour management system to determine colour requirements for a print job
- conduct research to determine appropriate substrate and ink for different print jobs
- accurately plan, cost and document a print job.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

## Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- describe legislative and enterprise requirements that affect work practice
- describe the basic principles behind the following pre-press functions:
  - image production (typesetting, scanning, graphic arts camera)
  - image combining (manual and electronic)
  - image output (film, plates, direct to press)
- describe the basic principles of the following printing processes:
  - lithography
  - relief

- flexography
- gravure
- pad printing
- screen printing
- digital and electronic printing
- describe the range of substrates used for each printing process
- describe designs that are appropriate for different printing processes
- describe the basic characteristics of the following converting and finishing processes:
  - guillotining
  - flat-bed and rotary cutting
  - collating
  - folding
  - adhesive
  - mechanical and thermal fastening
- describe the relationship between ranges of visual colour Red, Green, Blue (RGB) and Cyan, Magenta, Yellow, Key (black) (CMYK)
- explain the main cost elements in printing production
- explain the basic principles of efficient production management.

## **Assessment Conditions**

Gather evidence to demonstrate consistent performance in conditions that are safe and replicate the workplace. Noise levels, production flow, interruptions and time variances must be typical of those experienced in the printing industry and include access to:

- industry-standard technology, equipment and materials
- sources of information.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards.

## **Links**

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=a74b7a0f-a253-47e3-8be0-5d426e24131d>