

Assessment Requirements for ICPCBF3710 Decorate paper

Release: 1

Assessment Requirements for ICPCBF3710 Decorate paper

Modification History

Release	Comments
Release 1	This version first released with ICP Printing and Graphic Arts Training Package Version 4.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- produce two jobs using different sizes, styles and substrates, according to manufacturer and job specifications and enterprise procedures and each incorporating at least one of the following techniques:
 - marbling
 - gilding
 - · staining, sprinkling or spraying
 - burnishing
 - creating paste paper.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- work health and safety (WHS) risks and requirements for the different methods of paper decoration
- the size, mordant and glair used for a particular process and its required strength
- different methods of application and their uses
- the required surface preparation timing before treatment
- the different gums used in the bath, and the bath's required consistency
- common causes of blank spots on the substrate and the purpose of keeping the substrate free of dust
- methods for:
 - · controlling the spread of colour
 - picking up gold leaf for edge gilding
 - minimising colour absorption in absorbent stocks
 - preventing colour appearance on an adjacent edge
 - ensuring an even coating

Approved Page 2 of 3

- ensuring colour fastness
- · techniques used for:
 - gilding in the round
 - obtaining an even impression
 - · determining required consistency for paste
 - produce different patterns or effects
- effect of temperature on the marbling process
- the reasons for gold not sticking
- the repair of a break in a gilt edge
- the difference of antique gilding from a solid gilt edge
- · the use of red bole or black lead with the gold
- the impact of inappropriate pressure on a job
- steps taken to ensure an even finish
- the procedure for determining required consistency of graphite/paste mixture
- the most common fault with burnished edges
- steps to ensure a smooth result
- manufacturer manuals, enterprise procedures and work health and safety documentation, including their location and purpose.

Assessment Conditions

Gather evidence to demonstrate consistent performance in conditions that are safe and replicate the workplace. Noise levels, production flow, interruptions and time variances must be typical of those experienced in the converting, binding and finishing field of work and include access to:

• facilities, equipment and materials used to decorate paper.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet - https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=a74b7a0f-a253-47e3-8be0-5d426e24131d

Approved Page 3 of 3