



Australian Government

Department of Education, Employment and Workplace Relations

CUVPRP402A Select sites for creative projects and plan work

Release: 1

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Modification History

Version	Comments
CUVPRP402A	This version first released with <i>CUV11 Visual Arts, Craft and Design Training Package version 1.0</i>

Unit Descriptor

This unit describes the performance outcomes, skills and knowledge required to research potential sites for artworks that best reflect and support the key ideas of the work, and plan work accordingly.

Application of the Unit

People working in all areas of creative practice apply the skills and knowledge described in this unit. A typical context would be public art, which involves the creation of artworks in public spaces.

At this level, the individual would be expected to exercise autonomy and judgement and may work collaboratively.

Licensing/Regulatory Information

No licensing, legislative, regulatory or certification requirements apply to this unit at the time of endorsement.

Pre-Requisites

Not applicable.

Employability Skills Information

This unit contains employability skills.

Elements and Performance Criteria Pre-Content

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes of a unit of competency.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element. Where bold italicised text is used, further information is detailed in the required skills and knowledge section and the range statement. Assessment of performance is to be consistent with the evidence guide.</i>

Elements and Performance Criteria

1. Research potential sites	1.1 Determine potential sites based on the <i>key ideas</i> of the work 1.2 Agree on the <i>types of site information</i> required in consultation with <i>relevant people</i> 1.3 Access relevant <i>sources</i> of information for potential sites 1.4 Ensure that relevant information about potential sites is collected and organised
2. Select sites	2.1 Determine <i>criteria for selecting sites</i> based on the needs of the work 2.2 Use agreed criteria to evaluate research findings on potential sites 2.3 Apply criteria to select the most appropriate sites
3. Develop options for work for selected sites	3.1 Consider the impact of <i>site characteristics</i> on work options 3.2 Outline <i>work options</i> that respond to site characteristics 3.3 Select work options that best respond to site characteristics and creative ideas
4. Plan work for selected sites	4.1 Confirm sites and selected work options with relevant colleagues 4.2 Develop procedures and work plans for the production of work 4.3 Ensure that work procedures are <i>documented</i> in an appropriate format

Required Skills and Knowledge

This section describes the skills and knowledge required for this unit.

Required skills

- communication skills to develop and discuss ideas for work options with colleagues and peers
- numeracy skills to calculate specifications for selected sites
- initiative and enterprise skills to:
 - develop a range of work options for selected sites
 - select sites that respond best to conceptual visions for works
- literacy skills to interpret site information for potential sites
- planning and organising skills to plan work procedures
- problem-solving skills to:
 - assess factors impacting on site selection
 - establish criteria for work planning
- self-management skills to prioritise work procedures
- technology skills to access and download information from the internet

Required knowledge

- potential of sites for different types of work relevant to area of specialisation
- issues to be considered when selecting sites, including required approval processes
- types of site information needed for planning work and potential sources
- options for documenting planning processes and work procedures
- workflow planning techniques in relation to production of work for a site
- intellectual property issues and legislation relevant to site work
- OHS requirements for different types of sites

Evidence Guide

The evidence guide provides advice on assessment and must be read in conjunction with the performance criteria, required skills and knowledge, range statement and the Assessment Guidelines for the Training Package.

Overview of assessment	
Critical aspects for assessment and evidence required to demonstrate competency in this unit	<p>Evidence of the ability to:</p> <ul style="list-style-type: none"> • select sites that are responsive to key ideas in the work • apply criteria that appropriately address and respond to the parameters for site selection • develop plans for the production of work.
Context of and specific resources for assessment	<p>Assessment must ensure access to:</p> <ul style="list-style-type: none"> • sites typically used for artworks • sources of information about sites.
Method of assessment	<p>A range of assessment methods should be used to assess practical skills and knowledge. The following examples are appropriate for this unit:</p> <ul style="list-style-type: none"> • evaluation of reports prepared by the candidate detailing site selection and work planning processes • evaluation of verbal presentation of research options and planning • questioning and discussion about candidate's intentions • review of portfolios of evidence • review of third-party reports from experienced practitioners. <p>Assessment methods should closely reflect workplace demands (e.g. literacy) and the needs of particular groups (e.g. people with disabilities, and people who may have literacy or numeracy difficulties, such as speakers of languages other than English, remote communities and those with interrupted schooling).</p>
Guidance information for assessment	<p>Holistic assessment with other units relevant to the industry sector, workplace and job role is recommended.</p>

Range Statement

The range statement relates to the unit of competency as a whole. It allows for different work environments and situations that may affect performance. Bold italicised wording, if used in the performance criteria, is detailed below. Essential operating conditions that may be present with training and assessment (depending on the work situation, needs of the candidate, accessibility of the item, and local industry and regional contexts) may also be included.

<p>Key ideas may be determined by:</p>	<ul style="list-style-type: none"> • elements and principles of design • ideas about work that address and respond to the values of a site • relationship of the work to a theoretical and historical context • subject matter or theme for the work, such as: <ul style="list-style-type: none"> • identity • land and place • political, cultural and social issues • the body • spiritual concerns.
<p>Types of site information may include:</p>	<ul style="list-style-type: none"> • planning regulations • physical characteristics of the site, including: <ul style="list-style-type: none"> • buildings • dimensions • flora • industries • land forms • overhead wires • location • pathways • presence of fauna • roads • waterways • reports, such as: <ul style="list-style-type: none"> • council • geology • government • weather • requirements relating to development plans • social, economic and historical characteristics: <ul style="list-style-type: none"> • status as a community meeting place • economic conditions • heritage values • industrial area

	<ul style="list-style-type: none"> • sacred space • urban renewal.
<i>Relevant people</i> may include:	<ul style="list-style-type: none"> • clients • industry practitioners • managers • mentors • project team members.
<i>Sources</i> of information may include:	<ul style="list-style-type: none"> • discussions or interviews with artists, designers or craftspeople • discussions or interviews with people who are familiar with potential sites • galleries • internet • libraries • local council or consent authority • museums • personal observations and experience • print and electronic media • reference books • technical and scientific reports.
<i>Criteria for selecting sites</i> may include:	<ul style="list-style-type: none"> • intellectual property issues • development consent requirements • environmental issues associated with site-specific characteristics • organisational and legislative OHS procedures in relation to the specific characteristics of a site • perspectives and requirements of others, such as: <ul style="list-style-type: none"> • architecture, landscape architecture and urban planning companies • artist-run studios • government agencies/funding organisations • local arts community • local councils • physical and practical characteristics for creating the work • public access for viewing the work • social, economic, cultural and historical values.
<i>Site characteristics</i> may include:	<ul style="list-style-type: none"> • environmental considerations • heritage • physical constraints, such as: <ul style="list-style-type: none"> • access • changing contours of the landscape • cliffs • weather conditions

	<ul style="list-style-type: none"> • political and economic influences • sacred, religious and cultural significance.
<i>Work options</i> may be based on criteria, such as:	<ul style="list-style-type: none"> • approval requirements • consistency with ideas • financial considerations • heritage, cultural and religious values • OHS procedures in relation to specific work options for selected sites • practical considerations in relation to equipment, materials and access.
Ways in which work procedures can be <i>documented</i> may include:	<ul style="list-style-type: none"> • diagrams • drawings • photographs • slides • specifications • text notes, such as diary entries • video and digital images.

Unit Sector(s)

Industry capability – professional practice