



Australian Government

Department of Education, Employment and Workplace Relations

CUVPRP202A Participate in planning work for nominated sites

Release: 1

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Modification History

Version	Comments
CUVPRP202A	This version first released with <i>CUV11 Visual Arts, Craft and Design Training Package version 1.0</i>

Unit Descriptor

This unit describes the performance outcomes, skills and knowledge required to participate in planning work for a site selected for an artwork or installation.

Application of the Unit

People working in all areas of arts practice apply the skills and knowledge described in this unit. A typical context would be public art, which involves the creation of artworks in public spaces. At this level, work is usually undertaken under supervision, though some autonomy and judgement can be expected within established parameters.

More complex skills associated with selecting and planning work at sites are covered in CUVPRP402A Select sites for creative projects and plan work.

Licensing/Regulatory Information

No licensing, legislative, regulatory or certification requirements apply to this unit at the time of endorsement.

Pre-Requisites

Not applicable.

Employability Skills Information

This unit contains employability skills.

Elements and Performance Criteria Pre-Content

Element	Performance Criteria
<p><i>Elements describe the essential outcomes of a unit of competency.</i></p>	<p><i>Performance criteria describe the performance needed to demonstrate achievement of the element. Where bold italicised text is used, further information is detailed in the required skills and knowledge section and the range statement. Assessment of performance is to be consistent with the evidence guide.</i></p>

Elements and Performance Criteria

<p>1. Document site characteristics</p>	<p>1.1 Liaise with relevant people as part of the process for selecting sites</p> <p>1.2 Identify the types of information required about nominated sites</p> <p>1.3 Collect information about nominated sites from relevant sources of information</p> <p>1.4 Identify site characteristics that may affect the planning of work options</p> <p>1.5 Accurately document relevant site characteristics and present to relevant people as required</p>
<p>2. Assist with planning</p>	<p>2.1 Determine the impact of site characteristics on work options in consultation with relevant people</p> <p>2.2 Contribute ideas on work options for nominated sites</p> <p>2.3 Participate in the process of selecting work options which best respond to site characteristics and ideas for work</p> <p>2.4 Participate in the development of procedures and plans for producing work options</p> <p>2.5 Document procedures using appropriate format and present to relevant people as required</p> <p>2.6 Seek feedback on own work and note areas for future improvement</p>

Required Skills and Knowledge

This section describes the skills and knowledge required for this unit.

Required skills

- communication skills to:
 - clarify information requirements
 - work cooperatively as a team member
 - respond appropriately to feedback on own work
- initiative and enterprise skills to contribute ideas about work options for nominated sites
- literacy skills to source, interpret and document information on nominated sites
- numeracy skills to calculate general specifications for sites
- planning and organising skills to collect and review information on sites
- self-management skills to meet deadlines.

Required knowledge

- types of site information needed for planning work and potential sources
- options for documenting planning processes and work procedures
- workflow planning techniques in relation to production of work for a site
- awareness of intellectual property issues and legislation as it impacts on site work
- OHS requirements in relation to the creation of work in public spaces and other typical sites.

Evidence Guide

The evidence guide provides advice on assessment and must be read in conjunction with the performance criteria, required skills and knowledge, range statement and the Assessment Guidelines for the Training Package.

Overview of assessment	
Critical aspects for assessment and evidence required to demonstrate competency in this unit	<p>Evidence of the ability to:</p> <ul style="list-style-type: none"> • contribute to the process of selecting work options that are responsive to the characteristics of nominated sites • source information about nominated sites • document work plans.
Context of and specific resources for assessment	<p>Assessment must ensure access to:</p> <ul style="list-style-type: none"> • a site where work is being planned.
Method of assessment	<p>A range of assessment methods should be used to assess practical skills and knowledge. The following examples are appropriate for this unit:</p> <ul style="list-style-type: none"> • evaluation of the candidate's role in assisting with the planning of work for a specific site • evaluation of work plans or research completed by the candidate • questioning and discussion of the candidate's intentions and work outcome • review of portfolios of evidence • review of third-party reports from experienced practitioners. <p>Assessment methods should closely reflect workplace demands (e.g. literacy) and the needs of particular groups (e.g. people with disabilities, and people who may have literacy or numeracy difficulties, such as speakers of languages other than English, remote communities and those with interrupted schooling.</p>
Guidance information for assessment	<p>Holistic assessment with other units relevant to the industry sector, workplace and job role is recommended, for example:</p> <ul style="list-style-type: none"> • CUVPRP302A Document the work progress • CUVRES201A Source and use information relevant to own arts practice.

Range Statement

The range statement relates to the unit of competency as a whole. It allows for different work environments and situations that may affect performance. Bold italicised wording, if used in the performance criteria, is detailed below. Essential operating conditions that may be present with training and assessment (depending on the work situation, needs of the candidate, accessibility of the item, and local industry and regional contexts) may also be included.

<p><i>Relevant people</i> may include:</p>	<ul style="list-style-type: none"> • clients • industry practitioners • managers • mentors • supervisors.
<p><i>Process for selecting sites</i> may involve liaison with:</p>	<ul style="list-style-type: none"> • architecture, landscape architecture and urban planning companies • artist-run studios • artists • government agency and funding organisations • local arts community • local councils.
<p><i>Types of information</i> may include:</p>	<ul style="list-style-type: none"> • physical characteristics of the site: <ul style="list-style-type: none"> • buildings • dimensions • flora • industries • land forms • location • overhead wires • pathways • presence of fauna • roads • waterways • planning regulations • reports, such as: <ul style="list-style-type: none"> • council • geology • government • weather • social, economic and historical characteristics, including: <ul style="list-style-type: none"> • status as a community meeting place • economic conditions

	<ul style="list-style-type: none"> • heritage values • industrial area • sacred space • urban renewal.
<p><i>Sources of information</i> may include:</p>	<ul style="list-style-type: none"> • discussions or interviews with artists, designers or craftspeople • galleries • internet • libraries • museums • personal observations and experience • print and electronic media • reference books.
<p><i>Documenting</i> may include:</p>	<ul style="list-style-type: none"> • diagrams • drawings • photographs • slides • specifications • text notes, e.g. diary entries • video and digital images and text.
<p><i>Characteristics</i> may include:</p>	<ul style="list-style-type: none"> • environmental considerations • heritage values • physical constraints: <ul style="list-style-type: none"> • access • changing contours of the landscape • cliffs • weather conditions • political and economic influences • sacred or religious significance.
<p>Criteria for <i>selecting work options</i> may include:</p>	<ul style="list-style-type: none"> • consistency with conceptual vision • intellectual property issues • financial considerations • heritage, cultural and religious values • practical and environmental considerations for equipment, materials and access • requirements for seeking development approval.

Unit Sector(s)

Industry capability – professional practice