



Australian Government

Department of Education, Employment and Workplace Relations

CUVATS301A Develop and apply knowledge of Aboriginal or Torres Strait Islander cultural arts

Release: 1

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Modification History

Version	Comments
CUVATS301A	This version first released with <i>CUV11 Visual Arts, Craft and Design Training Package version 1.0</i>

Unit Descriptor

This unit describes the performance outcomes, skills and knowledge required to develop and apply knowledge of cultural arts within a specific Aboriginal or Torres Strait Islander context. The local cultural knowledge necessary to achieve competency in this unit may only be accessible to Aboriginal or Torres Strait Islander peoples. This unit also reflects the fact that there is no single Aboriginal or Torres Strait Islander culture.

This unit deals with complex and interrelated elements of Aboriginal or Torres Strait Islander cultures which are the cultural and intellectual properties of specific communities. These may only be interpreted by appropriate persons, e.g. those recognised by the local Aboriginal or Torres Strait Islander community as an Elder or custodian of local cultural knowledge.

Any organisation or individual planning to train or assess this unit would be expected to work closely with the local Aboriginal or Torres Strait Islander community, for example through establishing a local Aboriginal or Torres Strait Islander reference group. In particular, it is vital to ensure respectful integration of any local cultural knowledge or protocols that will inform the implementation of the unit.

Application of the Unit

Aboriginal and Torres Strait Islander people working in all areas of arts practice apply the skills and knowledge described in this unit. The effectiveness of any Indigenous creative arts activity is enhanced if it reflects an understanding of the scope and nature of local Indigenous arts practice, its cultural and economic significance, as well as business issues such as marketing and distribution.

Supervision and guidance would usually be provided by appropriate members of Aboriginal or Torres Strait Islander communities

Licensing/Regulatory Information

No licensing, legislative, regulatory or certification requirements apply to this unit at the time of endorsement

Pre-Requisites

Not applicable.

Employability Skills Information

This unit contains employability skills.

Elements and Performance Criteria Pre-Content

Element	Performance Criteria
<i>Elements describe the essential outcomes of a unit of competency.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element. Where bold italicised text is used, further information is detailed in the required skills and knowledge section and the range statement. Assessment of performance is to be consistent with the evidence guide.</i>

Elements and Performance Criteria

1. Seek information on Aboriginal or Torres Strait Islander cultural arts	1.1 Identify and access relevant <i>sources</i> of <i>information</i> on cultural arts practice within Aboriginal or Torres Strait Islander communities 1.2 Gather information on the <i>cultural and economic significance</i> of Aboriginal or Torres Strait Islander arts practice 1.3 Gather information in a culturally appropriate way 1.4 Conduct arts practice in a manner that takes account of relevant cultural <i>protocols</i>
2. Work with stakeholders	2.1 Identify individuals and networks used in the context of Aboriginal or Torres Strait Islander cultural arts, both internal and external to the community 2.2 Access networks to enhance the quality of own arts practice 2.3 Integrate cultural protocols into all stakeholder communication and business practices
3. Update and maintain knowledge of Aboriginal or Torres Strait Islander cultural arts	3.1 Identify and use relevant <i>opportunities</i> to update knowledge of Aboriginal or Torres Strait Islander cultural arts 3.2 Share updated knowledge with colleagues as required, and incorporate into day-to-day work activities

Required Skills and Knowledge

This section describes the skills and knowledge required for this unit.

Required skills

- communication skills to:
 - share information with colleagues
 - discuss issues associated with Aboriginal or Torres Strait Islander cultural arts with others
- initiative and enterprise skills to identify areas of own arts practice that could be enhanced by applying knowledge of Aboriginal or Torres Strait Islander cultural arts
- learning skills to keep up-to-date with information relevant to own arts practice
- organising skills to collect and review information on Aboriginal or Torres Strait Islander culture
- self-management skills to observe cultural protocols.

Required knowledge

- ways in which cultural arts practice operates within Aboriginal or Torres Strait Islander communities, including various community structures and approaches
- scope of the different types of cultural art practice found within Aboriginal or Torres Strait Islander communities
- cultural protocols within Aboriginal or Torres Strait Islander arts practice
- marketing and distribution mechanisms specific to Aboriginal or Torres Strait Islander artworks, including networks and relevant organisations
- traditional law, ways in which traditional economies operate and their link to contemporary cultural arts
- intellectual property issues and legislation relevant to Aboriginal and Torres Strait Islander cultural arts.

Evidence Guide

The evidence guide provides advice on assessment and must be read in conjunction with the performance criteria, required skills and knowledge, range statement and the Assessment Guidelines for the Training Package.

Overview of assessment	
Critical aspects for assessment and evidence required to demonstrate competency in this unit	<p>Evidence of the ability to:</p> <ul style="list-style-type: none"> gather information on the context and structure of cultural arts within Aboriginal or Torres Strait Islander communities relevant to specific community context access and use information in a culturally appropriate way apply knowledge to own Aboriginal or Torres Strait Islander arts practice.
Context of and specific resources for assessment	<p>Assessment ensure:</p> <ul style="list-style-type: none"> involvement of persons approved of by Elders of the relevant local community access to information sources on cultural arts within Aboriginal or Torres Strait Islander communities.
Method of assessment	<p>A range of assessment methods should be used to assess practical skills and knowledge. The following examples are appropriate for this unit:</p> <ul style="list-style-type: none"> observation of candidate discussing issues with Elders and community members evaluation of a project undertaken by the candidate to research arts practice in own community oral or written questioning to assess knowledge of cultural arts within an Aboriginal or Torres Strait Islander context review of portfolios of evidence review of third-party reports from experienced practitioners. <p>Assessment methods should closely reflect workplace demands (e.g. literacy) and the needs of particular groups (e.g. people with disabilities, and people who may have literacy or numeracy difficulties, such as speakers of languages other than English, remote communities and those with interrupted schooling).</p>
Guidance information for assessment	<p>Holistic assessment with other units relevant to the industry sector, workplace and job role is recommended.</p>

Range Statement

The range statement relates to the unit of competency as a whole. It allows for different work environments and situations that may affect performance. Bold italicised wording, if used in the performance criteria, is detailed below. Essential operating conditions that may be present with training and assessment (depending on the work situation, needs of the candidate, accessibility of the item, and local industry and regional contexts) may also be included.

Sources may include:	<ul style="list-style-type: none"> • community arts organisations • directories or other references • funding bodies • government agencies • land councils • local communities • practising artists.
Information may relate to:	<ul style="list-style-type: none"> • cultural heritage • cultural significance • cultural tourism • economic significance • marketing and distribution issues, including: <ul style="list-style-type: none"> • copyright issues associated with promoting work • cultural protocols to be observed • ethical issues • range of markets for artworks • typical distribution channels • scope and nature of arts practice within communities: <ul style="list-style-type: none"> • significance of cultural arts within a given community • types of work • ways in which artworks are promoted and distributed.
Cultural and economic significance may relate to:	<ul style="list-style-type: none"> • link between the arts and other areas of economic activity, such as tourism • positive local community impacts • role of the arts within community development • statistical data.
Protocols may relate to:	<ul style="list-style-type: none"> • access to information • culturally appropriate forms of promotion • intellectual property • sharing of information.
Opportunities may include:	<ul style="list-style-type: none"> • informal sharing of information • multimedia • participation in community networks

	<ul style="list-style-type: none">• review of references and other written materials• seminars• using electronic media, including:<ul style="list-style-type: none">• internet• radio• television.
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Unit Sector(s)

Community and cultural heritage – Aboriginal and Torres Strait Islander