Australian Government

Department of Education, Employment and Workplace Relations

CUVACD101A Use basic drawing techniques

Release: 1

INDUSTRY
SKILLS
COUNCILS
Creating Australia's Future

CUVACD101A Use basic drawing techniques

Modification History

Version	Comments
CUVACD101A	This version first released with *CUV11 Visual Arts, Craft and Design Training Package version 1.0*

Unit Descriptor

This unit describes the performance outcomes, skills and knowledge required to create a basic visual representation of objects or ideas. It does not relate to drawing as an art form.

Application of the Unit

This unit is introductory in nature and applies to any context where a basic sketch or drawing of objects, ideas or layouts is required.

Licensing/Regulatory Information

No licensing, legislative, regulatory or certification requirements apply to this unit at the time of endorsement.

Pre-Requisites

Not applicable.

Employability Skills Information

This unit contains employability skills

Elements and Performance Criteria Pre-Content

Element	Performance Criteria
Elements describe the essential outcomes of a unit of competency.	*Performance criteria describe the performance needed to demonstrate achievement of the element. Where bold italicised text is used, further information is detailed in the required skills and knowledge section and the range statement. Assessment of performance is to be consistent with the evidence guide.*

Elements and Performance Criteria

1. Prepare for drawing	1.1 Clarify purpose of drawings with *appropriate people*
	1.2 Identify tools and materials required for basic drawing *techniques*
	1.3 Select appropriate *tools and materials* for basic drawing techniques
2. Produce basic drawings	2.1 Apply a limited range of techniques to represent *objects or ideas*
	2.2 Handle tools and materials safely
	2.3 Seek feedback on drawings from relevant people and refine drawings as required

Required Skills and Knowledge

This section describes the skills and knowledge required for this unit.

Required skills

- communication skills to:
    - clarify purpose of drawings
    - seek feedback to refine drawings
- learning skills to respond to feedback from others to improve own drawing skills
- literacy skills to read basic safety information
- numeracy skills to deal with basic scaling and layout issues

Required knowledge

- materials and tools commonly used for drawing
- different types of drawing
- ways of minimising waste in drawing projects
- OHS issues associated with tools and materials used in drawing work

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Evidence Guide

The evidence guide provides advice on assessment and must be read in conjunction with the performance criteria, required skills and knowledge, range statement and the Assessment Guidelines for the Training Package.

Overview of assessment	
Critical aspects for assessment and evidence required to demonstrate competency in this unit	Evidence of the ability to: • produce more than one drawing that represents an object or idea • apply a range of basic drawing techniques.
Context of and specific resources for assessment	Assessment must ensure access to: • materials and tools used in drawing work.
Method of assessment	A range of assessment methods should be used to assess practical skills and knowledge. The following examples are appropriate for this unit: • direct observation of work in progress • review of drawings produced by the candidate • oral or written questioning to assess knowledge of drawing techniques and materials • review of portfolios of evidence • review of third-party reports from experienced practitioners. Assessment methods should closely reflect workplace demands (e.g. literacy) and the needs of particular groups (e.g. people with disabilities and people who may have literacy or numeracy difficulties, such as speakers of languages other than English, remote communities and those with interrupted schooling).
Guidance information for assessment	Holistic assessment with other units relevant to the industry sector, workplace and job role is recommended.

Range Statement

The range statement relates to the unit of competency as a whole. It allows for different work environments and situations that may affect performance. Bold italicised wording, if used in the performance criteria, is detailed below. Essential operating conditions that may be present with training and assessment (depending on the work situation, needs of the candidate, accessibility of the item, and local industry and regional contexts) may also be included.

Appropriate people may include:	• colleagues • mentors • supervisors • teachers.
Techniques may include:	• application of pigment • linear marks of differing character • linear marks to produce illusion of form in space • simple linear perspective • tonal ranges to produce illusion of form in space.
Tools and materials may include:	• board • charcoal • coloured pencils • drafting equipment • graphite pencils • measuring tools • natural ochres • pastels and chalks • pigments • rags • range of papers • sticks • wood or bark.
Objects or ideas may include:	• artwork of any type, 2-D or 3-D • costume or wearable object • design solution • movement sequences • props • room layout • sets • stage setup • story or narrative • technical solution.

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Unit Sector(s)

Visual communication – art, craft and design

Approved

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