



Australian Government

Department of Education, Employment and Workplace Relations

CUV30211 Certificate III in Aboriginal or Torres Strait Islander Cultural Arts

Release: 1

CUV30211 Certificate III in Aboriginal or Torres Strait Islander Cultural Arts

Modification History

Version	Comments
CUV30211	This version first released with <i>CUV11 Visual Arts, Craft and Design Training Package version 1.0</i>

Description

This qualification enables learners to use a range of skills and techniques to produce arts and craft works. They have the ability to select, adapt and transfer skills to different situations. Job roles are limited at this level.

The local cultural knowledge necessary to achieve some of the units of competency in this qualification may only be accessible to Aboriginal or Torres Strait Islander people. Any organisation or individual planning to offer this qualification would be expected to work closely with the local Aboriginal or Torres Strait Islander community, for example through establishing a local Aboriginal or Torres Strait Islander reference group.

Pathways Information

Pathways into the qualification

People may enter this qualification with limited or no vocational experience and without a lower level qualification.

Pathways from the qualification

This qualification prepares people for working in a range of Aboriginal and Torres Strait Islander arts contexts. It also prepares people for the higher-level learning that supports professional art practice.

Licensing/Regulatory Information

No licensing, legislative, regulatory or certification requirements apply to this unit at the time of endorsement.

Entry Requirements

There are no entry requirements for this qualification.

Employability Skills Summary

The following table contains a summary of the employability skills as identified by the visual arts, craft and design industries for this qualification. The employability skills facets described here are broad industry requirements that may vary depending on qualification packaging options.

Employability skill	Industry/enterprise requirements for this qualification
Communication	<ul style="list-style-type: none"> • discussing issues of family and kinship with one’s own Aboriginal or Torres Strait Islander community • presenting ideas to others • passing on key safety information to colleagues • confirming work requirements with others
Teamwork	<ul style="list-style-type: none"> • checking safety procedures with other team members • discussing ideas and work issues with colleagues
Problem-solving	<ul style="list-style-type: none"> • refining ideas to incorporate feedback from others • identifying sensitive issues and using information in a culturally appropriate way • adjusting techniques to achieve a particular effect
Initiative and enterprise	<ul style="list-style-type: none"> • developing several possible ways of communicating an idea • producing a range of ideas in response to a brief
Planning and organising	<ul style="list-style-type: none"> • collecting and organising information on cultural arts and one’s own Aboriginal or Torres Strait Islander cultural heritage • collecting information to develop a concept for own work • identifying the steps and resources required to produce the proposed work • organising work tasks to ensure safety
Self-management	<ul style="list-style-type: none"> • following workplace procedures, particularly in relation to OHS • maintaining personal safety standards • challenging one’s own ideas and approaches
Learning	<ul style="list-style-type: none"> • evaluating information gained from research and integrating ideas into the development of own work • using practice, feedback and evaluation opportunities to continuously improve skills and knowledge • improving skills through experimentation with materials and techniques • using opportunities to update knowledge of Aboriginal or Torres Strait Islander cultural arts • seeking expert legal advice on contractual rights and

Employability skill	Industry/enterprise requirements for this qualification
	obligation where necessary
Technology	<ul style="list-style-type: none">• using the internet for research• using tools and equipment to produce creative work

Packaging Rules

Total number of units = 12

6 core units *plus*

6 elective units

The elective units consist of:

- 4 units from Group A
- of the remaining 2 units:
 - up to 2 may be from Group A and/or Group B
 - up to 2 may be from a Certificate II or above in any currently endorsed Training Package or accredited course.

The elective units chosen must be relevant to the work outcome and meet local industry needs.

Core units

BSBOHS201A Participate in OHS processes

CUVACD201A Develop drawing skills to communicate ideas

CUVATS101A Develop understanding of own Aboriginal or Torres Strait Islander identity

CUVATS301A Develop and apply knowledge of Aboriginal or Torres Strait Islander cultural arts

CUVPRP301A Produce creative work

CUVRES301A Apply knowledge of history and theory to own arts practice

Elective units

Group A

Aboriginal and Torres Strait Islander cultural arts

CULMS001B Work with Aboriginal or Torres Strait Islander cultural material

CULMS002B Research and evaluate Aboriginal or Torres Strait Islander cultural material

SITTGDE008A Research and share general information on Australian Indigenous cultures

SITTGDE009A Interpret aspects of local Australian Indigenous culture

Art, craft and design

CUVACD301A Produce drawings to communicate ideas

CUVACD302A Produce computer-aided drawings

CUVACD303A Produce technical drawings

CUVACD304A Make scale models

Creative thinking

BSBCRT101A Apply critical thinking techniques

BSBCRT301A Develop and extend critical and creative thinking skills

Dance

CUACHR301A Develop basic dance composition skills

CUADAN202A Incorporate artistic expression into basic dance performances

CUADAN302A Increase depth of Aboriginal and Torres Strait Islander dance techniques

Design process

BSBDES201A Follow a design process

BSBDES202A Evaluate the nature of design in a specific industry context

BSBDES301A Explore the use of colour

BSBDES302A Explore and apply the creative design process to 2D forms

BSBDES303A Explore and apply the creative design process to 3D forms

BSBDES304A Source and apply design industry knowledge

BSBDES305A Source and apply information on the history and theory of design

Industry capability

CUAIND301A Work effectively in the creative arts industry

CUSIND302A Plan a career in the creative arts industry

Professional practice

CUVPRP302A Document the work progress

CUVPRP303A Select and prepare creative work for exhibition

CUVPRP304A Participate in collaborative creative projects

Visual communication

CUFANM302A Create 3D digital animations

CUFANM303A Create 3D digital models

CUFDIG302A Author interactive sequences

CUFDIG304A Create visual design components

CUVCAL301A Produce calligraphy

CUVCER301A Produce ceramics

CUVDIG301A Produce digital images

CUVDIG302A Produce video art

CUFDIG303A Produce and prepare photo images

CUVDRA301A Produce drawings

CUVGLA201A Develop glassworking skills

CUVPAI301A Produce paintings

CUVPHI302A Capture photographic images

CUVPHI304A Process colour materials in a wet darkroom context

CUVPHI305A Use wet darkroom techniques to produce monochrome photographs

CUVPRI301A Produce prints

CUVSCU301A Produce sculpture

CUVTEX301A Produce textile work

CUVWOO301A Produce wood objects

LMFGG3007B Form glass

LMFGG3008B Apply patterns and designs to glass

LMFSL3003A Fire glass

LMTFD2001B Design and produce a simple garment

LMTFD2002B* Apply printing techniques to produce indigenous textile designs

LMTFD2003B* Apply dyeing techniques to produce indigenous textile designs

LMTFD2004B Work within an indigenous cultural framework

LMTTD4005A Produce screen printed textiles

LMTTD4007A Analyse textile design influences

LMTTD4010A Apply manipulation techniques to create experimental textile samples

LMTTD4012A* Analyse use of colour in textiles

LMTTD4006A Source textile materials and resources

MSAPCII295A Operate manufacturing equipment

MSATCM305A Demonstrate basic knowledge of casting operations

PMBPREP206C Prepare materials to formulae

PMBPREP301C Set up and prepare for production

PMBPROD330A Make moulds for formed products
 PMBPROD356C Construct moulds for composite products
 PMBPROD358C Develop patterns
 PMC552002C Operate equipment to blend/mix materials
 PMC552004C Prepare for production
 PMC552005C Process greenware/green products
 PMC552020C Operate slip casting equipment
 PMC552021C Operate manual glazing equipment
 PMC552023C Finish products after firing
 PMC552024C Hand mould products
 PMC552030C Operate a firing kiln
 PMC553020C Prepare moulds and dies
 PMC554090B Undertake simple refractory design

***Note the following prerequisite unit requirement.**

Unit code and title	Prerequisite unit required
LMTFD2002B Apply printing techniques to produce indigenous textile designs	LMTCL2003B Identify fibres and fabrics
LMTFD2003B Apply dyeing techniques to produce indigenous textile designs	LMTCL2003B Identify fibres and fabrics
LMTTD4012A Analyse use of colour in textiles	LMTCL2003B Identify fibres and fabrics LMTTD4013A Prepare stencils and screens for textile printing

Group B

Copyright and IP

CUFCMP301A Implement copyright arrangements

Diversity

BSBDIV301A Work effectively with diversity

General administration

BSBADM311A Maintain business resources

BSBWOR204A Use business technology

Financial administration

BSBFIA301A Maintain financial records

Innovation

BSBINN301A Promote innovation in a team environment

Information technology

ICAICT203A Operate application software packages

ICAICT204A Operate a digital media technology package

ICAICT308A Use advanced features of computer applications

Micro business

BSBSMB201A Identify suitability for micro business

BSBSMB301A Investigate micro business opportunities

Sustainability

BSBSUS201A Participate in environmentally sustainable work practices

Workplace effectiveness

BSBWOR301A Organise personal work priorities and development

CUECOR01C Manage own work and learning

CUECOR02C Work with others

Writing

BSBWRT301A Write simple documents

CUFWRT301A Write content for a range of media

CUFWRT302A Write simple stories

Selecting electives for different outcomes

The following examples are designed to assist in the selection of appropriate electives for particular outcomes at this level, but are in no way prescriptive.

Learner developing ceramics skills

Core units plus:

- BSBDES201A Follow a design process
- BSBDES303A Explore and apply the creative design process to 3D forms
- CUV CER201A Develop ceramic skills
- PMC552020C Operate slip casting equipment
- PMC552024C Hand mould products
- PMC552030C Operate a firing kiln