Australian Government

Department of Education, Employment and Workplace Relations

CUV30111 Certificate III in Visual Arts

Release: 1

INDUSTRY SKILLS COUNCILS
Creating Australia's Future

CUV30111 Certificate III in Visual Arts

Modification History

Version	Comments
CUV30111	This version first released with *CUV11 Visual Arts, Craft and Design Training Package version 1.0*

Description

This qualification enables learners to use a range of skills and techniques to produce art and craft works. They have the ability to select, adapt and transfer skills to different situations. Job outcomes are limited at this level.

Pathways Information

Pathways into the qualification
People may enter this qualification with limited or no vocational experience and without a lower level qualification.

Pathways from the qualification
This qualification prepares people for the higher-level learning that supports professional art practice.

Licensing/Regulatory Information

No licensing, legislative, regulatory or certification requirements apply to this unit at the time of endorsement.

Entry Requirements

There are no entry requirements for this qualification.

Employability Skills Summary

The following table contains a summary of the employability skills as identified by the visual arts, craft and design industries for this qualification. The employability skills facets described here are broad industry requirements that may vary depending on qualification packaging options.

Employability skill	Industry/enterprise requirements for this qualification
Communication	• passing on key safety information to colleagues • presenting ideas to others • communicating ideas through creative work
Teamwork	• checking safety procedures with other team members • discussing ideas and work issues with colleagues
Problem-solving	• identifying safety issues and reporting them to appropriate person • refining ideas to incorporate feedback from others • adjusting techniques to achieve a particular effect
Initiative and enterprise	• developing several possible ways of communicating an idea • producing a range of ideas in response to a brief
Planning and organising	• collecting and analysing information to develop ideas • organising the presentation of a concept to others • organising work tasks to ensure safety • preparing and maintaining documentation • identifying techniques and processes required to produce art works
Self-management	• following workplace procedures, particularly in relation to OHS • maintaining personal safety standards • challenging one's own ideas and approaches
Learning	• evaluating information gained from research and integrating ideas into the development of own work • using practice, feedback and evaluation opportunities to continuously improve skills and knowledge • improving skills through experimentation with materials and techniques
Technology	• using the internet for research • using tools and equipment to produce creative work

Packaging Rules

Total number of units = 12
4 core units *plus*
8 elective units

The elective units consist of:

- 4 from Group A
- of the remaining 4 units:
    - up to 4 may be from Group A and/or Group B
    - up to 4 may be from Certificate II or above in any currently endorsed Training Package
    - up to 2 may be from an accredited course at Certificate II, III or IV.

The elective units chosen must be relevant to the work outcome and meet local industry needs.

Core units
BSBOHS201A Participate in OHS processes
CUVACD201A Develop drawing skills to communicate ideas
CUVPRP301A Produce creative work
CUVRES301A Apply knowledge of history and theory to own arts practice

Elective units
Group A
Aboriginal and Torres Strait Islander cultural arts
CUVATS301A Develop and apply knowledge of Aboriginal or Torres Strait Islander cultural arts
CUVATS302A Produce work that expresses own Aboriginal or Torres Strait Islander identity
Art, craft and design
CUVACD301A Produce drawings to communicate ideas
CUVACD302A Produce computer-aided drawings
CUVACD303A Produce technical drawings
CUVACD304A Make scale models
Creative thinking
BSBCRT101A Apply critical thinking techniques
BSBCRT301A Develop and extend critical and creative thinking skills
Design
BSBDES201A Follow a design process
BSBDES202A Evaluate the nature of design in a specific industry context
BSBDES301A Explore the use of colour
BSBDES302A Explore and apply the creative design process to 2D forms
BSBDES303A Explore and apply the creative design process to 3D forms
BSBDES304A Source and apply design industry knowledge
BSBDES305A Source and apply information on the history and theory of design
General administration
CUVPRP406A Plan work space

Industry capability

CUAIND301A Work effectively in the creative arts industry

CUSIND302A Plan a career in the creative arts industry

Professional practice

CUVPRP302A Document the work progress

CUVPRP303A Select and prepare creative work for exhibition

CUVPRP304A Participate in collaborative creative projects

Visual communication

CUFANM302A Create 3D digital animations

CUFANM303A Create 3D digital models

CUFDIG302A Author interactive sequences

CUFDIG303A Produce and prepare photo images

CUFDIG304A Create visual design components

CUVCAL301A Produce calligraphy

CUVCER301A Produce ceramics

CUVDIG301A Produce digital images

CUVDIG302A Produce video art

CUVDRA301A Produce drawings

CUVGLA201A Develop glassworking skills

CUVGLA301A Produce glasswork

CUVPAI301A Produce paintings

CUVPHI302A Capture photographic images

CUVPHI304A Process colour materials in a wet darkroom context

CUVPHI305A Use wet darkroom techniques to produce monochrome photographs

CUVPRI301A Produce prints

CUVSCU301A Produce sculpture

CUVTEX301A Produce textile work

CUVWOO301A Produce wood objects

LMFGG3007B Form glass

LMFGG3008B Apply patterns and designs to glass

LMFSL3002A Paint glass

LMFSL3003A Fire glass

LMTTD4005A Produce screen printed textiles

LMTTD4007A Analyse textile design influences

LMTTD4010A Apply manipulation techniques to create experimental textile samples

LMTTD4012A* Analyse use of colour in textiles

MSAPCII295A Operate manufacturing equipment

MSATCM305A Demonstrate basic knowledge of casting operations

PMBPREP206C Prepare materials to formulae

PMBPREP301C Set up and prepare for production

PMBPROD330A Make moulds for formed products

PMBPROD356C Construct moulds for composite products

PMBPROD358C Develop patterns

PMC552002C Operate equipment to blend/mix materials

PMC552004C Prepare for production

PMC552005C Process greenware/green products

PMC552020C Operate slip casting equipment

PMC552021C Operate manual glazing equipment

PMC552023C Finish products after firing
PMC552024C Hand mould products
PMC552030C Operate a firing kiln
PMC553020C Prepare moulds and dies
PMC554090B Undertake simple refractory design

*Note the following prerequisite unit requirement.

Unit code and title	Prerequisite unit required
LMTTD4012A Analyse use of colour in textiles	LMTCL2003B Identify fibres and fabrics LMTTD4013A Prepare stencils and screens for textile printing

Group B
Copyright and IP
CUFCMP301A Implement copyright arrangements
Diversity
BSBDIV301A Work effectively with diversity
General administration
BSBADM311A Maintain business resources
BSBWOR204A Use business technology
Financial administration
BSBFIA301A Maintain financial records
Innovation
BSBINN301A Promote innovation in a team environment
Information technology
ICAICT203A Operate application software packages
ICAICT204A Operate a digital media technology package
ICAICT308A Use advanced features of computer applications
Micro business
BSBSMB201A Identify suitability for micro business
BSBSMB301A Investigate micro business opportunities
Sustainability
BSBSUS201A Participate in environmentally sustainable work practices
Workplace effectiveness
BSBWOR301A Organise personal work priorities and development
CUECOR01C Manage own work and learning
CUECOR02C Work with others
Writing
BSBWRT301A Write simple documents
CUFWRT301A Write content for a range of media
CUFWRT302A Write simple stories

Selecting electives for different outcomes
The following examples are designed to assist in the selection of appropriate electives for particular outcomes at this level, but are in no way prescriptive.

Learner developing skills to support community theatre work

Core units plus:

- BSBDES201A Follow a design process
- BSBDES301A Explore the use of colour
- CUESCE05B Apply a general knowledge of scenic art
- CUESCE06B Use scenic art painting techniques
- CUFSCE201A Prepare and prime scenic art cloths
- CUVPAI301A Produce paintings
- CUVPRP302A Document the work progress
- CUVPRP304A Participate in collaborative creative projects