



Australian Government

Department of Education, Employment and Workplace Relations

CUV20211 Certificate II in Aboriginal or Torres Strait Islander Cultural Arts

Release: 1

CUV20211 Certificate II in Aboriginal or Torres Strait Islander Cultural Arts

Modification History

Version	Comments
CUV20211	This version first released with <i>CUV11 Visual Arts, Craft and Design Training Package version 1.0</i>

Description

This qualification allows learners to develop the basic art-making skills that underpin visual arts and craft practice. The qualification is suitable for VET in schools programs.

The local cultural knowledge necessary to achieve some of the units of competency in this qualification may only be accessible to Aboriginal or Torres Strait Islander people. Any organisation or individual planning to offer this qualification would be expected to work closely with the local Aboriginal or Torres Strait Islander community, for example through establishing a local Aboriginal or Torres Strait Islander reference group.

Pathways Information

Pathways into the qualification

People may enter this qualification with limited or no vocational experience and without a relevant lower level qualification.

Pathways from the qualification

After achieving this qualification, people could progress to a wide range of other qualifications in visual arts and craft or the creative industries more broadly.

Licensing/Regulatory Information

No licensing, legislative, regulatory or certification requirements apply to this unit at the time of endorsement.

Entry Requirements

There are no entry requirements for this qualification.

Employability Skills Summary

The following table contains a summary of the employability skills as identified by the visual arts, craft and design industries for this qualification. The employability skills facets described here are broad industry requirements that may vary depending on qualification packaging options.

Employability skill	Industry/enterprise requirements for this qualification
Communication	<ul style="list-style-type: none"> • discussing issues of family and kinship with one’s own Aboriginal or Torres Strait Islander community • talking about ideas with others • passing on key safety information to colleagues
Teamwork	<ul style="list-style-type: none"> • checking safety procedures with other team members • obtaining feedback on concepts
Problem-solving	<ul style="list-style-type: none"> • refining ideas to incorporate feedback from others • identifying sensitive issues and using information in a culturally appropriate way • identifying safety issues and reporting them to appropriate person • identifying action to be taken for simple problems
Initiative and enterprise	<ul style="list-style-type: none"> • developing ideas from a range of sources
Planning and organising	<ul style="list-style-type: none"> • collecting and organising information on one’s own Aboriginal or Torres Strait Islander cultural heritage • collecting information to develop an idea for own work • identifying the steps and resources required to produce the proposed work • organising work tasks to ensure safety • preparing work for storage and storing it appropriately
Self-management	<ul style="list-style-type: none"> • following workplace procedures, particularly in relation to OHS • maintaining personal safety standards
Learning	<ul style="list-style-type: none"> • improving artistic skills through practice
Technology	<ul style="list-style-type: none"> • using the internet for sourcing information • using tools to make creative work

Packaging Rules

Total number of units = 10

5 core units *plus*

5 elective units

The elective units consist of:

- up to 5 from the list of elective units below
- up to 5 from Certificate II or above in any currently endorsed Training Package
- 1 from an accredited course at Certificate I, II or III.

The elective units chosen must be relevant to the work outcome and meet local industry needs.

Core units

BSBOHS201A Participate in OHS processes

CUVACD101A Use basic drawing techniques

CUVATS101A Develop understanding of own Aboriginal or Torres Strait Islander identity

CUVPRP201A Make simple creative work

CUVRES201A Source and use information relevant to own arts practice

Elective units

Aboriginal and Torres Strait Islander cultural arts

CULMS001B Work with Aboriginal or Torres Strait Islander cultural material

LMTFD2004B Work within an indigenous cultural framework

Creative thinking

BSBCRT101A Apply critical thinking techniques

Dance

CUADAN201A Develop basic dance techniques

CUADAN204A Perform basic Aboriginal and Torres Strait Islander dance technique

CUAOHS101A Follow basic safe dance practices

Design

BSBDES201A Follow a design process

BSBDES202A Evaluate the nature of design in a specific industry context

Information technology

BSBITU101A Operate a personal computer

BSBITU102A Develop keyboard skills

BSBITU201A Produce simple word processed documents

BSBITU203A Communicate electronically

Micro business

BSBSMB201A Identify suitability for micro business

Sustainability

BSBSUS201A Participate in environmentally sustainable work practices

Industry capability

CUFIND201A Develop and apply creative arts industry knowledge

Innovation

BSBINN201A Contribute to workplace innovation

Professional practice

CUVPRP202A Participate in planning work for nominated sites

CUVPRP203A Store finished creative work

Visual communication

CUVCER201A Develop ceramic skills

CUVDIG201A Develop digital imaging skills

CUVDIG202A Develop video art skills

CUVDRA201A Develop drawing skills

CUVGLA201A Develop glassworking skills

CUVJWL201A Develop jewellery-making skills

CUVPAI201A Develop painting skills

CUVPR201A Develop printmaking skills

CUVSCU201A Develop sculptural skills

CUVTEX201A Develop skills in textile work

CUVWOO201A Develop woodworking skills

LMFCR0003B Carry out measurements and calculations

LMFGG2001B Use glass and glazing sector hand and power tools

LMFGG3007B Form glass

LMFPF1001B Frame a simple artwork

LMFPF2007B Assemble artwork package (basic)

LMFSL3003A Fire glass

LMTFD2001B Design and produce a simple garment

LMTFD2002B* Apply printing techniques to produce indigenous textile designs

LMTFD2003B* Apply dyeing techniques to produce indigenous textile designs

MSAPCII295A Operate manufacturing equipment

MSAPCII296A Make a small furniture item from timber

MSAPCII297A Make an object from cloth using an existing pattern

MSAPCII298A Make an object from metal

MSAPCII299A Make an object from plastic

MSATCM305A Demonstrate basic knowledge of casting operations

PMC552020C Operate slip casting equipment

PMC552024C Hand mould products

Workplace effectiveness

BSBWOR202A Organise and complete daily work activities

BSBWOR203A Work effectively with others

BSBWOR204A Use business technology

***Note the following prerequisite unit requirement.**

Unit code and title	Prerequisite unit required
LMTFD2002B Apply printing techniques to produce indigenous textile designs	LMTCL2003B Identify fibres and fabrics
LMTFD2003B Apply dyeing techniques to produce indigenous textile designs	LMTCL2003B Identify fibres and fabrics

Selecting electives for different outcomes

The following examples are designed to assist in the selection of appropriate electives for particular outcomes at this level, but are in no way prescriptive.

Learner developing textile skills

Core units plus:

- BSBDES201A Follow a design process
- CUVTEX201A Develop skills in textile work
- LMTFD2001B Design and produce a simple garment
- LMTFD2002B Apply printing techniques to produce indigenous textile designs
- LMTFD2003B Apply dyeing techniques to produce indigenous textile designs