

CUV20111 Certificate II in Visual Arts

Release: 1



CUV20111 Certificate II in Visual Arts

Modification History

Version	Comments
CUV20111	This version first released with CUV11 Visual Arts, Craft and Design Training Package version 1.0

Description

This qualification allows learners to develop the basic creative and technical skills that underpin visual arts and craft practice. It is suitable for delivery in schools and local communities. There are no direct job outcomes from this qualification.

Pathways Information

Pathways into the qualification

People may enter this qualification with limited or no vocational experience and without a relevant lower level qualification.

Pathways from the qualification

After achieving this qualification, people could progress to a wide range of other qualifications in visual arts and craft, or the creative industries more broadly.

Licensing/Regulatory Information

No licensing, legislative, regulatory or certification requirements apply to this unit at the time of endorsement.

Entry Requirements

There are no entry requirements for this qualification.

Approved Page 2 of 6

Employability Skills Summary

The following table contains a summary of the employability skills as identified by the visual arts, craft and design industries for this qualification. The employability skills facets described here are broad industry requirements that may vary depending on qualification packaging options.

Employability skill	Industry/enterprise requirements for this qualification	
Communication	 liaising with people from arts organisations passing on key safety information to colleagues collecting information to develop an idea for own work talking about ideas with others 	
Teamwork	checking safety procedures with other team membersobtaining feedback on concepts	
Problem-solving	 adjusting work practices to suit particular contexts identifying safety issues and reporting them to appropriate person refining ideas to incorporate feedback from others identifying action to be taken for simple problems 	
Initiative and enterprise	developing ideas from a range of information sources	
Planning and organising	 collecting information to develop an idea for own work organising work tasks to ensure safety preparing work for storage and storing it appropriately identifying the steps and resources required to produce the proposed work 	
Self-management	 following workplace procedures, particularly in relation to OHS maintaining personal safety standards 	
Learning	 keeping up-to-date with industry developments improving technical skills through practice 	
Technology	 using the internet for sourcing information using tools to make creative work 	

Approved Page 3 of 6

Packaging Rules

Total number of units = 9 4 core units *plus* 5 elective units

The elective units consist of:

- up to 5 from the list of elective units below
- up to 5 from Certificate II or above in any currently endorsed Training Package
- 1 from an accredited course at Certificate I, II or III.

The elective units chosen must be relevant to the work outcome and meet local industry needs.

Core units

BSBOHS201A Participate in OHS processes

CUVACD101A Use basic drawing techniques

CUVPRP201A Make simple creative work

CUVRES201A Source and use information relevant to own arts practice

Elective units

Aboriginal and Torres Strait Islander cultural arts

CULMS001B Work with Aboriginal or Torres Strait Islander cultural material

CUVATS101A Develop understanding of own Aboriginal or Torres Strait Islander identity

LMTFD2004B Work within an indigenous cultural framework

Creative thinking

BSBCRT101A Apply critical thinking techniques

Design

BSBDES201A Follow a design process

BSBDES202A Evaluate the nature of design in a specific industry context

Information technology

BSBITU101A Operate a personal computer

BSBITU102A Develop keyboard skills

BSBITU201A Produce simple word processed documents

BSBITU203A Communicate electronically

ICAICT204A Operate a digital media technology package

Industry capability

CUFIND201A Develop and apply creative arts industry knowledge

Innovation

BSBINN201A Contribute to workplace innovation

Micro business

BSBSMB201A Identify suitability for micro business

Professional practice

CUVPRP202A Participate in planning work for nominated sites

CUVPRP203A Store finished creative work

Sustainability

BSBSUS201A Participate in environmentally sustainable work practices

Visual communication

Approved Page 4 of €

CUVCER201A Develop ceramic skills

CUVDIG201A Develop digital imaging skills

CUVDIG202A Develop video art skills

CUVDRA201A Develop drawing skills

CUVGLA201A Develop glassworking skills

CUVJWL201A Develop jewellery-making skills

CUVPAI201A Develop painting skills

CUVPRI201A Develop printmaking skills

CUVSCU201A Develop sculptural skills

CUVTEX201A Develop skills in textile work

CUVWOO201A Develop woodworking skills

LMFCR0003B Carry out measurements and calculations

LMFGG2001B Use glass and glazing sector hand and power tools

LMFGG3007B Form glass

LMFPF1001B Frame a simple artwork

LMFPF2007B Assemble artwork package (basic)

LMFSL3003A Fire glass

LMTFD2001B Design and produce a simple garment

LMTFD2002B* Apply printing techniques to produce indigenous textile designs

LMTFD2003B* Apply dyeing techniques to produce indigenous textile designs

MSAPCII295A Operate manufacturing equipment

MSAPCII296A Make a small furniture item from timber

MSAPCII297A Make an object from cloth using an existing pattern

MSAPCII298A Make an object from metal

MSAPCII299A Make an object from plastic

MSATCM305A Demonstrate basic knowledge of casting operations

PMC552020C Operate slip casting equipment

PMC552024C Hand mould products

Workplace effectiveness

BSBWOR202A Organise and complete daily work activities

BSBWOR203A Work effectively with others

BSBWOR204A Use business technology

*Note the following prerequisite unit requirement.

Unit code and title	Prerequisite unit required
LMTFD2002B Apply printing techniques to produce indigenous textile designs	LMTCL2003B Identify fibres and fabrics
LMTFD2003B Apply dyeing techniques to produce indigenous textile designs	LMTCL2003B Identify fibres and fabrics

Selecting electives for different outcomes

The following examples are designed to assist in the selection of appropriate electives for particular outcomes at this level, but are in no way prescriptive.

Learner developing design and digital media skills

Approved Page 5 of 6

Core units plus:

- BSBCRT101A Apply critical thinking techniques
- BSBDES201A Follow a design process
- CUFIND201A Develop and apply creative arts industry knowledge
- CUVDIG201A Develop digital imaging skills
- CUVDIG202A Develop video art skills

Approved Page 6 of 6