



Australian Government

Department of Education, Employment and Workplace Relations

CUV10211 Certificate I in Aboriginal or Torres Strait Islander Cultural Arts

Release: 1

CUV10211 Certificate I in Aboriginal or Torres Strait Islander Cultural Arts

Modification History

Version	Comments
CUV10211	This version first released with <i>CUV11 Visual Arts, Craft and Design Training Package version 1.0</i>

Description

This qualification allows learners to develop basic knowledge and skills to prepare for work in the visual arts, craft and broader creative industries. It is suitable for delivery in schools and local communities.

The local cultural knowledge necessary to achieve some of the units of competency in this qualification may only be accessible to Aboriginal or Torres Strait Islander people. Any organisation or individual planning to offer this qualification would be expected to work closely with the local Aboriginal or Torres Strait Islander community, for example through establishing a local Aboriginal or Torres Strait Islander reference group.

Pathways Information

Pathways into the qualification

People may enter this qualification with limited or no vocational experience and without a relevant lower level qualification.

Pathways from the qualification

After achieving this qualification, people could progress to a wide range of other qualifications in visual arts and craft or the creative industries more broadly.

Licensing/Regulatory Information

No licensing, legislative, regulatory or certification requirements apply to this unit at the time of endorsement.

Entry Requirements

There are no entry requirements for this qualification.

Employability Skills Summary

The following table contains a summary of the employability skills as identified by the visual arts, craft and design industries for this qualification. The employability skills facets described here are broad industry requirements that may vary depending on qualification packaging options.

Employability skill	Industry/enterprise requirements for this qualification
Communication	<ul style="list-style-type: none">• discussing issues of family and kinship with one's own Aboriginal or Torres Strait Islander community• passing on key safety information to colleagues
Teamwork	<ul style="list-style-type: none">• checking safety procedures with relevant people
Problem-solving	<ul style="list-style-type: none">• identifying sensitive issues and using information in a culturally appropriate way• identifying safety issues and reporting them to appropriate person• identifying technical problems in creative work
Initiative and enterprise	<ul style="list-style-type: none">• collecting information to develop an idea for own work
Planning and organising	<ul style="list-style-type: none">• collecting and organising information on one's own Aboriginal or Torres Strait Islander cultural heritage• organising work tasks to ensure safety
Self-management	<ul style="list-style-type: none">• following workplace procedures, particularly in relation to OHS• maintaining personal safety standards
Learning	<ul style="list-style-type: none">• improving art skills through practice
Technology	<ul style="list-style-type: none">• using the internet to source information• using a range of tools and equipment to produce art works, including computer applications.

Packaging Rules

Total number of units = 6

4 core units *plus*

2 elective units

The elective units consist of:

- up to 2 from the list of elective units below
- up to 2 from a Certificate I or II in any currently endorsed Training Package
- 1 from an accredited course at Certificate I or II.

The elective units chosen must be relevant to the work outcome and meet local industry needs.

Core units

BSBOHS201A Participate in OHS processes

CUVACD101A Use basic drawing techniques

CUVATS101A Develop understanding of own Aboriginal or Torres Strait Islander identity

CUVPRP101A Use ideas and techniques for creative work

Elective units

Aboriginal and Torres Strait Islander cultural arts

CULMS001B Work with Aboriginal and Torres Strait Islander cultural material

LMTFD2004B Work within an indigenous cultural framework

Dance

CUADAN101A Develop foundation dance techniques

CUADAN106A Develop foundation cultural dance technique

CUAOHS101A Follow basic safe dance practices

Communication

BSBCMM101A Apply basic communication skills

Information technology

BSBITU101A Operate a personal computer

BSBITU102A Develop keyboard skills

BSBITU201A Produce simple word processed documents

BSBITU203A Communicate electronically

ICAICT103A Use, communicate and search securely on the internet

ICAICT104A Use digital devices

Visual communication

LMFCR0003B Carry out measurements and calculations

LMFGG2001B Use glass and glazing sector hand and power tools

LMFPF1001B Frame a simple artwork

LMFPF2007B Assemble artwork package (basic)

LMTCL1001B Produce a simple garment

LMTCL2003B Identify fibres and fabrics

LMTFD2002B* Apply printing techniques to produce indigenous textile designs

LMTFD2003B* Apply dyeing techniques to produce indigenous textile designs

MSAPCII296A Make a small furniture item from timber

MSAPCII297A Make an object from cloth using an existing pattern

MSAPCII298A Make an object from metal

MSAPCII299A Make an object from plastic

Workplace effectiveness

BSBWOR202A Organise and complete daily work activities

BSBWOR204A Use business technology

***Note the following prerequisite unit requirement.**

Unit code and title	Prerequisite unit required
LMTFD2002B Apply printing techniques to produce indigenous textile designs	LMTCL2003B Identify fibres and fabrics
LMTFD2003B Apply dyeing techniques to produce indigenous textile designs	LMTCL2003B Identify fibres and fabrics

Selecting electives for different outcomes

The following examples are designed to assist in the selection of appropriate electives for particular outcomes at this level, but are in no way prescriptive.

Learner developing general art-making skills

Core units plus:

- CUVDRA201A Develop drawing skills
- CUVPAI201A Develop painting skills

Learner developing textile skills

Core units plus:

- LMTCL2001B Use a sewing machine
- LMTCL2003B Identify fibres and fabrics