



Australian Government

Department of Education, Employment and Workplace Relations

CUVVSP34B Apply techniques to produce paintings

Release: 1

CUVVSP34B Apply techniques to produce paintings

Modification History

Not Applicable

Unit Descriptor

Unit descriptor

This unit describes the skills and knowledge required to use techniques, materials and equipment for the production of paintings. As such the unit covers general knowledge and the application of basic techniques, which would generally be nominated by the supervisor. It is a specialisation unit and refers to a specific art form. This work would usually be carried out under supervision.

No licensing, legislative, regulatory or certification requirements apply to this unit at the time of endorsement.

Application of the Unit

Not Applicable

Licensing/Regulatory Information

Refer to Unit Descriptor

Pre-Requisites

Prerequisite units

It is highly recommended that this unit be assessed in conjunction with:

- CUVCOR01B Source concept for own work; or
- CUVCOR02B Develop and articulate concept for own work
- CUVCOR07B Use drawing techniques to represent the object or idea; or
- CUVCOR08B Produce drawings to represent and communicate the concept.

It could also be assessed in conjunction with:

- CUVCOR11B Source information on history and theory and apply to own area of work.

Depending on the context, combined assessment and/or training with a range of other units would also be appropriate, e.g.:

- CUVCRS13B Store finished work

Employability Skills Information

Employability skills

This unit contains employability skills.

Elements and Performance Criteria Pre-Content

Elements describe the essential outcomes of a unit of competency.

Performance criteria describe the performance needed to demonstrate achievement of the element. Where ***bold italicised*** text is used, further information is detailed in the required skills and knowledge section and the range statement. Assessment of performance is to be consistent with the evidence guide.

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
1 Prepare and maintain physical resources for painting.	<p>1.1 Correctly identify and select <i>tools, equipment</i> and <i>materials</i> required for the production of paintings.</p> <p>1.2 Prepare, clean and maintain tools, equipment and materials in accordance with relevant workplace procedures and safety requirements.</p> <p>1.3 <i>Organise and maintain</i> work space so that it remains clean and safe.</p> <p>1.4 Store tools, equipment and materials in accordance with relevant workplace procedures and safety requirements.</p>
2 Use and test painting techniques.	<p>2.1 Safely use <i>techniques</i> for the production of paintings.</p> <p>2.2 Use and <i>test</i> nominated techniques to determine the capability of the technique and its application.</p>
3 Produce the paintings.	<p>3.1 <i>Draw concept for the proposed paintings</i> based on own ideas or supplied information.</p> <p>3.2 Correctly identify the steps and resources required to produce the proposed paintings.</p> <p>3.3 Select appropriate tools, equipment and materials for the specific paintings.</p> <p>3.4 Calculate correct quantities of materials required and minimise waste where possible.</p> <p>3.5 Use techniques, tools and materials safely to produce the final paintings.</p>

Required Skills and Knowledge

REQUIRED SKILLS AND KNOWLEDGE

This section describes the skills and knowledge required for this unit.

REQUIRED SKILLS AND KNOWLEDGE

Required skills:

- literacy skills sufficient to read product and equipment safety labels
- numeracy skills sufficient to calculate quantities and cost of materials.

Required knowledge:

- general knowledge of physical properties and capabilities of the most commonly used materials, tools and equipment for painting
- general knowledge of different styles of painting and the work of key practitioners
- overview knowledge of the formal elements and principles of design
- introductory knowledge of the historical and theoretical contexts for painting
- typical work space and equipment requirements for the production of different types of painting
- cleaning and maintenance techniques for tools and equipment used in painting
- awareness of copyright, moral rights and intellectual property issues
- environmental issues associated with the tools, materials and equipment used in painting
- organisational and legislative occupational health and safety procedures in relation to painting.

Evidence Guide

EVIDENCE GUIDE

The evidence guide provides advice on assessment and must be read in conjunction with the performance criteria, required skills and knowledge, range statement and the Assessment Guidelines for the Training Package.

Critical aspects for assessment and evidence required to demonstrate competency in this unit in this unit

The following evidence is critical to the judgement of competence in this unit:

- production of paintings which demonstrates a command of nominated techniques and which reflects the concept
- general knowledge of tools, materials and equipment used in painting.

EVIDENCE GUIDE

Context of and specific resources for assessment

The assessment context must provide for:

- evaluation of visual language and technical execution of work pieces produced by the candidate
- practical demonstration of skills using required tools, equipment and materials to produce a minimum of one painting.

Method of assessment

Assessment may incorporate a range of methods to assess performance and the application of essential underpinning knowledge, and might include:

- direct observation of work in progress
- questioning and discussion of candidate's intentions and work
- written or verbal reports
- review of portfolios of evidence
- third party workplace reports of performance by the candidate.

Assessment methods should closely reflect workplace demands (e.g. literacy) and the needs of particular groups (e.g. people with disabilities, and people who may have literacy or numeracy difficulties such as speakers of languages other than English, remote communities and those with interrupted schooling).

Assessment of this unit requires access to the materials, resources and equipment needed to produce paintings.

Range Statement

RANGE STATEMENT

The range statement relates to the unit of competency as a whole. It allows for different work environments and situations that may affect performance. ***Bold italicised*** wording, if used in the performance criteria, is detailed below. Essential operating conditions that may be present with training and assessment (depending on the work situation needs of the candidate, accessibility of the item, and local industry and regional contexts) may also be included.

Tools and equipment may include:

- brushes
- knives
- rags
- rollers
- scrapers (found or made)
- spatulas
- sponges
- sticks.

Materials may include:

- acrylic paints
- bark
- canvas
- cardboard
- fabric
- glues
- impasto medium
- natural ochres
- paper
- perspex
- tempera
- watercolour
- wood.

Workplace procedures may relate to such things as:

- process-specific procedures
- recycling
- safety
- use of materials.

RANGE STATEMENT

Organisation and maintenance of the work space may relate to:

- bench space
- easels
- lighting
- ventilation
- wet and dry areas.

Within this unit the range of ***techniques*** used would generally be quite limited in nature and may include:

- application of a particular colour range and linear work to produce expressive paintings
- linear marks of different intensity
- paint application to produce tactile surface
- tonal range to produce illusion of 3D
- use of a range of brushes to achieve different lines and strokes
- variation in paint application.

Testing techniques may include:

- exploring techniques by making practice pieces
- making samples applying nominated techniques
- testing techniques directly with work in progress.

Drawing may include:

- drawings on paper
- drawings or markings directly onto work in progress
- electronic imaging.

The ***concept for the proposed painting*** may be influenced by:

- elements and principles of design
- the subject matter or theme for the work, e.g. the body; identity; land and place; political, cultural, social issues; spiritual concerns.

Unit Sector(s)

Not Applicable