



Australian Government

Department of Education, Employment and Workplace Relations

CUVPRP04B Produce work which expresses own Aboriginal or Torres Strait Islander identity

Release: 1

CUVPRP04B Produce work which expresses own Aboriginal or Torres Strait Islander identity

Modification History

Not Applicable

Unit Descriptor

Unit descriptor

This unit describes the skills and knowledge required to appropriately express own cultural identity through artistic practice. As such this unit has very strong linkages to a wide range of specialisation units within the Visual Arts Craft and Design Training Package.

The local cultural knowledge necessary to achieve competency in this unit may only be accessible to Aboriginal or Torres Strait Islander peoples. This unit also recognises that there is no single Aboriginal or Torres Strait Islander culture.

This unit deals with complex and interrelated elements of Aboriginal or Torres Strait Islander cultures which are the cultural and intellectual properties of specific communities. These may only be interpreted by appropriate persons, e.g. those recognised by the local Aboriginal or Torres Strait Islander community as an Elder or custodian of local cultural knowledge.

Any organisation or individual planning to train or assess this unit would be expected to work closely with the local Aboriginal or Torres Strait Islander community, for example through establishing a local Aboriginal or Torres Strait Islander reference group. In particular, it is vital to ensure respectful integration of any local cultural knowledge or protocols that will inform the implementation of the unit.

No licensing, legislative, regulatory or certification requirements apply to this unit at the time of endorsement.

Application of the Unit

Not Applicable

Licensing/Regulatory Information

Refer to Unit Descriptor

Pre-Requisites

Prerequisite units

It is highly recommended that this unit be assessed with or after the following unit:

- CUVPRP03B Develop and apply knowledge of Aboriginal or Torres Strait Islander Cultural Arts.

This unit also has linkages to a range of other units and combined assessment and/or training with those units may be appropriate, e.g.:

- units within the Visual Arts Craft and Design Training Package
- units within the Tourism Training Package.

Employability Skills Information

Employability skills

This unit contains employability skills.

Elements and Performance Criteria Pre-Content

Elements describe the essential outcomes of a unit of competency.

Performance criteria describe the performance needed to demonstrate achievement of the element. Where ***bold italicised*** text is used, further information is detailed in the required skills and knowledge section and the range statement. Assessment of performance is to be consistent with the evidence guide.

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
1 Examine protocols for the production of cultural works.	<p>1.1 Identify appropriate sources of information on cultural identity and the ways in which it can be expressed.</p> <p>1.2 Determine appropriate knowledge permitted for <i>cultural expressions</i>.</p> <p>1.3 Research and follow appropriate <i>protocols</i> for the production of cultural works, including copyright and intellectual property.</p>
2 Develop concept for work that expresses cultural identity.	<p>2.1 Evaluate and use <i>cultural information</i> in an appropriate way in developing a concept for work.</p> <p>2.2 Consider cultural information and identity in the development of concept, with due consideration of cultural protocols.</p> <p>2.3 Select means of expression for production of work consistent with cultural context and concept.</p>
3 Produce work using cultural knowledge.	<p>3.1 Produce work which appropriately expresses cultural context and locates own identity.</p> <p>3.2 Produce work in accordance with cultural, copyright and intellectual property requirements.</p>

Required Skills and Knowledge

Required Skills and knowledge

This section describes the skills and knowledge required for this unit.

Required skills:

- cultural protocols in relation to the production, presentation and distribution of works which express Aboriginal or Torres Strait Islander identity
- protocols for the sharing of information and the expression of information pertaining to cultural works.

Required Skills and knowledge

Required knowledge:

- knowledge and understanding of own/local Aboriginal or Torres Strait Islander culture
- copyright, moral rights and intellectual property requirements for specific types of Aboriginal or Torres Strait Islander artwork, including issues of appropriation.

Evidence Guide

EVIDENCE GUIDE

The evidence guide provides advice on assessment and must be read in conjunction with the performance criteria, required skills and knowledge, range statement and the Assessment Guidelines for the Training Package.

Critical aspects for assessment and evidence required to demonstrate competency in this unit

The following evidence is critical to the judgement of competence in this unit:

- knowledge of the ways in which cultural information and context can be applied within art practice
- ability to produce work which appropriately expresses cultural context and identity.

Context of and specific resources for assessment

The assessment context must provide for:

- involvement of persons approved of by Elders of the relevant local community in the assessment process.

Method of assessment

Assessment may incorporate a range of methods to assess performance and the application of essential underpinning knowledge, and might include:

- review of work produced by the candidate
- oral or written questioning to assess knowledge of issues surrounding cultural protocols for the production of work
- review of portfolios of evidence

EVIDENCE GUIDE

- third party workplace reports of performance by the candidate.

Assessment of this unit requires access to information sources on protocols for the production of work and other cultural information as agreed by the local community.

Range Statement

RANGE STATEMENT

The range statement relates to the unit of competency as a whole. It allows for different work environments and situations that may affect performance. ***Bold italicised*** wording, if used in the performance criteria, is detailed below. Essential operating conditions that may be present with training and assessment (depending on the work situation needs of the candidate, accessibility of the item, and local industry and regional contexts) may also be included.

Cultural expression may include:

- art
- ceremony
- cultural interpretations
- dance
- music
- storytelling.

Protocols for cultural expression:

- must be decided and agreed within the local Aboriginal or Torres Strait Islander community.

Cultural information may relate to:

- art and music
- bushcraft/bush food/bush medicine
- contemporary Aboriginal or Torres Strait Islander life and culture
- cultural sites
- custodianship of land
- dance
- history, pre-European contact and post-European contact
- tools and implements
- traditional life and culture.

Unit Sector(s)

Not Applicable

