Australian Government

Department of Education, Employment and Workplace Relations

CUVCRS11B Select and prepare work for exhibition

Release: 1

INDUSTRY
SKILLS
COUNCILS
Creating Australia's Future

CUVCRS11B Select and prepare work for exhibition

Modification History

Not Applicable

Unit Descriptor

Unit descriptor	This unit describes the skills and knowledge required to select and prepare work for display or exhibition. This is a support unit for specialisations. The skills and knowledge are not restricted to a particular specialisation but apply across all specialisations depending on the work context. This work would normally be carried out under limited supervision or with guidance available if required.
	No licensing, legislative, regulatory or certification requirements apply to this unit at the time of endorsement.

Application of the Unit

Not Applicable

Licensing/Regulatory Information

Refer to Unit Descriptor

Pre-Requisites

Prerequisite units	This unit has linkages to the specialisation units in this Training Package and units from other Training Packages, and combined assessment and/or training with those units would be appropriate.

Employability Skills Information

Employability skills	This unit contains employability skills.

Elements and Performance Criteria Pre-Content

Elements describe the essential outcomes of a unit of competency.	Performance criteria describe the performance needed to demonstrate achievement of the element. Where **_bold italicised_** text is used, further information is detailed in the required skills and knowledge section and the range statement. Assessment of performance is to be consistent with the evidence guide.

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
1 **Select work to submit for exhibition**.	1.1 Access relevant information on the criteria which informs the selection of work.
	1.2 Correctly interpret information on criteria for display of work.
	1.3 Identify and clarify any issues surrounding criteria with relevant individuals/organisations.
	1.4 Select work in accordance with *criteria*.
2 **Organise selected work for exhibition**.	2.1 Check *completeness of work* to be displayed and take action when required.
	2.2 Determine any specific *requirements for display* of selected work in consultation with relevant individuals or organisations.
	2.3 Identify relevant steps and processes required to prepare selected work for display.
	2.4 Prepare work using appropriate techniques or engage the services of others as required.
	2.5 Provide accurate information on work to relevant individuals/organisations in accordance with requirements.
	2.6 Submit work to *exhibition* curator or display organiser within agreed timeframe and in accordance with other agreed requirements.
	2.7 Provide *assistance* with installation or hanging as required and in accordance with instructions.

Required Skills and Knowledge

Required Skills and knowledge

This section describes the skills and knowledge required for this unit.

Required skills:

- literacy skills sufficient to interpret exhibition or display requirements.

Required Skills and knowledge

Required knowledge:

- exhibition, display or presentation contexts relevant to the area of work
- general knowledge about techniques for display or exhibition relevant to the area of work, e.g. hanging, dismantling
- general knowledge of ways in which space is planned for display or exhibition purposes relevant to area of work
- general knowledge of the elements and principles of design and their specific application to the layout of an exhibition or display
- awareness of copyright, moral rights and intellectual property issues relevant to exhibitions and displays
- organisational and legislative occupational health and safety issues relating to exhibitions and displays of work and their safe hanging/installing and dismantling.

Evidence Guide

EVIDENCE GUIDE

The evidence guide provides advice on assessment and must be read in conjunction with the performance criteria, required skills and knowledge, range statement and the Assessment Guidelines for the Training Package.

Critical aspects for assessment and evidence required to demonstrate competency in this unit	The following evidence is critical to the judgement of competence in this unit: - the selection of work for submission which is consistent with the criteria for the exhibition or display - work which is ready for exhibition.
Context of and specific resources for assessment	The assessment context must provide for: - practical demonstration of skills through the selection and preparation of work for a specific display or exhibition.
Method of assessment	Assessment may incorporate a range of methods to assess performance and the application of essential underpinning knowledge, and might include:

EVIDENCE GUIDE

- evaluation of work prepared for display by the candidate
- questioning and discussion of candidate's intentions
- written or verbal reports
- review of portfolios of evidence
- third party workplace reports of performance by the candidate.

Assessment methods should closely reflect workplace demands (e.g. literacy) and the needs of particular groups (e.g. people with disabilities, and people who may have literacy or numeracy difficulties such as speakers of languages other than English, remote communities and those with interrupted schooling).

Assessment of this unit requires access to the materials, resources and equipment needed to prepare work for exhibition and to assist to safely hang and/or install and dismantle an exhibition or display.

Range Statement

RANGE STATEMENT

The range statement relates to the unit of competency as a whole. It allows for different work environments and situations that may affect performance. ***Bold italicised*** wording, if used in the performance criteria, is detailed below. Essential operating conditions that may be present with training and assessment (depending on the work situation needs of the candidate, accessibility of the item, and local industry and regional contexts) may also be included.

Criteria for selection of work for exhibition may include:	• criteria decided by artist, designer or performer • criteria provided by organiser of exhibition • personal preferences • physical characteristics of display area, e.g. light, ventilation and access • quality of completed work • size, dimension, theme, medium, number of pieces.
Completeness of work may involve:	• all elements present • resolution requirements for web presentation • tidiness/cleanliness • touch up requirements satisfied.
Requirements for display may include:	• accompanying documentation, e.g. consignment notes, artist's statement • attaching fixtures for hanging or mounting • cleaning the work • framing • selecting and painting plinths • the display environment, e.g. light, humidity, temperature, power sources • web site information.
Exhibition of work occurs in a variety of contexts, including:	• artist run spaces • contribution to an exhibition via submission to a competition • group exhibition at regional venues • local community spaces

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RANGE STATEMENT

	• retail display • studio spaces • web sites.
Assistance for the exhibition may involve:	• contributing to safely hanging, installing and dismantling work • labelling work • planning the exhibition space • planning the location of work within the space • wrapping/storage of works at the conclusion of the display or exhibition.
Safely means in accordance with:	• Federal, State and Territory legislation, regulations and standards.

Unit Sector(s)

Not Applicable