



**Australian Government**

**Department of Education, Employment and Workplace Relations**

# **CUV30203 Certificate III in Aboriginal or Torres Strait Islander Cultural Arts**

**Release: 1**

## **CUV30203 Certificate III in Aboriginal or Torres Strait Islander Cultural Arts**

### **Modification History**

Not Applicable

### **Description**

Not Applicable

### **Pathways Information**

Not Applicable

### **Licensing/Regulatory Information**

Not Applicable

### **Entry Requirements**

Not Applicable

## Employability Skills Summary

The following table contains a summary of the **Employability Skills** required for an assistant in a community arts facility. The Employability Skills facets described here are broad industry requirements that may vary depending on qualification packaging options.

<p><b>Communication</b></p> <ul style="list-style-type: none"> <li>• Writing draft promotional materials; using networks to promote the organisation.</li> <li>• Discussing issues of family and kinship with one's own Aboriginal or Torres Strait Islander community.</li> <li>• Presenting concepts to others.</li> <li>• Passing on key safety information to colleagues.</li> <li>• Confirming work requirements with supervisor.</li> <li>• Interpreting criteria for selecting art works for exhibition.</li> </ul>
<p><b>Teamwork</b></p> <ul style="list-style-type: none"> <li>• Discussing industry developments with colleagues.</li> <li>• Checking safety procedures with other team members.</li> <li>• Obtaining feedback on concepts.</li> <li>• Working as a team member to install art works in exhibition spaces.</li> </ul>
<p><b>Problem Solving</b></p> <ul style="list-style-type: none"> <li>• Refining concepts to incorporate feedback from others.</li> <li>• Identifying sensitive issues and using information in a culturally appropriate way.</li> <li>• Identifying safety issues and reporting them to appropriate person.</li> <li>• Identifying action to be taken if finished work is not ready for storage.</li> <li>• Adjusting work to meet display requirements.</li> <li>• Adjusting practice to address cultural issues.</li> </ul>
<p><b>Initiative and Enterprise</b></p> <ul style="list-style-type: none"> <li>• Developing several possible concepts to communicate an idea.</li> <li>• Enhancing the quality of work practices through networking.</li> </ul>
<p><b>Planning and Organising</b></p> <ul style="list-style-type: none"> <li>• Collecting and organising information on cultural arts and one's own Aboriginal or Torres Strait Islander cultural heritage.</li> <li>• Collecting information to develop a concept for own work.</li> <li>• Identifying the steps and resources required to produce the proposed art object.</li> <li>• Organising the presentation of a concept to others.</li> <li>• Organising work tasks to ensure safety.</li> <li>• Preparing work for storage and storing it appropriately.</li> <li>• Collecting and assessing information to assist with marketing activities.</li> <li>• Organising art works for exhibition.</li> <li>• Collecting and analysing information to help determine business legal</li> </ul>

requirements.

**Self-management**

- Following workplace procedures, particularly in relation to OHS.
- Maintaining personal safety standards.
- Being confident about presenting information about the organisation to others.
- Acting within scope of own job role.
- Following workplace procedures to ensure compliance with business and legal requirements.

**Learning**

- Improving drawing, sculpture and painting skills through experimentation.
- Using opportunities to update knowledge of Aboriginal or Torres Strait Islander cultural arts.
- Seeking expert legal advice on contractual rights and obligation where necessary.
- Evaluating information gained from research and integrating ideas into the development of own work.
- Using practice, feedback and discussion and evaluation opportunities to continuously improve skills and knowledge.

**Technology**

- Using the internet for sourcing information.
- Using tools and equipment to produce sculptures, painting and drawings.

**Packaging Rules****Core Units****Complete 6 core units:**

BSBOHS201A Participate in OHS processes

CUVCOR03B Develop, refine and communicate concept for own work

CUVCOR09B Select and apply drawing techniques and media to represent and communicate the concept

CUVCOR12B Review history and theory for application to artistic practice

CUVPRP02B Develop understanding of own Aboriginal or Torres Strait Islander identity

CUVPRP03B Develop and apply knowledge of Aboriginal or Torres Strait Islander Cultural Arts

**Elective Units****Complete 8 other units**

At least **1 unit** must be selected from the following areas of the Visual Arts Craft and Design Training Package:

- Calligraphy

- Ceramics
- Digital art
- Drawing
- Glass
- Jewellery
- Painting
- Photoimaging
- Prints
- Sculpture
- Textiles/fibre
- Video art
- Wood

In addition at least **1 unit** must be selected from the following areas of the Visual Arts Craft and Design Training Package:

- Professional Practice
- Design
- Research and Innovation

Remaining units may be selected from other areas of the Visual Arts Craft and Design Training Package or any relevant endorsed Training Package at the appropriate level.

The total package of units must meet the requirements of the Australian Qualifications Framework Descriptor for a Certificate III. In all cases selection of electives must be guided by the job outcome sought, local industry requirements and the level of the qualification.

#### ***Notes on Certificate III in Aboriginal or Torres Strait Islander Cultural Arts***

This qualification is designed to reflect the role of individuals who work in the visual arts and contemporary crafts industries and perform a range of skilled tasks using discretion and judgement and who have the ability to select, adapt and transfer skills to different situations. Individuals may specialise in one area or be multi- skilled.

*The local cultural knowledge necessary to achieve some of the units of competency in this qualification may only be accessible to Aboriginal or Torres Strait Islander people. Any organisation or individual planning to offer this qualification would be expected to work closely with the local Aboriginal or Torres Strait Islander community, for example through establishing a local Aboriginal or Torres Strait Islander reference group.*

Examples of other Training Packages, which may be relevant to this qualification, are as follows:

- Business Services, e.g. computer technology
- Entertainment, e.g. props, sets, scenic art, costume
- Financial Services, e.g. bookkeeping
- Furnishing e.g. furniture production
- Hospitality, e.g. food and beverage
- Information Technology, e.g. Internet
- Manufactured Mineral Products, e.g. ceramics
- Metal and Engineering, e.g. jewellery

- Museums and Library/Information Services, e.g. exhibitions
- Music, e.g. performance
- Printing and Graphic Arts, e.g. pre-press
- Retail, e.g. customer service, sales
- Screen and Media, e.g. digital content, set and scenery construction
- Textile, Clothing and Footwear, e.g. clothing production
- Tourism, e.g. guiding

Examples of appropriate elective units for particular jobs at this level are as follows:

**Assistant in ceramics studio**

CUVCRS03B Produce computer-aided drawings

CUVCRS14B Prepare, store and maintain finished work

CUVDES03B Apply the design process to 3-dimensional work in response to a brief

CUVDES04B Integrate colour theory and design processes in response to a brief

CUVPRP01B Develop self as artist

CUVVSP05B Produce ceramics

CUVVSP07B Apply techniques in wheel-formed ceramics

CUVVSP51B Produce sculpture

PMCOPS221A Operate manual glazing equipment

PMCOPS224A Hand mould ceramics

**Assistant in community arts facility**

BSBSMB401A Establish legal and risk management requirements of small business

CUEMAR01B Assist with marketing activities

CULMS410A Provide research assistance

CUVCRS11B Select and prepare work for exhibition

CUVCRS14B Prepare, store and maintain finished work

CUVPRP01B Develop self as artist

CUVVSP15B Produce drawings

CUVVSP35B Produce paintings

CUVVSP45B Produce prints

CUVVSP51B Produce sculpture