Australian Government

CUVATS503 Work effectively with Aboriginal and Torres Strait Islander visual artists and their communities

Release: 1

INDUSTRY SKILLS COUNCILS
Creating Australia's Future

CUVATS503 Work effectively with Aboriginal and Torres Strait Islander visual artists and their communities

Modification History

Version	Comments
Version 1	This version first released with CUV Arts and Culture Training Package Version 1.0.

Application

This unit describes the performance outcomes, skills and knowledge required to build working relationships with Aboriginal and/or Torres Strait Islander artists and their communities in a culturally appropriate manner.

It applies to individuals who work as practitioners, administrators or managers in the Aboriginal and Torres Strait Islander visual arts industry, the arts industry generally, or other associated industries. Individuals could be working in urban, regional, rural or remote settings. The work environment could involve interactions with artists and their communities in contexts such as cultural/arts centres and cooperatives, commercial and public galleries, museums, retail outlets, community projects, exhibitions, events and festivals.

This unit reflects the diversity of Aboriginal and Torres Strait Islander cultures and visual arts practices. It emphasises the importance of Aboriginal and Torres Strait Islander peoples controlling their own cultural heritage and identity.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Aboriginal and Torres Strait Islander visual arts

Elements and Performance Criteria

ELEMENTS	PERFORMANCE CRITERIA
Elements describe the essential outcomes.	*Performance criteria describe the performance needed to demonstrate achievement of the element.*
1. Determine impacts of Aboriginal and Torres Strait Islander history	1.1 Discuss historical and contemporary events and issues and their impacts on Aboriginal and Torres Strait Islander peoples 1.2 Identify factors that continue to impact on urban, regional, rural and remote Aboriginal and Torres Strait Islander artists and their communities 1.3 Analyse how identified factors impact on professional practice issues
2. Develop knowledge of cultural practices and artists' rights	2.1 Use sources of information to extend knowledge of cultural protocols related to local Aboriginal and Torres Strait Islander communities 2.2 Expand knowledge of the diversity of Aboriginal and Torres Strait Islander visual arts practices and how they relate to culture 2.3 Evaluate work practices to ensure they are culturally safe and support artists' rights 2.4 Identify potential dishonest, misleading or deceptive conduct related to Aboriginal and Torres Strait Islander visual artists and their communities
3. Communicate effectively with artists and their communities	3.1 Recognise potential communication issues related to working with Aboriginal and/or Torres Strait Islander artists and their communities 3.2 Plan and document communication strategies that integrate cultural protocols, involving stakeholders internal and external to the community 3.3 Engage the services of language interpreters, colleagues and/or cultural brokers to ensure fair and ethical work practices
4. Build and maintain partnerships with artists and their communities	4.1 Identify key issues that influence professional partnerships with Aboriginal and Torres Strait Islander artists and their communities 4.2 Promote work practices that are based on mutual respect, inclusivity and self-determination 4.3 Record effective strategies that foster true partnerships with Aboriginal and Torres Strait Islander artists and their communities
5. Represent artists and their communities	5.1 Seek permission and advice to work with artists and their artwork according to cultural protocols 5.2 Consult with Aboriginal and/or Torres Strait Islander artists and their communities to determine culturally appropriate ways to promote, exhibit and display artwork 5.3 Address potential barriers to fair and ethical representation and

ELEMENTS	PERFORMANCE CRITERIA
	Aboriginal and Torres Strait Islander control of cultural heritage

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required *for competent performance.*

Skill	Performance Criteria	Description
Learning	2.1, 2.2	• Extends knowledge of visual arts practices and cultural protocols using a range of sources of information
Oral Communication	1.1, 2.1, 5.1, 5.2	• Presents complex information and directs discussions to seek the views and opinions of others by listening and questioning in a culturally appropriate way • Displays a depth of understanding in a range of contexts related to the industry
Reading	2.1, 2.2	• Evaluates complex text to gather information on cultural protocols and visual arts practices
Writing	3.2, 4.3	• Documents complex text related to summarising in-depth knowledge and work practices
Navigate the world of work	1.1, 1.2, 1.3, 2.1, 2.2, 3.3, 5.1	• Uses formal and informal opportunities to develop knowledge and insight and reflects on professional practice • Understands legal rights, responsibilities and cultural protocols applicable across work contexts
Interact with others	3.1, 3.2, 3.3, 4.1, 4.2, 4.3, 5.1, 5.2	• Recognises and applies the protocols governing what to communicate, with whom and how in a range of work contexts • Recognises the importance of taking audience, purpose and contextual factors into account • Recognises the importance of building rapport and collaborates to achieve joint outcomes • Promotes better understanding of different values and beliefs • Reflects on behaviours that contribute to conflict
Get the work done	1.3, 2.4, 3.1, 3.2, 3.3, 4.1, 4.2, 4.3, 5.1, 5.2, 5.3	• Uses increasing understanding of context to identify relevant information, risks and alternative strategies

Unit Mapping Information

No equivalent unit.

Links

Companion volumes are available at: - http://www.ibsa.org.au

Innovation and Business Skills Australia