



Australian Government

**Assessment Requirements for CUVATS503
Work effectively with Aboriginal and
Torres Strait Islander visual artists and
their communities**

Release: 1

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Modification History

Version	Comments
Version 1	This version first released with CUV Arts and Culture Training Package Version 1.0.

Performance Evidence

Evidence of the ability to:

- develop at least two culturally respectful and professional partnerships with an Aboriginal and/or Torres Strait Islander artist and/or community
- record organisational strategies to build and maintain partnerships with Aboriginal and/or Torres Strait artists and their communities.

Note: If a specific volume or frequency is not stated, then evidence must be provided for each of the above points at least once.

Knowledge Evidence

To complete the unit requirements the individual must:

- summarise the range of historical, cultural and social events and issues (past and present) that impact on Aboriginal and Torres Strait Islander peoples
- differentiate between factors that impact on urban, regional, rural and remote Aboriginal and Torres Strait Islander artists and their communities
- identify fair and ethical work practices that support Aboriginal and Torres Strait Islander artists and their communities
- explain the following terms:
 - community control
 - self-determination
 - cultural safety
- describe the role and local availability of language interpreters and cultural brokers
- explain effective communication and consultation strategies relevant to working with Aboriginal and/or Torres Strait Islander artists and their communities
- explain the key principles and protocols for using indigenous cultural material, and interacting with Aboriginal and Torres Strait Islander artists and their communities
- identify sources of current information relevant to the local, regional, national and global indigenous visual arts industry
- discuss the diversity of Aboriginal and Torres Strait Islander visual arts practice and its cultural significance
- provide examples of dishonest, misleading or deceptive conduct related to Aboriginal and Torres Strait Islander artists and their communities
- outline key legislation, codes and/or regulations that affect artists' rights.
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Assessment Conditions

Gather evidence to demonstrate consistent performance in conditions that are safe and replicate the workplace. Noise levels, production flow, interruptions and time variances must be typical of those experienced in the indigenous visual arts industry field of work and include access to:

- an actual workplace or simulated environment
- Aboriginal and/or Torres Strait Islander visual art, artists and/or their communities.

Culturally appropriate processes and techniques suited to the language and literacy capacity of learners and the work being performed must be used.

Local cultural knowledge is necessary to achieve competency in this unit.

Assessors must satisfy NVR/AQTF assessor requirements.

Links

Companion volumes are available at: - <http://www.ibsa.org.au>