



Australian Government

Assessment Requirements for CUVATS501 Plan Aboriginal and Torres Strait Islander visual arts projects

Release: 1

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Modification History

Version	Comments
Version 1	This version first released with CUV Arts and Culture Training Package Version 1.0.

Performance Evidence

Evidence of the ability to:

- produce at least one project plan related to a project, program exhibition or workshop that represents a diversity of national and/or international indigenous visual arts, and includes:
 - appropriate planning formats and procedures
 - project purpose, participants and audience
 - details that show an awareness of cultural protocols
 - project timelines
 - a simple budget that includes key expenditure items and potential income streams
 - an overview of identified risks and strategies to address them
 - identification of roles and responsibilities of project participants
- consult with artists, their families and/or communities, and other relevant stakeholders around the intended project, showing awareness of cultural protocols
- research and analyse the diversity of indigenous visual arts in a national and international context
- prepare records relevant to the project to present information to be used by others.

Note: If a specific volume or frequency is not stated, then evidence must be provided for each of the above points at least once.

Knowledge Evidence

To complete the unit requirements the individual must:

- identify artists, networks, publications and organisations relevant to national and international indigenous visual arts practice and industry
- explain the key principles and protocols for using indigenous cultural material and artwork, and interacting with Aboriginal and/or Torres Strait Islander artists and/or their communities
- describe sustainability considerations with reference to cultural, economic, environmental and social factors
- provide examples of legal and ethical requirements that relate to the project and explain how they impact on project planning
- identify logistical considerations relevant to the project
- give details of how artists, their families and/or communities are actively involved in the project
- provide examples of funding and revenue opportunities related to the project
- explain what is meant by the term in-kind support in the context of the project.

Assessment Conditions

Gather evidence to demonstrate consistent performance in conditions that are safe and replicate the workplace. Noise levels, production flow, interruptions and time variances must be typical of those experienced in the indigenous visual arts industry field of work and include access to:

- an actual workplace or simulated environment
- Aboriginal and/or Torres Strait Islander visual art, artists and/or their communities.

Culturally appropriate processes and techniques suited to the language and literacy capacity of learners and the work being performed must be used.

Local cultural knowledge is necessary to achieve competency in this unit.

Assessors must satisfy NVR/AQTF assessor requirements.

Links

Companion volumes are available at: - <http://www.ibsa.org.au>