



**Australian Government**

# **Assessment Requirements for CUVATS201 Prepare for work in the Aboriginal and Torres Strait Islander visual arts industry**

**Release: 1**

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### Modification History

Version	Comments
Version 1	This version first released with CUV Arts and Culture Training Package Version 1.0.

### Performance Evidence

Evidence of the ability to:

- research general information about the Aboriginal and Torres Strait Islander visual arts industry and related visual arts practices
- organise information in format suitable for the audience
- keep up-to-date with industry information by using opportunities relevant to own work.

Note: If a specific volume or frequency is not stated, then evidence must be provided for each of the above points at least once.

### Knowledge Evidence

To complete the unit requirements the individual must:

- provide examples of respectful communication and information gathering practices working with artists, their families and communities
- list a range of sources of information related to the industry and relevant to own work
- describe the basic elements of the Aboriginal and Torres Strait Islander visual arts industry
- outline the diverse types of visual arts practices used by Aboriginal and/or Torres Strait Islander artists
- identify at least one regulation or code of practice that governs work in the industry
- discuss artwork produced locally
- explain cultural protocols that relate to artists and their artwork
- summarise types of employment opportunities in the industry.

## Assessment Conditions

Gather evidence to demonstrate consistent performance in conditions that are safe and replicate the workplace. Noise levels, production flow, interruptions and time variances must be typical of those experienced in the indigenous visual arts industry field of work and include access to:

- an actual workplace or simulated environment
- Aboriginal and/or Torres Strait Islander visual art, artists and/or their communities.

Culturally appropriate processes and techniques suited to the language and literacy capacity of learners and the work being performed must be used.

Local cultural knowledge is necessary to achieve competency in this unit.

Assessors must satisfy NVR/AQTF assessor requirements.

## Links

Companion volumes are available at: - <http://www.ibsa.org.au>