

CUV50613 Diploma of Aboriginal and Torres Strait Islander Visual Arts Industry Work

Release 1



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Modification History

Version	Comments
Version 1	This qualification first released with CUV Arts and Culture Training Package Version 1.0.

Qualification Description

This qualification reflects the role of individuals with a sound arts or arts management knowledge base who use a range of specialised, technical and managerial competencies to plan, carry out and evaluate their own work or the work of a team. They may provide leadership and guidance to others and have some responsibility for the output of others.

The volume of learning of a Diploma is typically 1-2 years.

Licensing/regulatory information

No licensing, legislative or certification requirements apply to this qualification at the time of publication.

Entry Requirements

Nil

Approved Page 2 of 4

Packaging Rules

Total number of units = 12

6 core units plus

6 elective units, of which:

- a minimum of 2 units must be from Group A
- of the remaining units:
 - up to 4 units may be from Group A, Group B and/or Group C
 - up to 2 units may be from any currently endorsed Training Package at Diploma level or above
 - up to 2 units may be from an accredited course or any currently endorsed Training Package at Diploma or Advanced Diploma level.

The elective units chosen must be relevant to the work outcome and meet local industry needs.

Core units

BSBWHS504A Manage WHS hazards and risks

BSBWOR402A Promote team effectiveness

CUVATS501 Plan Aboriginal and Torres Strait Islander visual arts projects

CUVATS503 Work effectively with Aboriginal and Torres Strait Islander visual artists and their communities

CULATS501A Work with Aboriginal and Torres Strait Islander cultural material

CUVIND501B Maintain and apply creative arts industry knowledge

Elective units

Group A Arts industry

BSBIPR401A Use and respect copyright

CUVATS401 Develop and apply knowledge of the Aboriginal and Torres Strait Islander visual arts industry

CUVATS502 Research the cultures of Aboriginal and Torres Strait Islander visual artists CUFRES401A Conduct research

CULCNM501A Assess the significance of collections

CULCNM503A Manage the development of collections

CULCNM602A Develop and monitor procedures for the movement and storage of collection material

CULEVP403A Install and dismantle exhibition elements

CULEVP503A Develop and promote activities, events and public programs

CULEVP504A Develop exhibition concepts

CULRSK501A Monitor compliance with copyright and licence requirements

CUVIND401A Communicate effectively with arts professionals

CUVPRP303A Select and prepare creative work for exhibition

CUVPRP403A Select and organise finished work for storage

CUVRES501A Critique cultural works

CUVRES502A Analyse cultural history and theory

SITXEVT608 Plan and allocate exhibition space

Approved Page 3 of 4

Group B Community development

CHCCD412B Work within a community development framework

CHCCD514B Implement community development strategies

HLTHIR403C Work effectively with culturally diverse clients and co-workers

Group C Business and finance

BSBADM502B Manage meetings

BSBCUS501C Manage quality customer service

BSBINN502A Build and sustain an innovative work environment

BSBIPR501A Manage intellectual property to protect and grow business

BSBMKG414B Undertake marketing activities

BSBPMG522A Undertake project work

BSBPUB503A Manage fundraising and sponsorship activities

BSBRSK501B Manage risk

BSBSMB409A Build and maintain relationships with small business stakeholders

BSBSUS501A Develop workplace policy and procedures for sustainability

BSBWOR501B Manage personal work priorities and professional development

BSBWOR502B Ensure team effectiveness

BSBWRT401A Write complex documents

CUSFIM501A Secure funding for projects

FNSORG501A Develop and manage a budget

Qualification Mapping Information

No equivalent qualification

Links

Companion volumes are available at: - http://www.ibsa.org.au

Approved Page 4 of 4