



**Australian Government**

# **CUV20313 Certificate II in Aboriginal and Torres Strait Islander Visual Arts Industry Work**

**Release 1**

## **CUV20313 Certificate II in Aboriginal and Torres Strait Islander Visual Arts Industry Work**

### **Modification History**

<b>Version</b>	<b>Comments</b>
Version 1	This qualification first released with CUV Arts and Culture Training Package V1.0.

### **Qualification Description**

This qualification reflects the role of individuals who perform a range of mainly routine tasks using limited practical skills and fundamental operational knowledge in a defined context, working under direct supervision.

The volume of learning of a Certificate II is typically 0.5 – 1 year.

#### **Licensing/regulatory information**

No licensing, legislative or certification requirements apply to this qualification at the time of publication.

### **Entry Requirements**

Nil

## Packaging Rules

**Total number of units = 9**

**5 core units** plus

**4 elective units**, of which:

- up to 4 units may be from Group A
- up to 2 units may be from Group B
- up to 2 units may be from an accredited course or any currently endorsed Training Package at Certificate II or III level.

The elective units chosen must be relevant to the work outcome and meet local industry needs.

### Core units

BSBCMM201A Communicate in the workplace

BSBWHS201A Contribute to health and safety of self and others

BSBWOR202A Organise and complete daily work activities

CUVATS201 Prepare for work in the Aboriginal and Torres Strait Islander visual arts industry

CUVATS202 Investigate and present features of Aboriginal and Torres Strait Islander culture

### Elective units

#### Group A Workplace skills

AHCILM305A Work with an Aboriginal Community or organisation

BSBITU101A Operate a personal computer

BSBSUS201A Participate in environmentally sustainable work practices

BSBWOR203B Work effectively with others

CPCCOHS1001A Work safely in the construction industry

CUVATS301 Work effectively in the Aboriginal and Torres Strait Islander visual arts industry

CUVLLN201 Use basic measuring and calculating skills

CULCNM303A Move and store collection material

CULEVP201A Assist with the presentation of public activities and events

CULEVP202A Provide visitors with venue information and assistance

CUVPRP203A Store finished creative work

CUVPRP303A Select and prepare work for exhibition

LMTFD2004B Work within an indigenous framework

SIRXCCS201 Apply point-of-sales handling procedures

SIRXCCS202 Interact with customers

SIRXMER202 Plan, create and maintain displays

TLIP2032A Maintain petty cash account

#### Group B Arts practice

CUVCER201A Develop ceramic skills

CUVDIG201A Develop digital imaging skills

CUVDRA201A Develop drawing skills

CUVPAI201A Develop painting skills

CUVPRI201A Develop printmaking skills

CUVSCU201A Develop sculptural skills  
CUVTEX201A Develop skills in textile work  
CUVWOO201A Develop woodworking skills

## **Qualification Mapping Information**

No equivalent qualification

## **Links**

Companion volumes are available at: - <http://www.ibsa.org.au>