# CUS30109 Certificate III in Music

## Modification History

<table>
<thead>
<tr>
<th>Version</th>
<th>Comments</th>
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| Release 2 | Released with CUS09 Music Training Package version 1.2.  
New release created to correct minor amendment of terminology in packaging rules in all qualifications to reflect original intent which was erroneously interpreted when applying NQC flexibility rules.  
Addition of elective units |
| Release 1 | This Qualification first released on TGA CUS09 Music Training Package version 1.1. |
Description

Descriptor
This qualification reflects the role of individuals who apply a broad range of competencies in a varied work context in the music industry, using some discretion and judgement and relevant theoretical knowledge. They may provide support to a team.

Job roles
- band member.

Pathways Information

Qualification pathways

Pathways into the qualification
- CUS20109 Certificate II in Music
- with limited or no vocational experience and without a relevant lower level qualification

Licensing/Regulatory Information

Licensing, legislative, regulatory or certification considerations
There is no direct link between this qualification and licensing, legislative and/or regulatory requirements. However, where required, a unit of competency will specify relevant licensing, legislative and/or regulatory requirements that impact on the unit.

Entry Requirements
Not applicable.
# Employability Skills Summary

## EMPLOYABILITY SKILLS QUALIFICATION SUMMARY

The following table contains a summary of the employability skills required by the music industry for this qualification. The employability skills facets described here are broad industry requirements that may vary depending on qualification packaging options. This table is a summary of employability skills that are typical of this qualification and should not be interpreted as definitive.

<table>
<thead>
<tr>
<th>Employability Skill</th>
<th>Industry/enterprise requirements for this qualification include:</th>
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| Communication             | • reading and understanding relevant sources of information  
                             • participating in negotiations about work/contractual issues  
                             • using presentation and consultation skills to communicate issues arising in the workplace |
| Teamwork                  | • working constructively with creative and technical personnel  
                             • working collaboratively with others involved in rehearsals and performances  
                             • sharing industry information with colleagues and peers |
| Problem-solving           | • identifying music notation and aural-recognition problems  
                             • assisting with troubleshooting technical and artistic problems  
                             • planning work tasks in a logical sequence  
                             • recognising and resolving workplace issues when implementing new technology |
| Initiative and enterprise| • using critical-listening skills to make informed judgements about music  
                             • interpreting music elements and structures  
                             • developing original and innovative approaches to composition  
                             • responding appropriately to the unexpected during performances |
| Planning and organising   | • gathering information on musical styles, elements, forms and structures  
                             • matching repertoire to target audience and market requirements  
                             • prioritising work tasks and establishing deadlines |
| Self-management           | • monitoring own work and introducing strategies to improve performance  
                             • practising and performing with due regard to personal health and safety considerations  
                             • prioritising work tasks and working within deadlines  
                             • demonstrating reliability in all agreed work commitments |
| Learning                  | • developing knowledge of musical styles and genres  
                             • improving skills through practice  
                             • continuously evaluating and adjusting own work via critical reflection and self-assessment |

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EMPLOYABILITY SKILLS QUALIFICATION SUMMARY

<table>
<thead>
<tr>
<th>Listening</th>
<th>Technology</th>
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<tbody>
<tr>
<td>- seeking feedback and integrating constructive advice into own work performance</td>
<td>- storing and retrieving relevant OHS documents</td>
</tr>
<tr>
<td></td>
<td>- using appropriate/current software and hardware for composing, orchestrating, setting down and recording music</td>
</tr>
<tr>
<td></td>
<td>- analysing scales, chord sequences and music systems, rhythms, time signatures and beat patterns of musical organisation relevant to area of specialisation</td>
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Packaging Rules

Total number of units = 11

3 core units
6 Group A units
2 elective units

The 2 elective units may be selected from the Group A and/or Group B units listed below or any unit of competency from any endorsed Training Package or accredited course.

Electives must be relevant to the work outcome, local industry requirements and be at an appropriate qualification level.

Core units
CUSOHS301A Follow occupational health and safety procedures
CUFCMP301A Implement copyright arrangements
CUSIND301B Work effectively in the music industry

Group A units (specialist)
Music composition
CUSMCP301A Compose simple songs or musical pieces
CUSMCP302A Write song lyrics
CUSMCP303A Develop simple musical pieces using electronic media

**Music literacy**
CUSMLT301A Apply knowledge of genre to music making
CUSMLT302A Develop and apply aural-perception skills
CUSMLT303A Notate music

**Music performance**
CUSMPF202A Incorporate music technology into performance
CUSMPF203A Develop ensemble skills for playing or singing music
CUSMPF301A Develop technical skills in performance
CUSMPF302A Prepare for performances
CUSMPF303A Contribute to backup accompaniment
CUSMPF304A Make a music demo
CUSMPF305A Develop improvisation skills
CUSMPF402A Develop and maintain stagecraft skills
CUSMPF404A Perform music as part of a group
CUSMPF406A Performance as a soloist

**Group B units**

**Audio/sound**
CUESOU01C Repair and maintain audio equipment
CUESOU03C Operate professional audio equipment
CUESOU08B Select and manage microphone and other audio input sources
CUESOU09B Manage and compile audio replay material
CUSSOU202A Mix sound in a broadcasting environment
CUFSOU204A Perform basic sound editing
CUSSOU301A Provide sound reinforcement
CUSSOU302A Record and mix a basic music demo
CUSSOU303A Set up and disassemble audio equipment
CUSSOU304A Restore audio tracks
CUSSOU305A Analyse soundtracks

**Creative process**
BSBCRT301A Develop and extend critical and creative thinking skills
Design process
BSBDES305A Source and apply information on the history and theory of design

Diversity
BSBDIV301A Work effectively with diversity

Industry context
BSBCON401A Work effectively in a business continuity context
CUSIND302A Plan a career in the creative arts industry

Information management and research
BSBINM301A Organise workplace information
BSBINM302A Utilise a knowledge management system
CUFRES201A Collect and organise content for broadcast or publication

Innovation
BSBINN301A Promote innovation in a team environment

Small and micro business
BSBSMB301A Investigate micro business opportunities
BSBSMB302A Develop a micro business proposal
BSBSMB303A Organise finances for the micro business
BSBSMB304A Determine resource requirements for the micro business
BSBSMB305A Comply with regulatory, taxation and insurance requirements for the micro business
BSBSMB306A Plan a home-based business
BSBSMB307A Set up information and communications technology for the micro business

Sustainability units
BSBSUS201A Participate in environmentally sustainable work practices

Writing
BSBWRT301A Write simple documents
CUFWRT301A Write content for a range of media

Selecting electives for different outcomes
The context for this qualification varies, and this must guide the selection of elective units. The following examples are designed to assist in the selection of appropriate electives for particular outcomes at this level, but they are in no way prescriptive.
**Band member**

Core units plus:

- CUSMCP301A Compose simple songs or musical pieces
- CUSMLT301A Apply knowledge of genre to music making
- CUSMLT302A Develop and apply aural-perception skills
- CUSMLT303A Notate music
- CUSMPF304A Make a music demo
- CUSMPF301A Develop technical skills in performance
- CUSMPF302A Prepare for performances
- CUSMPF203A Develop ensemble skills for playing or singing music